

Bay Area Reporter

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Gay activists and Boy Scout supporters square off in downtown San Francisco.

(Photo: Jane Philomen Cleland)

Gays, Lesbians Outnumber Christians at Scout Rally

by Rachel Timoner

Fewer than 50 staid fundamentalists caged themselves in with barricades and police protection on the sidewalk in front of the Bank of America world headquarters July 15 as at least four times as many counter-demonstrating queers taunted them from the steps above.

The fundamentalists had planned to protest the decision by Bank of America, Wells Fargo Bank, Levi Strauss and United Way of the Bay Area to quit funding the Boy Scouts until the Scouts end their discriminatory policy against gay men.

Instead, they were overwhelmed by whistle shrieks,

boos, chants of "Shame" and "Bigots Go Home," showers of paper triangles and a choral rendition of slightly adapted Christian hymns.

At times, the 90-minute confrontation became physical, as individual conversations over the barricades and the din about Jesus' attitudes on homosexuality became heated and nearly violent. At other times, the fundamentalists smiled rapidly as they and their beliefs were ridiculed by the queer demonstrators.

The lesbian, gay, bisexual and transgender activists definitely had the upper hand when it came to crowd size, volume, originality and sense of humor. As the fundies read

the Pledge of Allegiance, the queers sprinkled them with pages from hymn books. As the fundies sang "Battle Hymn of the Republic," the arm-waving queers swayed in choral formation, singing "What a friend we have in Jesus/He is not bound by bigotry/He teaches love and understanding/Why do you tie him to the tree?"

The fundies were not pleased.

"Welcome to the pluralistic city of San Francisco. Welcome to the city of the homosexual hypocrites," a nearly drowned-out voice, emanating from a man with an American flag and a microphone, said. "Bank of America, what

(Continued on page 19)

Bush Wants HIVers Closely Monitored

by Dennis Conkin

All cases of HIV infection will be required to be reported to the federal government and sexual contacts of all people with HIV will be notified, according to a proposal under discussion by the Bush administration.

According to a July 14 article in New York Newsday, federal Medicaid health-care coverage also would be increased to cover treatment from the onset of HIV diagnosis until death.

Discussions about the proposal have been under way for months at the Department of Health and Human Services and if approved would be tied to the Bush administration's 1994 budget request.

Only North Carolina and Colorado require contact tracing of sex partners of people with HIV infection.

According to New York Newsday, the proposal recently gained steam when an HHS analysis indicated that if sexual contact tracing prevented just one of 50 cases of HIV infection that it would "counterbalance the costs of the ballooning Medicaid system."

Although, federal health regulations require the reporting of all cases of AIDS, no agency keeps track of HIV tests performed around the country.

The proposal comes as no surprise to one highly placed

source in the San Francisco AIDS service industry.

"We've known for some time that the goal of the federal government is to create a system so that HIV-positive people seeking services can be tracked through the system," the source said. "Right now, experiments are underway at several AIDS organizations around the city on a computer identifier system something like a computer-generated algorithm that will be unique to each client. That client then will, not by name but by number, be tracked through the entire health care services sector."

Patients will be given a card with the identifier number to use through the AIDS services sector and the project is designed to prevent duplication of services and allow the federal government to track expenditures of funds and agencies to justify costs of services.

"It's less than anonymous," according to the source "but more than confidential."

The federal proposals have been criticized by AIDS advocacy groups, including the AIDS Action Council, a Washington based group.

"If there's an obligation to provide early intervention treatment to poor people — and I think there is — it should not be linked to contact tracing and mandatory testing," AAC spokesman Jeff Levy told Newsday. ▽

Emotional Speeches Move Democrats

By Karen Ocam

Not a dry eye in the house. That's how activists, political pundits and Democratic campaign conventioners described the reaction to two powerful, emotional speeches on AIDS delivered July 14 by openly gay environmental activist Bob Hattoy and Pediatric AIDS Foundation founder Elizabeth Glaser.

Hattoy, 40, who has been HIV-positive for two years and recently was diagnosed with AIDS-related lymphoma, was picked to speak by his boss, Democratic Presidential candidate Bill Clinton, who was keeping a campaign promise to have a PWA speak at the convention.

Glaser, 44, wife of actor/di-

rector Paul Michael Glaser, who is HIV-negative, was infected with HIV 11 years ago during a blood transfusion. Her seven-year-old daughter, Ariel, died of AIDS in 1988, having contracted the virus through breast milk. Her son was infected in the womb.

Until this speech, Glaser had not publically stressed solidarity with the lesbian/gay/AIDS community. But together, Hattoy and Glaser presented perhaps the most moving moments since television began broadcasting politics.

"If that doesn't touch your heart, you don't have one," said Congresswoman Pat Schroeder after the two left the podium.



Bob Hattoy moved the Democrats to tears.

"You see," Hattoy told the convention, "I have AIDS. I could be an African-American woman, a Latino man, a 10-year-old boy or girl. AIDS has

(Continued on page 14)

First of Two Sections

Federal Building Deluged With Hangers

by Rachel Timoner

About 200 pro-choice activists dumped more than 10,000 wire hangers at the Federal Building in San Francisco July 9 to protest the Supreme Court's latest ruling upholding restrictions on abortion, as well as the Bush administration's opposition to all abortion rights.

"People are enraged. The decision in Pennsylvania vs. Casey seems very confusing, but it's absolutely devastating for women," Amy Rutkin, a representative from Planned Parenthood, said.

"The court said that the right to privacy is no longer a fundamental right. That means that poor women and rural women are at risk.

They're setting up a system by which we have a patchwork of state laws, where women are punished based on where they live."

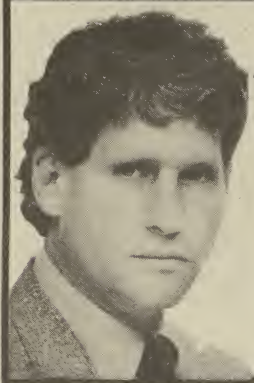
A rally organizer told the gathering that the mound of hangers represents "what women are forced to resort to — the uterus is perforated and women die of infection — it is the symbol of women's death. If you make abortion illegal, you don't stop it, you just force women to resort to other methods."

According to the World Health Organization, more than 200,000 women die each year from botched illegal abortions.

Lena Allen, a woman who happened by the protest and

(Continued on page 23)

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Community News



AIDS activists surround the Pacific Coast Stock Exchange building July 8.

(Photo: Jane Philomen Cleland)

AIDS Activists Target Abbott At Stock Exchange Protest

by Rachel Timoner

Blood-stained baby dolls, wailing cribs and child-sized coffins lined the sidewalk in front of the Pacific Stock Exchange July 8 as activists from ACT UP/Golden Gate urged traders to sell the stock of Abbott Pharmaceuticals.

The day before, at about 10:50 a.m., several activists broke into the exchange, disrupting trading with banners, fliers and balloons that read, "SAVE BABIES' LIVES, SELL ABBOTT STOCK."

The activists were tackled and pulled from the floor of the exchange while chanting, "STOP AIDS, SELL ABBOTT" one being badly beaten in the process.

Although many activists groups have attempted to protest on the floor of the Pacific Stock Exchange in the past, ACT UP's July 7 demonstration was the first time in history that activists have been successful in their attempts to get inside.

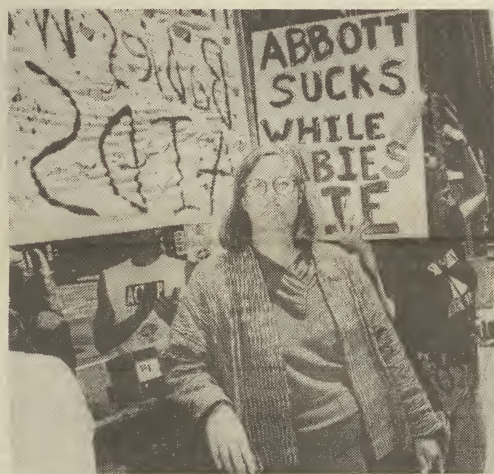
The activists are angry at the Illinois-based company because, out of a claimed fear of liability, it has refused to provide HIVIG, a drug that researchers believe might inhibit the transmission of HIV from mother to infant.

The National Institute of Health has been trying to work with Abbott for two years on a trial through which HIV-positive pregnant women would begin taking HIVIG on an experimental basis beginning in April of this year. At first the company would not provide the drug free for the trial and, in an unusual move, the NIH agreed to spend \$1.2 million on the drug.

But on April 1, just when the drug was to be released, Abbott pulled out of the study, demanding a full liability release from the NIH. It was the only time in history that any company involved in HIV research has made that demand.

This year more than 6,000 women with HIV will become pregnant, about 30 percent of whom will give birth to an HIV-positive infant.

"They knew all along what we were doing, and they backed out at the last minute.



Dr. Diane Wara

(Photo: Jane Philomen Cleland)

I am really upset that we invited mothers to participate in the trial and then there was no drug," Dr. Diane Wara, the Head of UCSF Pediatric AIDS Research, said.

"I had three women waiting for the drug. On April 1 they were turned down, and they went on to have their babies.

"Nationally, I think this is
(Continued on page 21)

Man Harassed at ACT UP Protest

by Rachel Timoner

A man who was attempting to watch the ACT UP protest outside the Pacific Stock Exchange on July 8 says he was harassed by a security guard from a bank across the street.

Vincent Pietromartire and a friend were sitting on a bench in front of Golden State Bank directly across the street from the ACT UP protest, when, at approximately 12:15 p.m., a security guard from the bank told Pietromartire, his friend and two women nearby that they had to move.

"You're going to have to leave now or you'll pay the consequences," Pietromartire

remembers the guard saying.

The group got up to obey the guard's orders, but in their haste they accidentally left some napkins on the bench. Pietromartire says that the guard ordered them to pick up the napkins and then pinned him against the wall.

"There was definitely underlying homophobia," Pietromartire recalls.

A police officer whom Pietromartire asked for help reportedly told off the guard, reminding him he had no right to manhandle people for sitting on benches. Pietromartire later called the McDonald Guard Company, for which the security guard works, and complained to its director about the incident. ▼

CUAV Head: Parents' Claims Exaggerated

by Dennis Conkin

Claims that a sixth grade Everett Middle School student was forced to attend a presentation by Community United Against Violence are untrue, says CUAV Executive Director Barbara Cameron.

Cameron said that the claims, made by the parents of another student who hired famed attorney Melvin Belli to represent them, are exaggerated.

"Our preliminary investigation is that she asked to leave the room but the teacher asked her to try to stick it out if she could and that if she couldn't, then she could leave," Cameron said.

The student remained in the presentation with no further problems and the reac-

presentation was "total hysteria."

Ammiano said that parents, including the parents who complained, were informed about the presentation in writing and the teacher held a parents meeting before the discussion.

"The presentation was to demystify homosexuality, not just talk about anti-lesbian and -gay violence," Ammiano said.

He said that CUAV has an excellent reputation and program and the charges are dismaying when the group has an 11-year track record and is a "model program."

Ammiano said that the parents who complained to Belli about the situation "had a hissy fit and inflamed the situation."

Following the incident, nine students were pulled out of the class by their parents but five have since returned.

An SFSUD investigation into the incident is expected to be completed by the end of August. ▼

tion to the incident was overblown, Cameron said.

CUAV expects to have a preliminary investigation into the incident completed by the end of the month.

Charges by Belli that "dildo wielders" from CUAV began to describe their personal sexual practices in graphic and lurid detail are also "definitely overblown," Cameron said.

"CUAV speakers are trained not to discuss their personal sexual lives with students and all questions regarding sexual activity are answered in a calm and low-key manner," she said.

San Francisco Unified School District board member Tom Ammiano, a gay teacher and parent, said that the reaction to the CUAV

Gay Attorney Indicted in Theft

by Dennis Conkin

A four-count indictment was handed up July 10 against a gay attorney charged with grand theft for allegedly stealing more than \$45,000 from former clients.

The grand jury indictment added two additional counts of grand theft to charges facing Walter Caplan, 45, who was arrested May 30 on a warrant in the case.

The case, which had been pending on a continuance in Municipal Court, now moves to Superior Court.

The indictment alleges that Caplan embezzled \$41,310 from the bank account of Charles Cyberski, a friend and former client of Caplan's, and the funds from the estate of Charles Owens as well as funds from City Carts Inc., a local company.

Caplan allegedly represented City Carts and charged



Walter Caplan

them for legal services while he was suspended from the practice of law by the State
(Continued on page 12)

SF's 6th AIDS Walk This Sunday

by David O'Connor

Organizers are expecting the largest turnout ever as AIDS Walk San Francisco gets set to step off July 19 in Golden Gate Park.

The sixth annual fundraiser for agencies serving people with AIDS begins with a sign-in at 9 a.m. at Sharon Meadow. An opening ceremony is set for 9:30 a.m. and the walk kicks off at 10 a.m.

"Over the past five years, AIDS Walk San Francisco has become a vital source of support for community care and prevention services," said Pat Christen, executive director of the San Francisco AIDS Foundation. "In the face of an escalating caseload and a woefully inadequate response from the federal and state governments, events such as AIDS Walk are crucial to sustaining our community's fight against the AIDS pandemic."

Organizers report that a record 21 local corporations are sponsoring AIDS Walk this year. Principal sponsors are KGOTV, Bank of America and Esprit de Corps.

Major sponsors are Continental Airlines, Tom Corwin Music Production, The Double FM, The Gap Foundation, KNBR "Giant" 68 AM, KSAN 94.9 FM, Pacific Bell, Johnny Reid Productions Ltd., SF Weekly and Viacom Cable.

Also sponsoring the Walk are Chevron Corp., Curaflex Infusion Services, First Interstate Bank of California, Fleet Street Pictures Inc., The Morrison & Foerster Foundation, Saks Fifth Avenue, Toshiba America MRI, Inc. and Wells Fargo Bank.

This year's AIDS Walk benefits the San Francisco AIDS Foundation, AIDS Emergency Fund, AIDS Health Project, AIDS Project of Contra Costa, American Indian AIDS Institute, Asian

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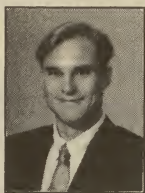
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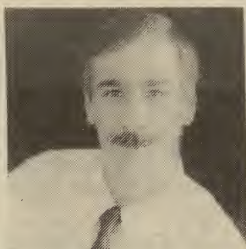
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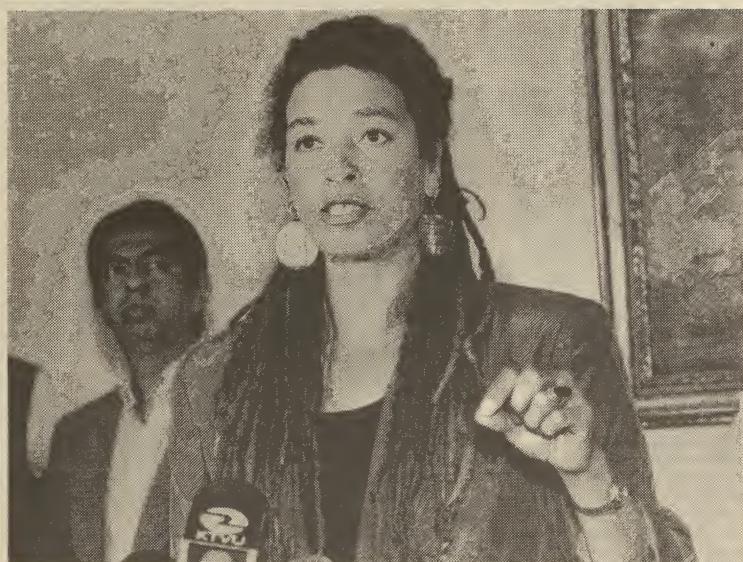
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Community News



Angela Davis helps launch the group Unified Against Genocide.

(Photo: Jane Philomen Cleland)

Coalition Uses Columbus Day To Turn Focus on Hate Crimes

by Rachel Timoner

Angela Davis was among the civil rights activists launching a new campaign July 8 to combat hate crimes in America.

The Bay Area-based coalition Unified Against Genocide is planning to use the 500th anniversary of Columbus' arrival in the Americas, an event they argue led to some of the earliest hate crimes in America, as an educational rallying point against the history — long past, recent, and ongoing — of hate violence.

"The year 1492 marked the beginning of a historical cycle of genocidal violence, directed first against the indigenous inhabitants of the Americas and later, against Africans who were forcibly transported to the Americas to be exploited as slaves," the group's statement reads.

It goes on to tie the history of hate violence to the present by listing statistics of the upward spiral of hate in the past decade against lesbian and gay people, people of color, Jews, women and immigrants.

"According to most accounts, gay men and lesbians are the most frequent targets of bias-related attacks, and the least likely to report those attacks. Altogether, anti-gay and lesbian violence rose 31 percent in New York, Boston, Chicago, Minneapolis-St. Paul and San Francisco last year," the statement says.

In a news conference, the group pointed out that in addition to being the 500th anniversary of Columbus' arrival, 1992 marks the 50th anniversary of Japanese internment, the 10th anniversary of the hate murder of Vincent Chin, the Chinese man beaten to death by Detroit auto workers who were frustrated by Japanese competition, the year of the Simi Valley verdict acquitting police officers who brutally beat motorist Rodney King, and the year of R.A.V. vs. St. Paul, through which the Supreme Court overturned the Minneapolis-St. Paul hate crimes ordi-

nance.

Unified Against Genocide representatives made clear the connections between government and society-sponsored messages of hate and the individual bashings, slurs and property damage that take place daily on the streets of this country.

"While we are opposed to all forms of violence, we are trying to focus on the governmental, the state role in hate crimes. It is not the issue of individuals acting subjectively, but a cycle of state-promoted attitudes and violence," Davis said. "If we look at the Reagan-Bush era as creating institutional structures that unleash all of this hate, then it's actually not surprising that this is an era of unprecedented hate violence."

Organizers say that hate violence is one societal problem that can bring most every community together.

"It's important to recognize

the extent to which the vast majority of people are affected by hate crimes. There are actually very few people who are not potential targets of hate violence," Davis explained. "Hate crimes are on the rise, and we need to act in solidarity, find ways to heal our divisions. We're all in this together."

The group is beginning a three-pronged plan for struggling against hate crimes in the Bay Area. From July to September, organizers say they plan to hold a series of community forums about hate violence throughout San Francisco and the East Bay, through which they can record the experiences of survivors of hate violence and can educate people about the legal protections against hate crimes.

On Oct. 24, Unified Against Genocide will hold a demonstration against the cel-

(Continued on page 21)

250 Attend Oakland Hate Crimes Forum

by Rachel Timoner

About 250 people attended a daylong Hate Crimes Forum July 11 at Laney College in Oakland sponsored by Unified Against Genocide.

Keynoted by Helen Zia, executive editor of Ms. Magazine, who exposed the hate murder of Vincent Chin, the conference was the beginning of Unified Against Genocide's campaign to combat hate violence in America.

"We in this room know that this nation was founded on the principles of injustice," Zia said. "In the last 12 years, the Reagan and Bush administrations have seen to the systematic dismantling of all of the civil rights victories of the '60s and '70s, chipping away at the tiny little crumbs we had gained. We now live

in an environment where hate crimes are not only encouraged, but are rewarded."

After an explanation of the legal parameters of hate crimes, the forum shifted to a panel discussion examining the stickier nuances of hate violence, including inter-ethnic conflicts and issues like gay bashing by youth of color.

In the afternoon, the group began organizing for the future, breaking up into affinity groups to plan community forums throughout the Bay Area for the next few months.

The forums will be a means through which organizers can spread information about hate violence and collect testimonies of hate crimes for their Oct. 24 hearing in protest of Columbus Day. ▼

Activists, Citizens Lambaste City Cuts

by Rachel Timoner

About 70 people met in the Women's Building July 9 in a forum sponsored by the San Francisco Fair City Budget Coalition to vent their frustrations about the city budget to Supervisors Kevin Shelley, Carole Migden, Terence Hallinan and Jim Gonzalez.

The broad range of people participating in the forum, including homeless, lesbian, gay, bisexual, transgender and AIDS activists, bureaucrats, one representative from the PTA, and concerned citizens from all walks of life, raised worries primarily around AIDS funding, homelessness and government waste.

The supervisors were not prepared to take responsibility for what they termed a "difficult" budget. Hallinan set the tone.

"This is the worst put together budget I've ever had to deal with. We're going to end up with massive service cuts," he warned.

All of the supervisors prognosticated that the disastrous state of affairs with the city budget is only the beginning.

"The other shoe, the state budget, is about to drop," Hallinan said.

"We're going to have to reopen the entire process given

tium.

But, he said, trouble is just around the corner in the state budget.

"We're talking about the decimation of services, putting a lot of poor, desperate people on the streets. We're talking about real devastation. Gov. Wilson is the real criminal in all of this. He won't raise taxes, and expects the counties to raise the sales tax, a regressive tax that would go after poor people."

Once the activists were allowed to give input, the volume and tension rose. Though in many cases they were short on answers, the supervisors listened to the participants' anger.

"I'm really concerned about the infamous SB 855 (promised federal funds for health services). It's been an entire year. I've heard we might not get the funds until next June, which would be two years," said Jerry Windley of the HIV Committee of the Harvey Milk Lesbian and Gay Democratic Club. "Quite frankly, there are a lot of us with very little patience. These programs have been promised and promised. Are they a reality? Are they going to be there?"

On the whole, forum participants charged city government officials with caring too little and wasting too much.

"Instead of getting your filing cabinets repainted, money could be going to mental health," one disgruntled citizen charged.

"I've been working for this city for 22 years and I have been screaming and yelling about the waste in city departments. Nobody wants to hear it because it's not glamorous enough," said Denise D'Anne, a forum participant. "I will challenge you. I will give you \$10,000 of my own money if you'll let me in there to cut the budgets."

She pointed to paid parking spaces, thrown-out folders and exorbitant phone bills as just the beginning of the enormous waste she has found in the city bureaucracy.

Homeless activists made a desperate appeal for more funding.

"This new budget includes a lot of cuts for the homeless — basic medical care, psychiatric emergency services and the loss of beds. And there's nothing new in terms of increasing the amount of affordable housing. State cuts in AFDC are going to mean huge increases in homelessness. This is the third year in a row for some of these cuts," Alex Vitale of the Coalition on Homelessness said.

"It's going to be a lot of angry people in the Tenderloin and the Fillmore. You've got to look at this. It's going to be something bad happening if you all don't do something," warned (Amir) Donald Earl Harris, a homeless man.

Though the city budget will come to a final vote at the Board of Supervisors on July 30, the final impact of its cuts will not be determined until the state budget is resolved, which could happen anytime. ▼



The controversial gay/lesbian display in Concord

(Photo: Rick Gerharter)

Books Pulled from Gay Display In Contra Costa Library Branch

by Dennis Conkin

A librarian summarily removed 20 books in a display of lesbian and gay literature at the Concord Branch of the Contra Costa County Public Library last week.

A major flap was avoided, however, when the chief librarian for the system arrived at the site the next day and ordered the books replaced.

The display of lesbian and gay literature went up on July 6, according to Ken Stanley

of the Contra Costa Gay and Lesbian Public Awareness Committee.

"The books were from A Different Light in San Francisco and Infinity Books in Concord and we went ahead and put them up. We'd arranged for the display case three months ago. We've been displaying there for six years," Stanley said. "We worked an hour and a half to make a really beautiful display. It was really colorful!"

The display contained

about 40 fiction and non-fiction books representing the diverse cultures of the gay community, including African-American, Latino/a and Asian-American cultures.

The next day Stanley received a message on his telephone answering machine that 25 books had been removed from the display because they were not in the library system's collection of titles available to patrons.

Stanley said that the group

(Continued on page 21)

"We're talking about the decimation of services, putting a lot of poor, desperate people on the streets. We're talking about real devastation."

—Jim Gonzalez

the huge gap in funding we're going to get from the state," Migden warned.

Board President Shelley agreed.

"This is really nothing more than an interim budget until we get the budget from the state, when we will face a conservative loss of \$35 million to \$40 million and as much as \$75 million to \$80 million," Shelley said.

According to Gonzalez, the board's Finance Committee met earlier that day in an attempt to restore some of the services, particularly health services, that the mayor had cut from the budget.

Gonzalez told those gathered that the committee found \$5.5 million extra in the budget in clerical errors, high salaries and other waste to put back into city services.

Among those programs he listed receiving funding restorations were Stop AIDS Project, the Deaf AIDS Center, the South East Health Center, which is now slated to receive \$500,000 for AIDS prevention services for men of color and for dementia care, Walden House and the Domestic Violence Consor-



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Editorial



Gov. Clinton with Bob Hattoy (center) and another AIDS activist (Photo: Karen Ocamb)

Democrats Right On AIDS, Gays

The Democratic Party's conventioners heard dramatic testimony Tuesday night about the AIDS epidemic and the Bush administration's lack of interest in seeing to it that the crisis receive adequate funding to help find a cure and to take care of those afflicted. Bob Hattoy, a gay man with AIDS, and Elizabeth Glaser, a woman who contracted the human immunodeficiency virus through a blood transfusion, moved the convention to tears when they told their stories of dealing with this horrible pandemic that is decimating our gay community. Perhaps those delegates will take that emotion home with them and it will translate into more sensitivity to those with AIDS and help put pressure on legislators at the federal, state and local levels to make sure the crisis receives necessary funding.

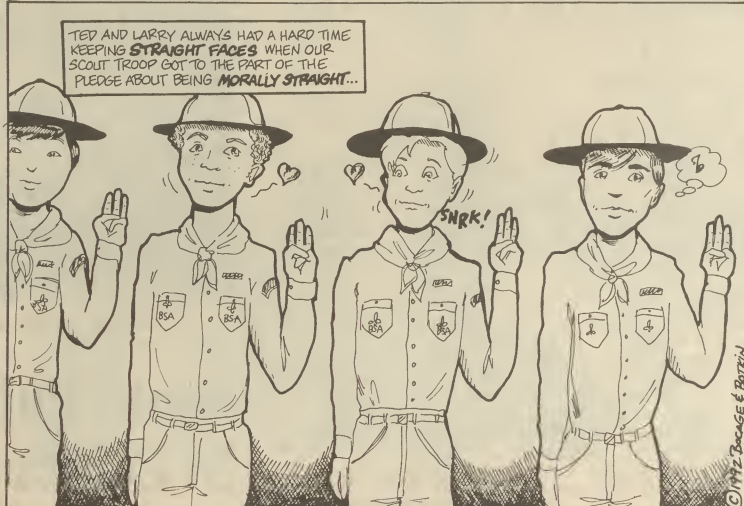
But more importantly, their inclusion in the convention should help convince those AIDS activists who fear the Democratic Party and its nominee, Gov. Bill Clinton, are not concerned enough about the epidemic.

Clinton is now the nominee and it is important that the gay and lesbian community get involved in helping him win the White House. We simply cannot withstand another four years of a divisive, do-nothing Republican administration. And we aren't buying Ross Perot's backpedaling on the gay issue. The man is from hard-core, rich Republican Dallas where the slightest deviation from the norm is not tolerated. Perot's true positions on gay rights and AIDS will continue to unfold during the next few weeks. As with his statement before the convention of the National Association for the Advancement of Colored People, Perot will slip up and let his true bigoted feelings come out. Hopefully, those gays and lesbians who are leaning toward Perot will reassess him, change their minds and move toward the Clinton-Gore ticket.

As far as Mr. Bush and Mr. Quayle, fasten your seat belts. Those two are going to make gay rights a critical issue. They are going to try to appeal to middle America's homophobia, drive a wedge and hope enough voters forget about all the important issues and vote against Clinton because he's for gay and lesbian rights.

As we've said before, Clinton may not have done as much in Arkansas on gay rights and AIDS as we would like, but he is our best hope for the future. We also applaud his selection of Sen. Al Gore as his vice presidential running mate. Gore has a 90 percent to 100 percent positive voting record on gay rights and AIDS issues. And he is perhaps the most environmentally minded person in the U.S. Senate.

As we have also said here before, winning is all important. This year, the Democrats must retake the White House. And in this three-way race, in several key states — California, New York, Illinois, Texas and Florida — the gay vote could determine who walks away with the large cache of electoral votes.



Guest Opinion

Come Out and Fight

Is your sexual orientation a private matter? Sorry to tell you this, but the answer is NO!

How can it be a private matter when nearly half the states in this country have laws making it a crime for you to love somebody of your own sex? When almost everywhere you can be fired from your job and evicted from your apartment just for being gay? When you might be physically attacked, and even murdered, because of your sexual orientation?

The problem is that too many gays and lesbians are hiding behind the fantasy that one's sex life is one's own business. They use it as an excuse for apathy, for not getting involved in causes which advance our liberation, and worst of all, for staying in the closet.

Well, it's time to confront the myth. Yes, in an ideal world, a person's sexuality should be their business alone. Heterosexuals enjoy this luxury, but right now we do not! Pretending that the same rules apply to us is self-deception and is hurting our cause.

We are under attack, friends, and if you aren't out there fighting back, you are aiding our enemies. Despite the progress we have made on many fronts, we have determined opponents who are always working against us. The right wingers, particularly the fundamentalists who falsely claim to be Christian, are relentless. And all across the country, they are attempting to take away our gains and force us back into the closet.

Take a look around the political landscape. All across the country, the right wing is forcing referendums onto ballots to repeal laws which protect our civil rights. They come back again and again, year after year, never willing to give up. Even here in San Francisco, they managed to place a repeal of the domestic partners law onto last year's ballot.

In Colorado, these fanatics have actually managed to put a constitutional amendment on that ballot which would strike down all gay rights laws now on the books throughout the state and forbid cities to pass new ones. If it passes this fall, thousands of gays and lesbians will be stripped of legal protections all over Colorado. A similar measure in Oregon would repeal all gay rights laws in that state.

All that is necessary for evil to triumph is for good people to do nothing. Because queers think that their sexuality is a private matter, they stay in the closet and on the sidelines. To win, we need every single gay and

lesbian to come out and fight!

We can't defeat these gay haters by ourselves because we represent only 10 percent of the population. But if you add to that number the many members of our families and our friends, we can win! The battle is being fought for the broad majority of people in the middle, who aren't irretrievably poisoned by prejudice but who also aren't particularly supportive of our cause because they think they don't know anyone who is gay. Because of the silence of so many gays and lesbians, these people often believe the vicious stereotypes about us that are spread by our enemies.

Straight people who have openly gay friends and relatives are much more likely to vote against these hateful ballot measures than those who do not. That's why each of us must come out to as many people as possible, because if we don't demonstrate who we really are, and that we are everywhere, we will lose the battle.

Ask yourself, have you really come out? Or have you only come out to a few selected straight friends and relatives who you knew would be supportive, and otherwise you live in this safe cocoon called the gay community? If it's the latter, then you are holding back our cause!

I still don't believe in outing, except for a few select exceptions, because a forced revelation is valueless to our cause. But I also don't believe in letting queers just shrug their shoulders and give excuses for staying in the closet.

Challenge your closeted friends to come out fully. Don't buy their excuses that it's their own business who they sleep with. Because the right wing creeps and phony "Christians" have made it their business as well.

The courageous queers who came before us made tremendous sacrifices to bring us the freedom we enjoy today. Ask yourself: if they were able to act in spite of the enormous repression they faced, what justification do I have to stay in the closet in today's more open and accepting society?

We are in a war which we cannot afford to lose. And like it or not, every gay man and lesbian is a soldier in that war. Our weapon is simple but powerful — to come out and live our lives as openly gay human beings. Please don't be a pacifist in this conflict!

Robert Ristelhueber Santa Clara, CA

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Letters

End Military Ban

A copy of this letter was sent to Honorable Richard Cheney, Secretary of Defense.

I am writing to strongly urge you reverse the Department of Defense's standing policy of discrimination against gays and lesbians in the military. The premises for this policy are archaic and offer no valid justifications for excluding an entire category of loyal, patriotic Americans from the opportunity to serve their country.

As has been amply evidenced, thousands of gay and lesbian personnel served loyally and with distinction during the Gulf War. Those who have professed in the past that gays and lesbians pose a security risk or represent questionable moral standards have been refuted time and again by medical and psychiatric professionals. With society now better educated and understanding of diversity within our country, the security risk factor is no longer valid and anyone who has contact with gay or lesbian people realizes that moral considerations are neither justifiable nor reasonable.

Continuation of this policy violates the fundamental rights guaranteed to all Americans by the Constitution of the United States. Again, I strongly urge reversal of this policy.

Kenneth P. Hahn,
Office of the Assessor
Los Angeles, CA

Military Ban Defended

A copy of this letter was sent to Mr. Kenneth P. Hahn, Office of the Assessor, Los Angeles, CA.

Thank you for your letter of June 22 to the Secretary of Defense, concerning the exclusion of homosexuals from military service. I have been asked to reply.

It has long been Department of Defense (DoD) policy that homosexuality is incompatible with military service. There are numerous reasons for this policy, including the necessity to maintain good order, morale and discipline; foster mutual trust and confidence among Service members; recruit and retain members of the Military Services; and maintain the public acceptability of military service.

This policy, like other military accession and retention eligibility policies, is based on the unique mission of the Armed Forces and the special demands that mission places on military personnel. Maintaining the level of good order and discipline essential for combat effectiveness requires policies that sometimes differ markedly from what is permissible or appropriate in civilian society.

Federal courts have upheld the military's homosexual exclusion policy and accepted its rational relationship to legitimate military purposes. In fact, since the current DoD policy on homosexuality became effective in 1982, every court that has ruled finally on the issue has upheld the homosexual exclusion policy. We do not plan to reassess the Departments' policy on homosexuality.

T.D. Keating, Captain, JAGC, USN
Director, Legal Policy
The Office of the Assistant Secretary of Defense
Washington, D.C.

Proud of What?

For the last 10 years, San Francisco has provided me with a safe haven in which to grow and come out. Every year at the end of June, Gay Pride Day is celebrated in the city and around the country. A few friends and I decided to take part in some of the weekend activities. So off to the Castro we drove — in search of "our community."

The Castro had been closed off and an impromptu block party from Market to 18th Street was in full swing. Now this seemed like fun, people taking over the streets to celebrate gay pride. Unfortunately, after wading into the crowd, we discovered what was capturing the attention of the vast majority — two men on top of the newspaper stand by Walgreens. One was naked, his pants down around his ankles, dancing and spreading his ass to the crowd, while the other man gave him head, sucked him off, went down on his (condomless) penis. We were transfixed for a moment, at the sight of wall-to-wall people clapping and cheering this circus-like debauchery, while others even tried to jump up and join in. As we walked away, I noticed a family standing on the corner of 18th and Castro, watching with their mouths open in disbelief.

The next morning as I got ready to go to the parade, the night before seemed more like a strange nightmare. My same friends and I were getting together for coffee first. One of them had never seen the women's motorcycle contingent and was looking forward to this tradition. The women's motorcycle contingent led the parade in leather, wedding dresses, bare breasts and other assorted attire and roared up Market Street. This year I noticed something different. One woman was riding with an inflatable human-size doll tied onto her back. I thought this was slightly humorous until a second bike carrying two women went by, this time the woman on the back was holding another inflatable doll and fist-fucking it!

It's not the public display of nudity or sexuality I object to; I just expect more out of my community. We need to go beyond this behavior that only serves the ultra-right and others who want to keep us in a social ghetto. Now more than ever we need to be strong, thoughtful and intelligent role models. How inspiring it would have been to have someone up on top of the newspaper stand giving a speech instead of someone showing off his shortcomings. And when I think of the women on the motorcycle molesting the doll, I wonder if this is the image we want to put out to the world and especially to the many pro-gay straight families that come to the parade to show their support. Remember, what we do in public today may be used in the next political commercial to try and take away our rights tomorrow.

Carter Martin
San Francisco

More on NAMBLA

In March of this year, a small group of courageous Irish-American lesbians and gay men braved the raw homophobic hatred directed toward them by thousands of jeering and booing Bostonians, as they marched in Boston's annual St. Patrick's Day Parade. They were also subjected to periodic episodes of egg and bottle throwing.

This open display of hatred, ignorance and intolerance was loudly decried, and rightfully so, by the lesbian/gay community.

Fast-forward to San Francisco on June 28, 1992: a small group of courageous members and supporters of the North American Man/Boy Love Association (NAMBLA) braved the raw hatred of thousands of screaming, jeering and booing lesbians and gay men in the annual Lesbian/Gay Freedom Day Parade. The theme of this year's parade was "A Simple Matter of Justice," a quote attributed to Harvey Milk, a man whose life was snuffed out by the same hatred and ignorance that he had so valiantly fought against for so many years.

To those gay men and lesbians who booed and jeered NAMBLA: Do you honestly believe that if Harvey had not been murdered and had been at this year's parade, that he would have in any way condoned or approved of the hypocritical, reactionary display of ignorance, bigotry and "know-nothing-ism" exhibited toward the small NAMBLA contingent?

There is no doubt in my mind that Harvey would have thoroughly repudiated your intolerance.

As a longtime San Franciscan, I cannot recall ever having felt so ashamed of the responses of my brothers and sisters in the lesbian/gay community as I was when NAMBLA walked by. The people who cruelly and viciously booed NAMBLA are no better than the bigoted homophobes of South Boston who jeered the lesbian and gay Irish Americans there. They should be thoroughly ashamed of themselves. They do not speak for me!

John Baxter
San Francisco

Perot Banned From Parade

This is in regard to the "Perot for President" group being forced out of participation in the Lesbian and Gay Freedom Day Parade, after accepting the fee plus a \$100 late charge.

The Perot headquarters received a call from co-chair of the parade committee (Gayle Wood) who informed us that we would not be allowed to carry any signs for Perot because the bylaws did not allow any political groups to participate in the parade. According to her, it's OK for a person holding office to be in the parade (such as a sitting mayor) but not OK for a person running for office.

As you probably already know, there were various groups with signs for Cleve Jones, Barbara Boxer, Clinton plus the Green Party and the Libertarian Party supporting their various candidates.

We feel that we have been discriminated against because the established power structure in the gay community stifles any view other than their own.

Perot is not a homophobe. We and many of our gay and lesbian friends will continue to work for his election to the office of President of the United States.

Al Alvarez, Gays for Perot,
San Francisco

Right On, Kimmy

In response to Kimmy Sashes' July 2 letter: Bravo! As a gay man, I enjoy sex with men. If I wanted a woman I could certainly find a "real" one to sleep with.

I believe the stereotype that society has given us is based totally upon the swishy, nelly "girls" that we're referring to.

I honestly don't believe that as many "homophobes" are as turned off by our "unnatural acts" as they are by "flaming faggots." (Not that I care what homophobes think...)

Mark Saylor
San Francisco

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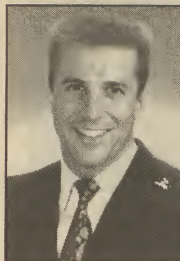
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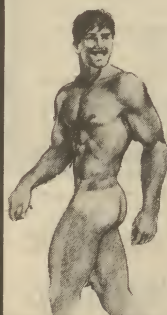
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Letters

Tom of Finland

It is really sad to see one of our own, namely Warren Sonbert, pathetically attempt to build a writing career out of viciousness, snide remarks and character assassination.

I am referring to his "critique" of the new Tom of Finland documentary "Daddy and the Muscle Academy." Apparently Mr. Sonbert recognizes the popularity and obvious contribution that Tom has made to the gay community "for decades" (his own words!). But does he not just wish to denigrate that magnificent achievement, but tear it completely to pieces. The whole article is inundated with the most childish barbs imaginable. Personal friends of Tom are described as "jokey types" and *real critics* are savagely derided for seeing past the "carnal pleasures" dwelt on by Mr. Sonbert. These people are jeered at for possessing a vision that Sonbert so blatantly lacks. The sneers and jibes continued unrelieved throughout the whole article. Tom is described as a "porno king," a "whack-off artist," — cheap, tawdry attempts to diminish the stature of a great talent. Mr. Sonbert insults and confuses at the same time, calling Tom's art "art" in quotes — another attempt to rip apart Tom's artistic genius.

Even our Foundation president, Durk Dehner, a man who has made it his life's work to toil tirelessly for the recognition that is Tom's due, is personally lambasted, as is our Foundation, all reduced to mere caricature and foolish frivolity to satisfy the xenophobic vision of this "critic."

This self-proclaimed arbiter of good taste rants on about the film, pulling everything about it apart. The wonderful humor and the wonderful seriousness of film producer Ilppo Pohjola's perspective is ridiculed unmercifully, as is that of the many friends and clients that Tom's magic touched during his lifetime.

And that, basically, is the very essence of Tom's work and Tom's life. The man touched so many people in such a kind and gentle way. His humility, his vision and his sensitivity make the petty jibes of this "critic" ridiculous and inappropriate. An examination of Tom's men renders accusations that Tom was a fascist unfounded and mean-minded. Tom emphasized the joy and celebration of gay masculinity in a completely appealing masculine environment. This was what honed Tom's vision.

In his "critique" of the film, "Daddy and the Muscle Academy," Mr. Sonbert has only showed himself to be a person of little and mean understanding. I am proud to be one of Tom's men. Thank goodness there are more proud gay men who support the legacy of a Tom of Finland — a legacy that will long outlast the miserable, self-hating vitriol of a Warren Sonbert.

L. Marshall, Public Liaison
Tom of Finland Foundation, Inc.
Los Angeles, CA

Fighting Hate Crimes

David Rogers indicated in his recent letter that the District Attorney, Arlo Smith, had failed to prosecute hate crimes.

As an openly gay lawyer in the District Attorney's office for over 11 years, I can personally testify to the exemplary effort we have made in processing gay bashers.

I am the prosecutor in San Francisco assigned to hate crimes. Our office considers these cases a high priority. Each one is thoroughly investigated and, where the facts indicate a hate crime has occurred, prosecuted to the fullest extent of the law.

Last year we prosecuted 61 cases as hate crimes, more than double that number for 1990. No other district attorney's office anywhere has done more in this field.

We are committed to using every available legal means at our disposal to attack the problem of prejudiced-based crimes in San Francisco.

Chuck Haynes, Assistant District Attorney
San Francisco

Queer Intolerance

I'd like to take issue with a few assertions made by Michael Botkin in his July 2 "Queer Watch." Botkin states that as the "mirage" of assimilation "fades into the distance," gay moderates are being "pushed willy-nilly, into the radical wing." Actually, in most cases, just the opposite is true.

There are many, many gay people who would like very much to be a part of the activist community, but who find it impossible to get past the insufferable political correctness, intellectual fascism, and intolerance of your average Queer National. I've talked to people who have been involved in groups ranging from CUAUV to Lavender Greens, and they've all had to deal with a "queerer-than-thou" attitude that made it very difficult for them to accomplish anything. These "moderates" (and some are much further left than that) aren't self-haters or closet cases, and they're not suffering from internalized homophobia (as QN would surely suggest). They are sincere, intelligent people who really want to do something positive. But when given the choice between getting attitude from QN and being dissed by Bush and Helms, they decide that's no choice at all, and simply turn around and walk away.

In a world where QN continually raises the stakes — where the average, everyday gay man or lesbian is never "queer enough" — it's no wonder that the people who could do the movement the most good continue to stay home. When you marginalize everyone who disagrees with you even slightly, you shouldn't be surprised to show up at a QN meeting one day and find an empty room. When you demonize politicians and other straights who are friends of the community, simply because they disagree with you on *one issue* (e.g., Art Agnos on needle exchange), you start to look like the boy (oops, sorry — the *person*) who cried "wolf." If Agnos (or Rob Morse, or whoever) is a "homophobe," then what's Dannemeyer? The word loses all meaning.

It's that sort of stridency, along with an unwillingness to reach out to the rest of us, that was the *real* downfall of QN/SF. Blaming it on "parasites and provocateurs" is just a convenient excuse.

Mike Schaefer
San Francisco

Hongisto

For those older gay and lesbian people who have "been here" as our movement unfolded, the sight of Richard Hongisto in the parade was particularly heartrending. Though some applauded, many booed, jeered and a beer can was even thrown.

The bravery he showed reminded me of the way he faced homophobic crowds 21 years ago when he ran for sheriff. He dared not only to say the "unspeakable" word (homosexual); he actually advocated for fair treatment of gay people in the Mission and the Sunset districts. His message was heard, not just in San Francisco; he was the first elected gay rights advocate in the world. When he won (against seemingly insurmountable odds) the press woke up to the "homosexual" movement. Stories were actually written about us in national newspapers, the New York Times, Newsweek, etc. Hongisto even went on ABC television to advocate for us. Here finally was a positive story, and somewhere besides "fairy busts" in seedy crime and police magazines. Stonewall followed shortly thereafter.

Because Hongisto "broke the silence" many of us are free to work for the movement without fear; he even encouraged us to pursue politics and run for offices. We did.

Those who wish to condemn him, whether for refusing to allow riots or for the unsubstantiated and untrue Bay Times incident, should spend some time reviewing his career of devotion to our issues. I felt that he should have been at the head of the parade.

Reuben Archeleta
San Francisco

Job Well Done

The following letter was sent to Chief Thomas Murphy, San Francisco Police Department.

We would like to commend the officer with badge #1454 and his partner for their assistance after this year's Lesbian/Gay Freedom Day Parade.

At approximately 4 p.m. on June 28, we were walking on Hyde Street between Turk and Eddy streets. We noticed a group of 10 young adults on the other side of the street but we were trying to ignore them. All of a sudden, a bottle brushed between our heads at a very high rate of speed and broke on the wall next to us as the assailant screamed, "S & M Faggots!!" at us. He started toward us and we saw a police car in the next block. We flagged them down and they came to our aid.

They arrested and detained the young thug and then offered that they would arrest one of the others in the crowd to disperse the group. We pointed out that our major concern was that other celebrants from the Civic Center area were bound to also walk this way and would potentially be attacked also. We declined to press charges because we felt that the police action to get them off the streets for 4-5 hours would diffuse the situation.

We have heard from many recently attacked friends the horror stories of unresponsive police officers. It is important that this officer and his partner receive recognition for a job well-done. Their action directly resulted in removing a menace from the streets which surely protected others from the same fate as ours.

Officers like these make us proud of the San Francisco Police Department and reinforce our belief that they are there to protect our community.

Greg L. Pennington and Philip M. Turner
San Francisco

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

GOP to Focus on Gay Issue

While the Democrats were busy in New York City this week putting together a ticket of Bill Clinton and Albert Gore, a ticket that most gay and lesbian voters, Democratic and Republican alike, *should* be able to support in November, the Republicans were busy as well. Though President Bush and Vice President Dan Quayle won't officially receive their party nomination until next month, those in charge of getting the Republican president re-elected are not so subtly tipping their political hat as to what will most certainly be an issue in the GOP campaign this year — homosexuality.

Clearly, the Bush-Quayle ticket plans to make "family values" (read that to mean right away, among other things, homosexuality) an issue in the November election against the more liberal (moderate?) ticket of Clinton and Gore, and who better to carry the dirty water for the Republicans than Dan Quayle.

During a GOP fundraising speech to New York Republicans last week, Quayle gloated that "President Bush offers leadership. He doesn't pander to special interests, and is willing to stand up for basic values, rather than treating all lifestyle choices as morally equivalent."

One of the vice president's top aides went out of his way immediately after the speech to assure the media that indeed Quayle's comment on lifestyles referred to homosexuality, pointing out to some reporters than Clinton has openly sought the backing of gays, spoke to at least one fundraising event staged by gays and lesbians in Los Angeles, and has strongly endorsed gay rights.

In addition, it is hardly a secret that Bush is being pressured by some elements of his conservative Christian coalition to directly attack gays as part of a broader effort to put the Republicans on the side of "traditional family values" in the coming fall campaign.

Part of the planned Republican anti-gay strategy comes from Bush and Quayle's own deep-felt homophobia, but the pressure on the Republican ticket has been upped by the Christian fundamentalist groups because not only has Clinton come out squarely for gay rights, but "independent" Ross Perot has been making pro-gay gestures as well.

Clinton's embracing gay rights and Perot's overtures to gays give the gay issue new prominence in the presidential campaign — something that surely is not being lost by the Republicans. At least three Christian groups, one of which is led by the bigoted Rev. Lou Sheldon, president of the Traditional Values Coalition, who is himself a regular adviser to the Bush campaign, reportedly called the White House recently to personally criticize Bush's answer to ABC's Barbara Walters question a couple of weeks ago about whether he would knowingly have a gay person in his Cabinet.

Bush, caught off guard by Walters' question, responded



President Bush

that "we have no litmus test on that question here, and there aren't going to be any. And I would say, 'How do I know?'"

Though a senior campaign official followed the president's remarks by claiming that "the president's is not about to do any sort of gay-bashing," clearly Dan Quayle has not gotten that word.

Since the ABC White House interview with Bush, at least three Christian groups have written to the president to complain about his "litmus test" answer and have strongly urged the campaign (particularly its hatchet-person Quayle) to explicitly criticize gays.

In addition to California's anti-gay Sheldon, the White House has heard loud and clear from Richard Land, executive director of the Christian Life Commission of the Southern Baptist Convention, and from Richard Cizik of the National Association of Evangelicals.

Since these groups got their message to the White House, Quayle made his "family values" pitch to his New York audience and pointedly put out the word that he was indeed referring to homosexuality.

Some Christian groups are telling the Republican campaign people that, in fact, the gay rights issue could become a more important political issue strategically for Bush than abortion, and these fundamentalist groups plan to use the issue to raise campaign money and energize their contributors this year.

While the Democratic Party platform adopted this week in Madison Square Garden, as well as its standard-bearer Clinton, comes out squarely for the rights of gays and lesbians, and while even Perot agreed last week to issue a formal statement condemning discrimination based on sexual orientation, you can expect that the anti-gay rhetoric will erupt at next month's GOP Convention, and with the help of the likes of Quayle, will carry through to November.

Make no mistake, the lines will be clearly drawn on gay rights in this one, and Bush is going for the "Lou Sheldon" vote.

Politics & People

So, some are already complaining that it is an "all-Southern" ticket. Clinton-Gore are the "Baby-Boomer" pair. Clinton is 45; Gore is 44.

The ticket is "too liberal," etc., so what? This ticket, at its worst, is a hell of a lot better than anything that Bush and Quayle can offer. Clinton strongly supports gay rights and promises an "all-out war" against AIDS. Bush wishes we (gays) would go away and doesn't give a damn about the AIDS epidemic.

You're damned right I am strongly supporting Clinton and Gore and any clear-thinking gay or lesbian — Democrat or Republican — will be doing themselves, and our community, a great disservice to do otherwise in November.

Picture this: John Seymour, Pete Wilson's hand-picked Senate appointee, actually appearing in San Francisco last week, making a pitch to women voters and surrounded by some 50 GOP women supporters. Seymour passing himself off as a feminist? Makes one seriously wonder if these women could possibly know that this is the same Seymour who cast a key vote in the Senate to confirm Clarence Thomas to the Supreme Court. Thomas voted only last week to uphold restrictions on abortion imposed by a contested Pennsylvania law. Dianne Feinstein is looking better every day!!!

Speaker Willie Brown (who missed the Demo Convention because of the lingering Sacramento budget crisis): "Al Gore has the qualities that make this Democratic ticket attractive now for California. He clearly is of the current generation; he clearly is an environmentalist. I think that Clinton-Gore is a good ticket from a black American standpoint."

In Sacramento they are saying that it is definitely *not* a good idea to invite state Treasurer Kathleen Brown and Insurance Commissioner John Garamendi to the same cocktail party. Both Democrats are already jockeying for position to take on Republican Pete Wilson in 1994.

Barbara Boxer and Dianne Feinstein are big media favorites at the Democratic Convention. Both Senate nominees are being pursued by the national media and have appeared on countless television shows, interviews, etc.

At City Hall even some of Mayor Frank's critics are saying that the Jordan-bashing and the recall talk has pretty much died down. And while the rookie mayor clearly has done some stumbling during his first six months, the guy hardly deserves some of the steady anti-Jordan treatment he has been getting, particularly from the Examiner, whose writers show no signs of giving the guy a break (well, what the hell, the Ex *did* support Art Agnos, didn't they?).

One Jordan ally recently remarked that "we have to face it, certain reporters really hate the guy — just take a look at the first 15 minutes of 'City Desk' (Viacom's weekly news show) — around here (City Hall) it's known as the 'Bash Jordan Show.'" (Could they be talking about Barbara Taylor and Phil Matier? What *did* Jordan do to those two anyway?)

Cleve Jones received a well-

(Continued on page 21)



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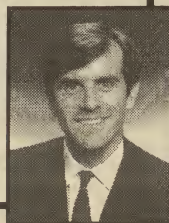
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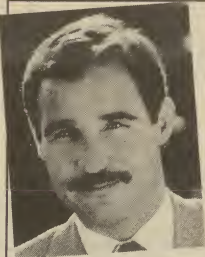
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Community News

Castro Business Groups Fight For Control Over Street Closures

by Rachel Timoner

Three neighborhood organizations, Merchants of Upper Market, Castro Community and Business Alliance and the Duboce Triangle Neighborhood Association, have banded together to "take back the streets."

Representatives of the groups argue that Castro residents and merchants should have the power to decide when and why the streets can be closed.

They say that the streets have been closed too many times for events that have been unaccountable to the communities the sponsoring agencies claim to represent. They argue that too often street closures cause inconvenience to the neighborhood for the profit of the producers.

And that's why the groups have spent the past year attempting to amend the street closure laws. Now that the amendment process has stalled in City Hall, the organizations are taking charge of the process themselves.

"There were 18 applications in the past year for street closures in the Castro. Right now you only need to pay a \$40 fee and file a permit application to close the streets. There is no notice requirement for the neighborhood whatsoever. We need more accountability to the Castro community and to the

city," Gerald Abbott, a representative of Merchants of Upper Market, said. "We have a problem with using the streets to make money. A lot of these fundraising events could be put on elsewhere — indoors — without inconveniencing the merchants and residents of the neighborhood."

More specifically, the organizations are seeking street closure permits for the last two weekends in June 1993. If they receive the permits, they will take control of the process of deciding who runs "Pink Saturday"-type events and what organizations receive the proceeds.

"Any initiative on behalf of the community is positive, but legally the power to close the streets rests with the city, and that's why we were working on changing the law. There are some flaws in the system," Lester Olmstead-Rose, aide to Supervisor Angela Alioto, said. "We are more than happy to work with the community groups that are interested in solving the problem."

Although the planning process is in its early stages, the groups say they eventually envision town hall meetings where organizations that want to produce events can present their proposals, and those in the neighborhood will vote on whether the streets should be closed.

"We're going to go to

groups we know that want to put on events, and try to get community input about events through the newspapers, public notices and hand bills," Abbott said. "It may be that the community decides we don't want our streets closed for any reasons."

Some lesbian, gay and bisexual activists are skeptical about the motives of MUM, CCBA and DTNA.

"What they're doing is taking control from the larger community that really needs the Castro. The Castro is much larger than its merchants and residents," argues Allen Carson, whose organization IRATE closed the streets for a self-defense, anti-bashing training in May.

Carson ran into initial opposition from CCBA in his attempt to close the street.

"They're consolidating power and making themselves the official overseers of the Castro. It's my sense that they don't care about the larger lesbian and gay community," Carson said.

"They need to do a lot more explaining about who they think they represent, they need to be more clear about their goals. I think it would be a great thing for the community to take a more active role in street closures, but is this just for the merchants and residents, or is this for the larger community? Who is their constituency?" Carson asked. ▽

Volunteer Program Revamped

by David O'Connor

About 50 people attended Shanti Project's volunteer training July 10-12, the agency's second training session this year.

Training was conducted with input from former members of the Volunteer Services Advisory Board. That board was officially dissolved in May after the resignations of five members left the group without a quorum, according to John Conley, director of volunteer services.

Five advisory board members resigned before an April volunteer training session that they believed was inadequate. In leaving the Advisory Board, Chair Larry Hjort said

that new training techniques were "gutting" the program.

Advisory Board members who did not resign continue to offer advice as an informal group, Conley said.

"What I wanted to do was continue to meet with them informally," Conley said. "Whatever change occurred is in name only."

"I want an advisory committee — if we have one — to be representative of our entire volunteer body," Conley said. "Board of directors should be involved ... an advisory board should include volunteers from other programs besides just volunteer services."

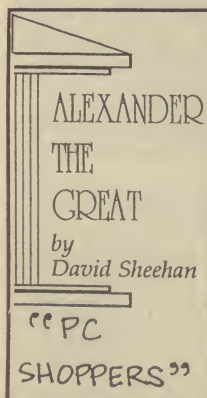
Disagreements about training come as Shanti continues

its process of combining emotional and practical support. Conley said that the consolidation was begun because most practical support volunteers were actually providing emotional support as well although they hadn't been trained for it.

The agency will continue its reshaping of volunteer services with an Aug. 15 presentation by Shanti founder Charles Garfield. He will speak about "changing trends in volunteerism in the '90s and concentrate on volunteer self-care issues, how to keep doing this work and how to deal with grief," Conley said.

An average of 25 people per week request volunteer

(Continued on page 23)



Gay Man Fed Up With Anti-Gay Slurs

by Dennis Conkin

A gay man so tired of anti-gay epithets coming from the Post Street apartment house next door to his says he plans to picket the building.

"The situation in this neighborhood is really bad," Gene Parshall says of the location at 1030 Post St. near Larkin in the Tenderloin.

But, according to Parshall, he was pushed to the edge when a resident of the apartment building next door was making "a lot of noise" at 6 a.m. one recent morning.

"I hollered across the way for her to shut up and she yelled back, 'You shut up, faggot,'" Parshall told the Bay Area Reporter. "That was a declaration of war to me."

Parshall said that the irony of the incident was that after he complained to the building's management he did receive a letter of apology but it said nothing about the anti-gay comments in the letter.

"Oh, I got a letter from them saying that she apologized for the racial remark. I can't understand that. I couldn't accept the letter. It's an affront to all gays. The management is heterosexual," he said.

Parshall says that the Polk Street area is becoming a high-crime area and that

there has been "a lot of drug dealers and anti-gay bigots frequenting the neighborhood."

"Last October a gay man was attacked as he was coming from the corner of Polk and Post. He was beaten over the head with a baseball bat. I saw him lying on the ground bleeding," he said.

Parshall said that numerous complaints to police about drugs and crime in the area haven't made much of a difference.

"The police get called to the building next door three times a day. I've called the police. So, I plan to picket. I'll be picketing in front of the building. It's been over two years that we've had problems. I do not believe it's really going to do any good."

Parshall said he's a little worried about retaliation from drug dealers in the neighborhood as well as residents of the building who may become upset with him, but he doesn't care.

And he says that his planned picket of the apartment building is just his first stop.

Angry that he's complained to city officials about the conditions in the area without results, Parshall's next picket stop will be City Hall. ▼

KOFY Embroiled in Dispute Over Insurance Benefits Switch

by Dennis Conkin

A lawsuit regarding disability benefits filed by a gay former KOFY-TV employee with AIDS is not a gay rights or an AIDS discrimination issue, says Jim Gabbert, the station's owner.

"It's unfortunate. It looks like I fired a man with AIDS and I tried to screw him," Gabbert said.

He said that calls for a boycott of the station and the "vicious personal abuse" he has received are unwarranted.

"It's pretty degrading to walk into a bar and have someone spit on you," he said.

The lawsuit against Gabbert and KOFY-TV parent corporation Pacific FM Inc. was filed in October 1991 by Larry Rucker, the station's former business manager.

Rucker, who was terminated in July 1991, after his physician said that he was no longer able to work due to his health, charged that Pacific FM had failed to properly notify him or other employees that the long-term disability coverage offered by the company had been cancelled nearly a year earlier.

The company cancelled the policy when it switched health and insurance coverage plans.

Gabbert told the Bay Area Reporter that employees

"This case raises no issues at all concerning AIDS or gay rights. There is not now and never has been any claim in this case that Mr. Rucker was unlawfully fired."

—Joe Schwacter

were notified of the changes in insurance policies several times in memorandums and that a videotaped meeting about the changes was held.

Employees also received a brochure of the new health and insurance coverage and station department heads were informed repeatedly that LTD coverage was being cancelled, according to Gabbert.

In January, U.S. District Court Judge Sandra Armstrong threw out Rucker's claim that he was defrauded and his employment contract breached. Rucker had sought \$1.25 million in damages in the case.

"These facts hardly reflect

an attempt by the company or Mr. Gabbert to conceal the fact that the long-term disability policy was being cancelled," said Joe Schwacter of Littler, Mendleson, Fastiff and Tichy, who represents Pacific FM.

"This case raises no issues at all concerning AIDS or gay rights. There is not now and never has been any claim in this case that Mr. Rucker was unlawfully fired or that the defendants forced him to terminate his employment because he was HIV-positive or has AIDS," Schwacter said.

Last week, however, Armstrong ruled that a trier of fact could infer, based on evidence presented, that the station withheld information about the cancellation of the LTD policy. Rucker will receive disability benefits of about \$3,000 a month if a verdict is returned in his favor.

Schwacter said that because the memos and meetings provided to KOFY employees in May and June 1990 didn't specifically mention the LTD cancellation that the legal point will be decided by a judge.

"We didn't know Larry Rucker had AIDS until his deposition six weeks ago. When the insurance was changed in August 1990, no one knew he was sick," Gabbert said. ▼

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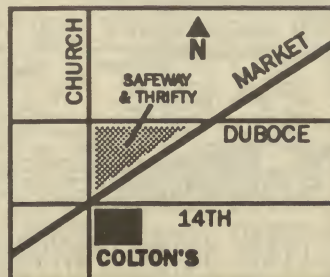


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California News

Book Reports Spying Within Los Angeles Police Department

by Karen Ocamb

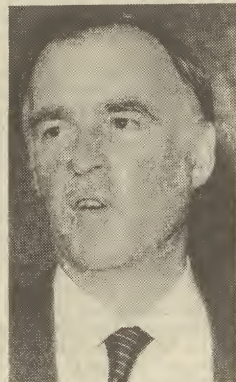
LOS ANGELES — For years the lesbian and gay and civil rights communities have complained of spying and unwarranted surveillance on individuals by the Los Angeles Police Department. In a recently published book entitled "L.A. Secret Police: Inside the LAPD Elite Spy Network," ex-LAPD Detective Michael J. Rothmiller seems to substantiate those allegations.

Currently an independent news producer, Rothmiller writes that during his stint in the LAPD's super-secret Organized Crime Intelligence Division, "political 'enemies' like Ramona Ripston of the ACLU were targeted along with 'friends' like columnist Pat Buchanan ..."

Rothmiller personally was ordered to "collect information" on such "notables" as Mayor Tom Bradley, state Sen. Art Torres, Baltimore Colts owner Robert Irsay, Los Angeles Rams coach Chuck Knox and Hollywood mogul Dino DeLaurentis.

Other "targets" included Rock Hudson, Robert Redford, Barbra Streisand, CBS newswoman Connie Chung, Frank Sinatra, Muhammad Ali, Tommy Lasorda, Marilyn Monroe and Robert F. Kennedy as well as local political leaders.

The unit seemed particularly interested in collecting information on people they suspected of being gay, according to Rothmiller. He writes that the file on former California Gov. Jerry Brown was "to prove he's gay. There was, for example, an unsubstantiated report that the bedroom walls in his apartment in L.A.'s Fairfax District were painted black in the then preferred manner of sado-masochistic freaks. The files showed eavesdropping on his car phone conversations, intensive surveillance at the apartment. Results? Absolute-



Former Gov. Jerry Brown was a major target for LAPD surveillance.

ly nothing confirmed."

The unit also tried to prove that then state Attorney General John Van de Kamp "must be gay" because he had a home in gay-friendly Laguna Beach, though his home was actually in Corona del Mar. Files show, writes Rothmiller, that the unit spied on an empty house and pulled out after neighbors complained about suspicious men in the area. Meanwhile, another LAPD intelligence unit was trying to prove that Van de Kamp was having an affair with a woman.

His critics argue that Rothmiller is a "disgruntled employee trying to get even." Rothmiller is an 11-year LAPD veteran who was suspended from the force in 1983 when he supposedly tried to "extort" a disability pension after claiming to have been shot at and injured. A judge believed Rothmiller and ordered his reinstatement, but Rothmiller had already given information to the American Civil Liberties Union about covert LAPD spying and feared returning to work.

Though not shocked, the lesbian and gay community has expressed "outrage" over

Rothmiller's stories of political spying and violation of the right to privacy. "This unlawful activity is not at all surprising. The LAPD has a long history of harassing gays and lesbians," says Roger Coggan, legal services and hate crimes director for the Gay and Lesbian Community Services Center.

"A clear violation of the California Constitution would exist if the LAPD was investigating an individual's sexual orientation or practices. ... (For) two decades all private adult consensual sexual activity has been absolutely legal in California," says ACLU staffer Jon Davidson.

"It is absolutely sinister," says Center executive director Torie Osborn. "It is imperative that if it's proven true, that if detectives spent one cent of taxpayer money trying to prove whether someone was gay or not, formal charges must be brought against the individuals responsible."

"This is clearly the smoking gun," says Richard Jennings, executive director of Hollywood Supports, a gay and lesbian advocacy project working on discrimination issues within the entertainment industry. "It is time for city officials to take these charges (of anti-gay bias) seriously and begin to appoint openly lesbian and gay people to positions on the police commission and other citizen boards."

"The days of 'gay' or 'lesbian' being code words for political liability will not be tolerated," says Jehan Agramma, co-president of the Gay and Lesbian Alliance Against Defamation. "We will take whatever means necessary to expose and eradicate this lunacy."

On July 9 new Chief Willie Williams shut down and sealed the OCID offices. He has launched an investigation into the unit and its files.

Man Guilty of Assault With HIV

By Karen Ocamb

On July 10 David Scott Crother, 46, was found guilty by a Ventura County Superior Court judge for assault with a deadly weapon — the AIDS virus.

In a five-minute, non-jury trial, Judge Lawrence Storch ruled that Crothers was guilty of infecting an unidentified woman and the two-year-old

child he allegedly fathered after allegedly having sex without a condom and not telling the woman he was infected with HIV.

Apparently Crothers waived trial by jury and agreed not to fight the charges in order to rush the verdict to the Appellate Court before the ailing Crothers dies. If he dies before the Appeals Court either overturns

or upholds the Judge's decision, the verdict is rendered moot in a case that might set a precedent in California.

SB 982, a bill that AIDS activists charged would have "criminalized" HIV sex, was recently defeated in the California Legislature. Theoretically, if the Court of Appeals upholds the Judge's decision, the tenants of SB 982 would become law anyway. ▼

Attorney

(Continued from page 3)

Bar of California.

One of the reasons a grand jury indictment was sought, according to Assistant District Attorney Don Sanchez, was because of the new charges and also to "get the case into Superior Court."

Sanchez told the Bay Area Reporter that the grand jury

investigation involved the testimony of more than 10 witnesses and numerous documents that established a pattern of theft from clients "as well as a complete disregard for the welfare of clients who trusted Caplan to act as their attorney."

The funds from Cyberski were in a bank account, according to Sanchez, that Caplan had signature authority over. He allegedly used the funds to pay for his own bills

and personal expenditures.

Cyberski is ill with AIDS and had obtained the funds from a home equity loan to pay for the costs of his illness.

Caplan is scheduled to be arraigned on the felony charges on July 13 in Superior Court, at which time a trial date and a hearing date for the videotape examination of Cyberski will be set. ▼

Budget Cutting Deep In Heart of Sacramento

by Marghe Covino

SACRAMENTO — Sacramento County Board of Supervisors held a state-required public hearing July 14, something that will become an all-too-common scenario in other counties, on sweeping health service cuts to the medically indigent population.

That population includes uninsured HIV-positive persons with AIDS.

AIDS education programs and condom allocations are also being wiped out.

"Last month the board cut mental health budgets, this month it's pharmacies, clinics and emergency surgery and dental budgets, and next month it's a proposed 70 percent cut to the Sacramento AIDS Foundation, the Lambda Center and other community-based organizations," said Rick Neil of Sacramento ACT UP.

Judy Bramson of the Sacramento Health Council terms the situation "a disaster."

A July 13 meeting was held at the Lambda Community Center in which attorney Carin Crain of Legal Services of Northern California Inc., told the group that a restraining order to delay the supervisors' meeting had been turned down by the courts.

"It's perfectly clear that people have not been adequately notified of these hearings," Crain said. "There are a number of groups which will not be represented. I think our office has notified more people about these cuts than the county."

Eddie Klass, a community activist, said, "When people hear the word 'indigent' they think they're talking about the homeless — they don't understand that anyone, anyone who doesn't have health insurance is considered medically indigent."

Dr. Jerome Murphy, a pediatric nephrologist at University of California-Davis Medi-

cal Center, spoke to the supervisors from the perspective of his own specialty and how the cuts will affect the lives of children with kidney disease.

He also told the supervisors that their economics were short-sighted, that every person who can't get into a clinic would impact emergency rooms at a cost of \$420 per visit, which will accrue to the

"This is just the beginning. Next month it's Lambda's turn in the barrel. If they keep it up, this place is going to look like Calcutta."

—Michael DeHart

county.

"Additionally, as a doctor, a father, a gay man and a foster parent I urge you to consider the impact these decisions will have on human life and on people who can ill afford to be subject to these stresses," Murphy said.

John Rambo, spokesperson for the Lambda Community Center AIDS Response Program, termed the cuts "amoral." He told the supervisors that the odds of HIV transmission by unprotected sex with an infected partner are 25 to 1.

"At these odds," he said, "with 100,000 condoms not available, that means a potential 4,000 new cases of HIV annually. It is said that one

judges a society by how it takes care of its own, particularly those less fortunate — if these cuts are adopted the message will be clear. Your decision is going to affect much more than the balance in the county checkbook. I hope you make it a decision you can live with."

Supervisors, who are facing a \$45 million budget deficit are set to make what purports to be \$1.9 million in cuts. However, attorney Crain says, "That's the tip of the iceberg, when you add it up — it comes to \$6.9 million overall."

Some items on the chopping block are: Reduction of AIDS education and training supplies to county clinics, jails, county departments and the community at large; elimination of 70 percent of funding to the Sacramento AIDS Foundation; elimination of condom allocations to at risk and HIV-positive populations; reduction of dental care to extraction only and only for clients who meet three criteria — pain, swelling and bleeding. Fillings on painful teeth will only be done as time allows. Clinic visits will be cut from 14,000 to 4,000 per year. Non-emergency surgery will be eliminated such as for broken bones, herniated discs, torn ligaments or cataract removal. Only surgeries necessary to prevent death or disability within 24 hours will be permitted.

"This is just the beginning," said Michael De Hart, Lambda Center AIDS Outreach Worker. "Next month it's Lambda's turn in the barrel. If they keep it up, this place is going to look like Calcutta. As it is, they'll have better health care in Third World countries like Honduras than we'll have here in California. It's a disgrace."

Final decisions on cuts will be made in time for Sept. 1 implementation. ▼

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Politics

Activists Dub Clinton 'Homo Foe'

United Press International

NEW YORK — Gov. Bill Clinton was called a "homo foe" July 10 and accused of compiling a dismal record on gay and AIDS issues in his job as governor of Arkansas.

"Court us if you want, but deliver if you want those votes," said Jay Blotcher of ACT UP, handing out fliers headlined, "Clinton equals Homo Foe!"

As he spoke outside Madison Square Garden, where the convention opened July 13, a television technician from the nearby caravan of broadcast trucks topped with satellite dishes voiced concern about any plans to disrupt transmissions.

"If anyone climbed inside those dishes, they would get hurt. We heard people might try that," said the technician, who identified herself as a lesbian but would not give

her name.

"You could fry a hot dog in one of those things," she added, speaking under a baking sun. "A person could get really burned."

ACT UP is known for devising effective civil disobedient actions, but such protests were not planned for the convention, Blotcher said.

ACT UP was to join in a Time Square protest July 14 with a coalition of AIDS groups demanding more government efforts to stem the epidemic's rising death toll.

Outside the Garden, Blotcher and other ACT UP members detailed the presumptive Democratic presidential nominee's shortcomings in Arkansas, which they said has the country's most oppressive sodomy law.

They said Clinton, as attorney general in 1977, did not oppose enactment of the law criminalizing gay sexual activ-

ity, and, as governor in 1991, opposed an effort to rescind the law.

Activists quoted a Little Rock editor who noted of Clinton's claims that he opposed the law: "If so, he made sure he didn't get caught doing it."

As for AIDS, the activists said Clinton "routinely caved in to the demands of AIDS-phobic scare mongers."

"Can we trust he'll have the courage to stand up to the Jesse Helmses and Newt Gingriches in the U.S. Congress?" asked Randy Spicchi, an ACT UP member from West Hollywood.

Clinton, in Arkansas, could not be reached immediately for comment.

A Clinton campaign worker diagnosed with AIDS has been designated to speak at the convention, and some gay publications have endorsed Clinton for president. ▼

Democrats

(Continued from page 1)

many faces and AIDS knows no class or gender, race or religion, or sexual orientation. AIDS does not discriminate. But George Bush's White House does.

"I am a gay man with AIDS and if there is any honor in having this disease, it's because of the honor of being part of the gay and lesbian community. We have watched our friends and lovers die, but we have not given up hope. Gay men and lesbians created community health clinics, provided educational materials, opened food kitchens and held the hands of the dying in hospices. The gay and lesbian community is an American family in the best sense of the word.

"President Bush, we are a million points of light. You are just too morally blind to see us ... Look at AIDS for what it is - a crisis in public health that demands medical experts, not moral judgment. ... We need a president who isn't terrified of the word 'condom.'

"We are part of the American family and Mr. President, your family has AIDS and we're dying and you're doing nothing about it. I don't want to die. But I don't want to live in America where the president sees me as the enemy. I can face dying because of a disease, but not because of politics. ... Although I am a person with AIDS, I am a person with hope because I know how different my life and all our lives can be if I

can call my boss Mr. President."

Around Los Angeles Hattoy has been primarily known as an environmental and Democratic Party activist. He took to the streets during the AB 101 protests. During the New Hampshire primary, Hattoy, HIV-positive for two years, left Clinton's campaign headquarters to join ACT UP protesters marching through the streets.

Glaser talked passionately about confronting an unresponsive government.

"I am here because my son and I may not survive four more years of leaders who say they care, but do nothing ... When you cry out for help and no one listens, you start to lose hope ... When anyone tells President Bush that the battle against AIDS is seriously underfunded, he juggles the numbers to mislead the public into thinking we're spending twice as much as we really are. While they play games with numbers, people are dying.

"My daughter lived seven years and in her last year, when she couldn't walk or talk, her wisdom shone through," Glaser told a weeping audience. "She taught me to love others when all I wanted to do was hate. She taught me to help others when all I wanted to do was help myself. She taught me to be brave, when all I felt was fear. My daughter and I loved each other with simplicity. America, we can do the same. ... We all need to hope that our dreams can come true. I challenge you to make it happen, because all our lives, not just mine, depend

on it."

"I hope that this will go beyond the symbolic," said Roland Palencia, vice-president of the AIDS Healthcare Foundation.

"I hope that even if the Democratic party doesn't win, people will actually internalize the fact that (AIDS) is something haunting this nation and it isn't something we can ignore."

Supervisor Roberta Achtenberg also spoke July 14 at the convention. She talked about the party platform which she co-authored.

"This platform promises justice for our country's left-outs and have-nots," Achtenberg said. "We pledge to change our medical research priorities to combat the epidemic of breast cancer in women. That is an issue of justice; our inaction as nation is proof that we have not valued women's lives.

"The platform declares war on AIDS and HIV disease and pledges the funds required for care, education and a cure," Achtenberg said. "This is an issue of justice; our inaction as a nation is proof that we have not valued the lives of gay men."

Jesse Jackson, the civil rights leader who did not run for the nomination this year after strong showings the last two times around, brought the delegates to standing ovation time after time with pleas for historic Democratic concerns.

In the most wildly received speech of the convention so far, Jackson spoke for improvements in race relations, more jobs for the unem-

(Continued on next page)

HRCF Backs Selection of Gore

The Human Rights Campaign Fund, the nation's largest gay organization, has endorsed Gov. Bill Clinton's selection of Sen. Al Gore to be the Democratic nominee for vice president. "Sen. Gore has a strong Senate record on issues of concern to lesbian and gay Americans," Tim McFeeley, HRCF executive director, said. "His voting record demonstrates a commitment to the traditional American values of equality, tolerance and respect for privacy and individual rights." Gore received a 90 percent rating on his voting record with regard to gay issues in the 101st Congress. During the first session of this Congress Gore has scored 100 percent.



Coming Out of the Classroom Closet

Coming Out of the Classroom Closet: Gay and Lesbian Students, Teachers and Curricula
 Edited by Karen M. Harbeck;
 Harrington Park Press, \$17.95

by Vicky Greenbaum

Everyone knows we're out there, we gay and lesbian schoolteachers; this new collection of essays is the first to officially celebrate our existence, our fears, our struggles, and our affirmations. In her brief introduction, editor Harbeck states her mission plainly: "This book is about empowerment and it is a collection of recent research."

A disorienting sense of division between private and professional selves is the main cause of stress for homosexual teachers, many authors in Harbeck's collection conclude. Viewed as role models, responsible for intellectual and personal growth in students, held accountable by society, teachers face moral demands from communities they serve.

Defining what's "moral" is always a problem; the idea that queer teachers are a threat to children is an old myth with sharp teeth. In many communities, teachers feel compelled to hide their inner thoughts and private lives to a degree unknown among heterosexuals. Lying, covering one's emotional reactions, and accepting that one's sexuality is "deviant" causes teachers to separate their lives into different continents of self, with wide oceans of concealment between them. While heterosexual teachers may refer, plainly or obliquely, to their personal lives, homosexual teachers feel compelled to a guardedness that rationalizes itself as "protecting privacy" but is actually an elaborate kind of denial.

However, a quiet revolution is beginning in schools around the United States. Teachers are forming support and advocacy groups, including gay/lesbian caucuses of the American Federation of Teachers and the National Education Association; teachers in private schools are forming groups like GLISTEN (Gay and Lesbian Independent School Teachers and Educators Network) in New England, where some of us meet regularly to share stories and exhort one another to come out; and students are forming support systems, like LYRIC in San Francisco, and holding conferences for affirm-

mation, like the recent Gay/Straight Alliance meetings for New England schools at Phillips Exeter, Milton Academy, and Phillips Academy in Massachusetts.

Harbeck's gathering of articles is the first testament to these changes in assumptions about homosexuality and schooling.

Authors in this collection serve Harbeck well in a variety of stylistic ways. Statistical analyses of institutional behavior, curriculum and gay/lesbian history in the profession give the information-hungry reader something to chew on. Particularly important is Norris' examination of why liberal universities and other institutions remain homophobic; we can only conclude that homophobia is so deeply rooted in ancient prejudice that it is the last of the social bigotries to be rooted out.

Fortunately, in even the more scientific of the articles presented in this collection, research isn't restricted to mind-numbing collections of tables and data. Statistics are presented with freshness and verve not often seen in scholarly works; quotations, stories and anecdotes abound. While the scholarly minded reader may delight in James Sears' excellent chart of Distribution by Decile of Preservice Teachers' Attitudes Toward Homosexuality and Feelings About Homosexual Persons, the girls' basketball coaches among us will be refreshed to read about the experiences of fellow gym teachers in "Living in Two Worlds: The Identity Management Strategies Used by Lesbian Physical Educators."

Language here is reasonably clear; for instance, Identity Management turns out to mean the ways lesbian gym teachers pass for straight, or the ways in which those uninterested in passing come out to students about their lesbian lives.

Harbeck has collected a series of articles about the most vital topics facing queer students and teachers in schools today. Most relevant to student life is the piece (co-authored by Virginia Uribe and editor Harbeck) detailing the origins of Project 10 and showing the effectiveness of the program in making straight students more sensitive to and about homosexuality, while increasing "Self esteem, academic success, social acceptance, ... and safer sexual practices" among gay and

(Continued on page 23)

Perot Takes Unspecific Stand Against Anti-Gay Bias

by Rachel Timoner

Debra Olson did not lie. Perot's liaison to the lesbian and gay community told the Bay Area Reporter July 7 that her boss would make a statement about gays and lesbians "within the next few days" and, sure enough, Perot's words were faxed across the nation the very next day.

In a 12-sentence position paper entitled, "Mr. Perot's Statement on Gay and Lesbian Issues," the undeclared candidate took a firm stand against discrimination.

"If elected president, my policy for the nation will be that each person should be judged on merit and any discrimination based on gender, race, religion or sexual orientation will not be tolerated. What people do in their private lives is their own business."

"No one should have to lie about who they are, no one



Ross Perot

should have to live their life in secrecy."

But, once again, the candidate was unwilling to get specific.

On AIDS, he said, "We must intensify our effort to rid ourselves of this worldwide plague. We must expedite the FDA process of clear-

ing promising experimental drugs to combat AIDS."

In addition, he affirmed the existence of the Federal Hate Crimes Statistics Act, saying that hate violence "should be prosecuted to the full extent of the law."

And on July 9, his campaign stated that Perot's position against discrimination does apply to the military, though campaign Chairman Thomas Luce III said Perot was unwilling to promise an end to the military's policy of discrimination.

"He would not directly tell his Secretary of Defense what to do in specific terms, because he doesn't think that sort of decision should be made without study, in the middle of the campaign trail," Luce told the New York Times. "But his Secretary of Defense, knowing full well what his boss felt about the matter, would be expected to

(Continued on page 23)

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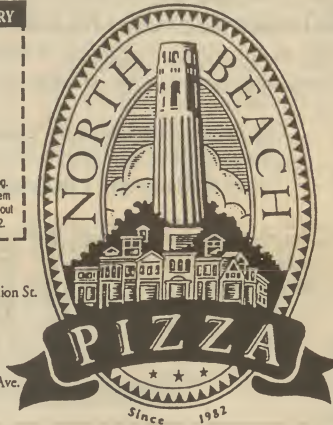
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Democrats

(Continued from page 14)

ployed, help for the decaying cities, government programs to rebuild the country, supporting democracies overseas and making America better for the next generation.

who stand with working people and poor have a special burden," Jackson said, must stand for what is right, stand up to those who have the might."

With Jackson saying he would be there working for to defeat Bush in the fall, the range of speakers showed the general harmony that pervaded the convention and allowed leaders to hope that the political glue could hold together through the November elections.

Virginia Gov. Douglas Wilder, who briefly ran for the Democratic nomination before becoming the first dropout, endorsed Clinton July 14. ▼

United Press International contributed to this report.

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Navy Pilot Who Came Out Expects to Be Discharged

United Press International

VIRGINIA BEACH, Va. — A Navy aviator who came out of the closet to declare his homosexuality on Ted Koppel's "Nightline" program has been assigned to desk duty pending a July 23 hearing. He expects to get drummed out of the service.

Lt. j.g. Tracy Thorne, 26, told the Norfolk Virginian-Pilot he had been treated like a leper since his revelation.

Friends who stood by him have had their own sexuality questioned, and one aviator was told he was putting a promotion in jeopardy by associating with Thorne.

Said one pilot, who wanted to remain anonymous: "A lot of people are afraid to be associated with him too

much. They've put their jobs on the line. But a lot of junior officers, his peers, like him and support him. Their eyes aren't closed to what society is doing." Thorne continues to believe what he did was right, and what the Navy is about to do — uphold its strict ban on homosexuals — is wrong. He plans to fight in court, and that's why he put his house up for sale, figuring he will need the money.

"All I wanted to do was change some stereotypes," he told the paper. "This policy was based on a lack of understanding and deeply rooted in bigotry. I love the Navy and I really respect the people I work with. I just believe this is something that needs to be changed."

Thorne, who decided on a

Navy career after reading "Flight of the Intruder," signed a statement when he enlisted in 1988 that he was not a homosexual.

His feelings on sexual orientation changed on New Years Eve 1990, and after months of coming to grips with himself, he started the process of informing others.

In the six weeks since, he's been grounded.

"I knew by doing this I would be removed from my squadron," he told the newspaper. "I knew I was probably going to be discharged, but I knew it was worth it. I have not sacrificed a career, I have gained a lifetime. I am free to walk down the street and know I'm not hiding anything any more. I am exactly me." ▼

FDA OKs Drug To Fight Hepatitis B

United Press International

WASHINGTON — The Food and Drug Administration announced July 13 approval of a laboratory-made version of a naturally occurring protein as the first treatment for chronic hepatitis B.

The protein, known as interferon alfa-2b, is made by Schering-Plough Corp. of Madison, N.J., which will distribute the drug under the trade name Intron A.

"Hepatitis B is a serious public health problem that is too often overlooked," Health and Human Services Secretary Louis Sullivan said. "This treatment will help save lives and reduce the suffering that accompanies this disease."

As many as 1 million Americans are estimated to be carrying the hepatitis B virus. One in four will eventually develop the liver disease chronic active hepatitis. Infection may also progress to cirrhosis of the liver and liver cancer, which is generally fatal.

Although several hepatitis B vaccines have been licensed, they are not widely used. Hepatitis B is transmitted through exposure to infected blood and blood products and through sexual contact. Pregnant women can also transmit the virus to their babies.

"Every year, some 300,000 Americans become infected

with the virus that causes hepatitis B," said FDA Commissioner David Kessler. "It is fortunate that there is now a treatment that may halt the progression of the disease."

The protein occurs naturally at low levels in the human body and helps the body fight viral infections. The genetically engineered version of the protein has been approved since 1991 for treating hepatitis C.

In two studies, patients with chronic hepatitis B received injections of interferon alfa for four months, the FDA said. About 40 percent of the patients who received the substance showed improvement. None of the responding patients relapsed during a follow-up period that ranged from two to six months after treatment ended.

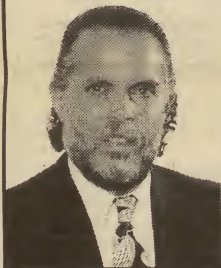
Most patients experienced some mild to moderate adverse reactions, including rashes and irritability, the FDA said. But most of these were manageable and were reversible following the end of therapy.

More severe adverse reactions, which included flu-like symptoms such as fatigue and fever, were reported in 21 percent to 44 percent of patients.

Interferon alfa-2b is also already marketed for treatment of hairy cell leukemia, genital warts and Kaposi's sarcoma. ▼

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National Briefs

D.C. Partners Bill Survives Attack

WASHINGTON— Anti-gay forces were turned back July 8 on a key procedural vote which would have blocked the District of Columbia from enacting its recently approved domestic partnerships law. The parliamentary motion, which passed on a partisan 281-231 vote, blocked Rep. Clyde C. Holloway (R-La.) from putting forward an amendment to the District's appropriations which would have hamstrung any effort to put the local law into effect. The District measure, the Health Care Benefits Expansion Act of 1992, will allow unmarried same- and opposite-sex partners living in the District to register with the city as "domestic partners." Partners of city employees would then be eligible for benefits under the city's health insurance plan. Tax incentives are offered to private employers following the city's example. The bill covers couples sharing a romantic commitment as well as platonic couples and relatives living together to share expenses. The measure was passed by the District Council and signed by Mayor Sharon Pratt Kelly in April. It went into effect in June, although the city has postponed any formal registration of couples until the new year. The measure does not legally recognize same-sex unions as marriages in the District.

—Cliff O'Neill

Court Dismisses Hiring Bias Suit

BOSTON (UPI) — The Massachusetts Supreme Court July 9 dismissed a hiring discrimination suit filed against Harvard Law School by student protesters demanding more blacks, gays and other minorities on the faculty. The justices, upholding a lower-court ruling, said the students lacked the legal "standing" to file the suit because they were not employees of the school. The high court decision appeared to end the students' legal challenge to the school's hiring practices, which have been the target of a three-year campaign of rallies, class boycotts and sit-ins. Of 64 full-time, tenured faculty members at the school, five are women and six are black men. The rest are white males. Protesters have demanded tenure for more minority legal scholars, including women, Hispanics, Asians, American Indians and gays, to make the faculty more representative of U.S. society. The school has defended its hiring practices, saying the number of minorities is comparable to any major law school in the nation, and it has said it plans to hire more in the future.

Health-Worker Revisions Derailed

by Dave Gilden

The U.S. Department of Health and Human Services has quashed an attempt by the Centers for Disease Control to revise guidelines covering HIV-positive medical personnel.

The move throws into confusion a contentious two-year long effort by the CDC to circumscribe the activities of HIV-infected health-care workers.

Critics wonder why the CDC is spending so much time on the remote possibility of doctor-to-patient transmission. Ben Schatz of the American Association of Physicians for Human Rights, a gay-oriented group, said, "It's absolutely absurd. Not unsafe sex or unclean needles, but health-care workers have been the focus of federal AIDS prevention in the last two years. How many cases of HIV are transmitted every day because the administration won't say the C-word — 'condom'? The whole health-care worker issue is a red herring to divert attention from the complete lack of an AIDS prevention plan."

Existing guidelines state that health-care workers who perform vaguely defined "exposure-prone procedures" should be tested for HIV, and their patients notified if they test positive. The guidelines also ask local review panels to restrict the practices of HIV-positive hospital staff when considered necessary to protect patients from HIV. Controversy regarding the measures became acute when Congress passed a law last year forcing states to adopt these mere suggestions as legal requirements.

The attempt to draw up protective guidelines began in the aftermath of the widely publicized case of college student Kimberly Bergalis, who, CDC investigators claimed, contracted HIV while getting two teeth extracted by Dr. David Acer, an HIV-positive dentist in Florida.

The CDC eventually singled out four more patients from Acer's practice who it thought represent cases of doctor-to-patient HIV transmission. Acer and Bergalis are now dead, and the government was never able to pin down how such transmission could have occurred.

Adding to the mystery, the CDC unearthed no similar suspect cases in a review of 16,000 patients of 32 other HIV-positive doctors and dentists. Previous studies also have found no examples of probable doctor-to-patient transmission.

Faced with strong objections from the medical profession, the CDC ultimately decided it could not establish a definite list of procedures likely to transmit HIV from medical staff to patient.

"The average risk of sporadic HIV transmission from an infected HCW to a patient



Ben Schatz

during most invasive procedures is very small. (The) data are insufficient to estimate precisely the risk of specific procedures," the CDC said in a confidential draft modification of its guidelines that has been leaked to the media.

The proposed new guidelines emphasized the role in individual differences in ability and technique play in determining the chances of HIV transmission through accidental exchanges of blood during medical procedures.

The CDC wanted to rely on infection control training and case-by-case review by local panels to determine what was safe for a particular HIV-positive health-care worker to perform. The agency also wanted to drop any patient notification requirements.

These new draft guidelines were rejected last month by officials at the Department of Health and Human Services. The department claimed the CDC had left too many decisions in the hands of local experts, thus violating the will of Congress.

With the demise of this reform attempt, the CDC is letting the initiative pass to the states, who will have to make workable regulations out of the old, vague guidelines. The states have until Oct. 28 to implement those suggestions as best they can.

The CDC must then certify each state's attempt at meeting the federal law. In a letter to the states, CDC Director William Roper urged health departments to rely strictly on individual determinations of an HIV-positive doctor's situation, but he did not — and could not — require them to do so.

Schatz worries that the CDC's lack of leadership puts the careers of HIV-positive health-care workers at the mercy of "local prejudice and political in-fighting."

As an example of what may happen, he notes that Minnesota in this area already has "one of the worst laws in the country, requiring reporting of (medical workers') HIV status to the state health department." ▼

Lab-Grown Cells Show Promise In Boosting of Immune Systems

United Press International

Doctors apparently protected three bone marrow patients against a potentially deadly virus by bolstering their immune systems with laboratory-grown immune cells, they reported July 9.

More research is needed but the "adoptive transfer" technique could protect a variety of patients whose immune systems are crippled, including other transplant patients and those stricken by AIDS and cancer, researchers said.

"We're very excited," said Dr. Philip Greenberg of the Fred Hutchinson Cancer Research Center in Seattle, who conducted the research with Stanley Riddell.

"The long-range implications are not just for the treatment of viral infection in bone marrow transplant patients but for all organ transplant patients and HIV-infected individuals and malignancies," said Greenberg, also a professor of medicine at the University of Washington.

In a study published in the journal Science, the researchers described the cases of three leukemia patients who underwent bone marrow

transplants because their bone marrow had been destroyed by radiation and chemotherapy they received to treat their cancer.

Bone marrow transplant patients are prone to deadly infections in the period between when their original bone marrow is destroyed and when their transplanted bone marrow begins functioning, providing white blood cells to fight infections.

One of the most common infections is called cytomegalovirus. The ubiquitous virus is harmless to most people but can prove deadly to patients whose immune systems are not functioning properly. About half of transplant patients are stricken by the infection, which can cause a fatal pneumonia.

Greenberg and Riddell used a new technique in which they painstakingly identified white blood cells called "killer" T-cells that were manufactured by the immune systems of the bone marrow donors specifically to kill CMV.

The researchers then grew large numbers of the cells in the laboratory and infused them into the three bone marrow recipients in four doses when the patients were most

vulnerable to CMV. The last dose contained some 1 billion cells.

None of the patients suffered any negative reactions to the cells and none of the patients were stricken by CMV. In addition, the killer T-cells reached enough potency to protect the patients after the third infusion. The cells also remained present and potent up to 12 weeks after the last infusion.

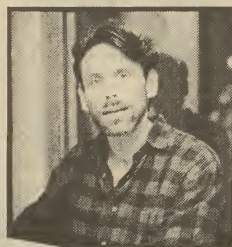
"By the third dose in every patient we had already exceeded the magnitude of response we normally see in healthy people who are protected from the virus," Greenberg said.

Greenberg cautioned, however, that three patients are too few to allow researchers to reach any definite conclusions about the effectiveness of the approach. The researchers plan to study the technique on more patients.

The researchers also plan to modify the approach for cancer and AIDS patients by identifying and infusing killer T-cells manufactured specifically to kill the AIDS virus, infections that afflict AIDS patients and cancer cells, he said. ▼

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Obituaries

Steven A. Mettler

July 14, 1953–July 3, 1992

Steve passed away at home with Stanley at his side, as was his wish. Through the assistance of the Visiting Nurses and Hospice of San Francisco, Dr. Aaron Roland and staff Critical Care of America—especially Annie Esterson (RN4HIV)—he was able to remain comfortably at home until his death. Sincere thanks to all who helped Steve and Stanley in those last days.

Born in Iowa, Steve was raised in Texas and attended school in both Texas and California where he was a student at UCLA. He was an accomplished portrait artist and won many awards throughout his life. As a youngster, he won the National Junior Scholastic Art Award. For the past 10 years, he was an employee of Pacific Bell Telephone Company.

Steve leaves behind his lover, Stanley Vitale, very supportive parents, Dick and Rose Mettler, his brother Bruce and family, all of San Jose; longtime friends Don Foley and Dave Craddock of Los Angeles; his great "Buddy" Ron Perucci of ELLIPSE and so many supportive friends throughout the state.

Friends and family will gather at the home of our very good friends David and Dan at 416 Linden St., SF, from 2-5 p.m. on Sunday, July 26. For further information, please call Stanley at 552-9269.

At his request, donations may be made in Steve's name to ELLIPSE Peninsula AIDS Services.

I'll miss that smile and your loving presence. I love you. —Stanley Vitale

Christian Taft Jensen

Oct. 14, 1959–July 15, 1992

Christian Taft Jensen (also known at times as Geek and Ufa), died of AIDS-related staphylococcus blood infection at the age of 32. He was born in Salt Lake City and is survived by companion Sylvan MacDonald; father, Neil Jensen, of Mountain View; mother, Jill Devou, of Garden Valley; and sisters Donna Wellington of Santa Rosa, Terri Powell of Sebastopol, Teddi Jensen of Cupertino and Gwen Jensen of Rohnert Park.

Memorial services will be held at the First Unitarian Church (small chapel), 1187 Franklin, 7 p.m., Thursday, July 16. Chris drove a taxicab, played with the Gay Softball League for several seasons and played a mean, wanged-out guitar. He will be missed by friends Martha, Bill, Howard, Mark, Manuel, Mike and others. ▼

Rodman Michael Curtis

Dec. 3, 1938–June 11, 1992

Death from AIDS came in his sleep at the V.A. Hospital in Indianapolis, Ind. Rod had been a resident of the Bay Area since he was honorably discharged from the Navy in 1967. He returned to the Midwest in October 1991 to be close to his mother Nettie, his six brothers and two sisters, making his home in Frankfort, Ind., with his brother Chuck and sister-in-law Ann. His remains were interred next to his father at Chapel Lawn Mausoleum in Schererville, Ind. His many friends in the Bay Area will remember Rod as a fine amateur opera singer, classic car buff, western wear enthusiast and an employee of Red Wing Shoes Stores, both Dahle's in San Francisco and for the last 10 years in San Rafael where he lived.

Rod was appreciative of the care and help he received from the V.A. Hospital Staff at San Francisco and the Marin AIDS Project. ▼

Rick Hayes

Rick passed away on July 4, 1992. He

went to his freedom on this day suddenly of heart failure in the presence of his beloved companion and closest and dearest friend of many years.

He left behind with relief his sister Bea, brother Gordon, nephew Norman and sister-in-law Jessie and numerous relatives.

He also leaves behind his dear friends brother Dan, aka Pastor Bob of Castro Street; Steve Melendy and Gary Draper; Fred and Danny of the Badlands; Jimmy of the Bear; Jeff of the Pilseiner; Jerry Garcia, our building manager, and others who will miss Rick.

Rick was a dancer and model for many years until he retired in 1987. He was a veteran of the Coast Guard. ▼

Dana Cameron "Dan" Kenyon

Aug. 5, 1959–June 29, 1992

Dan's long battle with AIDS came to an end early Monday morning in our apartment when he collapsed in my arms. It was a long struggle and now his suffering has ended.

Dan moved to California with his family from Michigan in 1966 when he was six years old. After graduating from high school in Torrance, Calif., he volunteered to serve his country in the U.S. Navy. Discharge from the Navy came 2½ years later when he admitted to being gay. He moved to the Bay Area in 1982 and for the next nine years he worked in the

electronics industry. In 1989 he completed the requirements for an AA degree in electronics from West Valley College in Saratoga, Calif. Even when AIDS made it impossible for him to continue to earn a living, he was still involved with his numerous electronic projects. Probably his greatest love was designing and building computer interface cards and writing the software to control them.

Dan is survived by his parents, Frank C. Kenyon, Jr., and Nina Rowe, and his two sisters Pamela Smith and Gale Romley, all of whom live in Southern California; and his partner Dave McLennan of SF. The many calls, cards and letters from his family and a visit from his sister helped to brighten his last few months.

At Dan's direction, the Neptune Society of SF arranged for the sprinkling of his ashes at sea on July 2. He was a member of the Redwood City MCC and a memorial service is being planned.

On behalf of Dan, I would like to express a very special "thank you" to the staff and volunteers at San Francisco's VA Hospital (especially the ID clinic) and to the Visiting Nurses of San Francisco for their concern, care and efforts to make him feel he was special. You were special to us Dan, and we will miss you. ▼

George R. Bronk, III

May 9, 1945–May 26, 1992

George left us the morning of May 26 after a long and difficult struggle with AIDS. George came to San Francisco in 1986 and was employed by the U.S. Fifth Army, Recruiting Brigade, as a computer/database specialist. His last major project was the development and maintenance of an information database on law enforcement agencies within a five-state area. George's passion for computers, especially PCs, spilled over from his professional life into his personal relationships with his friends and family, infecting them with his enthusiasm. Prior career positions included import/export shipping professional, furniture wholesale buyer and stationery design specialist.

George is survived by his parents, Mr. and Mrs. George R. Bronk, Jr.; brother John Bronk; sister Mrs. Nancy Joan Muldoon; grandmother Mrs. J.W. Blakenhorn, all of Texas; his birth mother, Mrs. Joe Rausch, of Pennsylvania; plus his San Francisco family of Bob Dikeman, Frank Stevens, Arthur Friedman and Frank Mostel.

George's ashes were scattered at sea by his family and friends in a sheltered cove just beyond the Golden Gate on May 30. Friends of George not contacted at the time of the scattering are urged to contact Bob Dikeman of San Francisco at (415) 552-4251 for a personal memento.

One of George's rare talents was the ability to strike up a conversation with a total stranger on almost any topic, making a possible new friend. He enjoyed exploring the world at his doorstep, be it a city neighborhood or the fields of the Marin Headlands. George's companionship and unique sparkle will be missed by all who knew him. He was an individual who truly marched to the beat of a different drummer. ▼

Christopher Alan Kinty

Christopher passed on peacefully and

into the light on May 11 at 33 years of age. He is survived by his significant other, Anthony; very close friends David Walsh, Jude Flynn, Bruce McGee, Steve Freeman and Mark Padgett; his mother, Shirley Palutch; father, Lyle Kinty; brothers Aaron and Philip; sister Kitty; and granny Annie Murphy.

Christopher was a gentle soul of peace, goodness and kindness. He is well-known for his teaching of unconditional love. He will be remembered for his beautiful heart, magnificent, brilliant eyes and gentle smile. He passed into the arms of Mother Universe to rest with Her throughout Eternity, for one day we will be together again. I love you, Christopher.

Christopher's quiet and peaceful passing with myself by his side was his chosen way. The need for a memorial service was a need undesired.

With all my heart, "I love you, Christopher." —Anthony ▼

George Peter Lowy

May 8, 1945–July 8, 1992

George Peter Lowy peacefully made his transition at 2:40 a.m. July 8 at Ralph K. Davies Hospital. George touched so many in his brief but meaningful life. His sets, performances and choreography for so many Bay Area theaters are just a part of his legacy. More important was his friendship and sparkle which made him so extra special.

With him during his final stages were his mother, Mrs. Jenny Handal, and his friends Melba, Fluffy, Mo, Paul and Tom.

George was born in La Paz, Bolivia, on May 8, 1945. His parents had emigrated from Vienna, Austria. George became a proud U.S. citizen in 1958 and briefly lived in Arizona before settling in his beloved San Francisco. You might recall seeing George's sparkling green eyes at Sutter's Mill where he worked for over 20 years.

His friends would like to thank the staff of Ralph K. Davies, One South, for their compassionate and loving care. A special thanks to Leticia for providing George with chips and salsa, which he loved so much, and to Tom, who was always there for George and comforted George to the very end.

A celebration of George's life will be held at the Swedenborgian Church at 2 p.m. on Saturday, July 18, at 2107 Lyon St., SF. Reception buffet immediately follows at the home of Peter Millington and Paul Hernandez, 177 Liberty St., SF.

George, you were one single sensation!! Adios mi amor, que nos veremos pronto. ▼

Mark DuFour

Nov. 17, 1957–June 24, 1992

Mark peacefully passed away at his home on Twin Peaks on June 24. Mark was born in Oldtown, Maine, and lived there until 1976 when he moved to Boston, Mass., and took up residence at the radical gay collective, "Fort Hill Faggots for Freedom."

Mark was a child care worker in his Boston years and decided to look West in 1978, moving to San Francisco. Mark thoroughly enjoyed the fast-paced "San Francisco scene" of the early '80s. It was on one such evening in July 1982 that Mark met John Hanson, with whom he would share his life until John's death from AIDS in February 1987.

Mark began working at Pacific Gas and Electric as a temporary clerk in 1981, and by 1984 had become a systems analyst, fulfilling degree requirements by night at Golden Gate University. When Mark was diagnosed with AIDS in August 1986, he was preparing to

take a one-year leave of absence to complete his bachelor's degree.

Mark's health improved, and he did volunteer work for the San Francisco AIDS Foundation. He returned to PG&E in 1989, and began rebuilding his career and attending Saint Mary's College. Mark continued working until his death.

Mark traveled extensively in Canada and Europe, and he particularly loved France, whose language he studied after being diagnosed.

Mark's razor-sharp wit, his dry, and at times macabre sense of humor, his courage and fortitude will be much missed by his family and friends. However, all those who knew him learned just how important "attitude" is to handling the disease.

Mark is survived by his parents, Barbara and Phillip DuFour, of East Holden, Maine; his uncle Charles Barton of San Jose; his brothers Daniel and Gregory; and his many intimate friends and co-workers.

Donations can be made in Mark's memory to Project Open Hand. ▼

Philip D. Sabel

July 16, 1950–Jan. 28, 1992

Philip passed away after a long and valiant battle with AIDS. Born in Shelbyville, Ill., Philip grew up in Largo, Fla., where his passion for music began to emerge. He studied violin and viola throughout his lifetime and played with various groups and organizations.

After graduation from New York University, Philip moved to San Francisco in 1973. He worked various jobs, including State Fund. In 1978 he moved to Savannah, Ga., where he and a partner undertook the renovation of a historic building to house a glass shop and disco. He returned to San Francisco in 1980 and tended bar at Kimball's.

Philip will be remembered for his wit, charm and positive influence on the lives of many people. He motivated so many people to better their lives through education and career moves. His zest for life was contagious. Who else would put taps on size 16 wingtip shoes and take tap-dancing lessons? Philip did a lot of living in too short a life.

He is survived by his parents, Walter and Charlotte Sabel, of New Smyrna Beach, Fla.; brother Brad (Nancy) Sabel of Bronxville, N.Y.; sister Debbie Sabel (Jonathan) Grace of Lafayette, Calif.; and nephews Austin Sabel Grace and Dylan Sabel Grace.

On February 7, Philip's ashes were scattered by family and friends in the ocean beyond the Golden Gate Bridge. Donations should be made to the San Francisco AIDS Foundation. ▼

Jeffrey Scott Alexander

April 5, 1957–July 10, 1992

A gentle person left this planet we call earth on July 10 at 1:50 a.m. surrounded by his companion Ron and family and friends. He fought a long, hard battle with this disease we know as AIDS.

Togetherness

Death is nothing at all, I have only slipped away into the next room.

Whatever we were to each other, we still are. Call me by my old familiar name. Speak to me in the same easy way you always have. Laugh as we always laughed at the little jokes we enjoyed together. Play, smile, think of me, pray for me. Life means all that it ever meant. It is the same as it always was. There is absolute, unbroken continuity. Why should I be out of your mind because I am out of your sight? I am but waiting for you, for an interval, somewhere very near, just around the corner.

All is well. Nothing is past. Nothing has been lost. One brief moment and all will be as it was before — only better. Infinitely happier. We will be one. Together forever.

We miss you and love you very much — Your Rona bon-bon and family and friends.

A memorial will be held Wednesday, July 15, at the First United Methodist Church at 1 p.m. Donations may be made to the Nevada AIDS Foundation.

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Obituaries

Joseph Frank Correllus

Nov. 22, 1941-June 19, 1992

Singer, musician, scholar, teacher, author, traveler and bon vivant — Joseph died in San Francisco of complications of AIDS on June 19. He was 50.

Joseph was a former member of San Francisco Opera Chorus, National Association Teachers of Singing, Ernest George White Society (England), Director Musical Studies Drew College Preparatory School; and author of four books on singing technique.

Joe's talents, unquenchable energy and love of life found him equally at home holding musical salons, performing onstage, playing in piano bars, bartending, traveling, swimming, playing tennis and working out.

Joe is survived by his father, Joseph, Sr.; sister Josie; brother David; and his many friends and professional colleagues in England, the East Coast and the Bay Area.

For their wonderful assistance, a special thanks go to Shanti and the Visiting Nurses Association Hospice of San Francisco.

A memorial Mass for Joseph will be offered at 3 p.m., Saturday, July 18, at St. Dominic's Church, Bush and Steiner streets. This memorial service will be followed by a celebration of his life at the Blue Muse, 409 Gough St. (at Hayes), SF.

Contributions in Joe's name may be made to the American Guild of Musical Artists (AGMA) Emergency Relief Fund, 1727 Broadway, New York City, NY 10019, or to the charity of your choice. Please call (415) 468-4713 for further details. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Richard Payne

Oct. 3, 1939-July 2, 1992

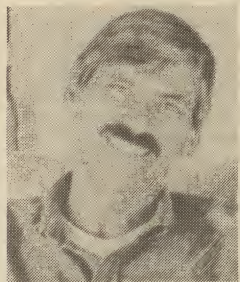
Richard died on July 2, 1992 of complications from AIDS, at Maitri Hospice in San Francisco, after 6 weeks of loving and compassionate care. He was born and raised in Stockton, CA and acquired his bachelor's degree from U.S.F.

Richard retired after 30 years of employment with Blue Shield in San Francisco. He was a longtime Democratic activist who first earned his political reputation as an ardent environmentalist, most specifically as an honorable past appointee on the California Coastal Commission. He also served as an officer in the Marin Democratic Club, as well as president of the gay and lesbian caucus of the M.D.C. Richard has spent the past couple of decades committed to civil rights, civil liberty and gay and lesbian issues in both San Francisco and Marin County. With his political prowess and powerful contacts in Sacramento, he credits California Lt. Gov. Leo McCarthy for entrusting him with effective leadership positions within the party. Richard was in the forefront of those organizing the Marin AIDS Support Network, which has since evolved into the Marin AIDS Project. He volunteered in many capacities, including serving three years as chairman of the board, and served a lengthy term as chair of the Marin AIDS Political Action Committee, and as a member of the Marin AIDS Task Force, by keeping the central issues of health and personal responsibility in the forefront. "It's what gives me fulfillment, especially when I'm helping to fill a need that's great." In 1991 Richard was awarded the Martin Luther King Humanitarian award in Marin County.

In addition to his political and social accomplishments, Richard also was an avid gardener, Texas two-stepper, socializer, and a fabulous cook who enjoyed entertaining in his home. He loved the great outdoors, particularly hiking, and organizing the casual volleyball games in Marin, for which he won the coveted "Bitch of the Year" award. Richard will be dearly missed by his brother and sister-in-law, Walt and Sue Payne; his nieces and nephew, Lori, Julie and Chris; his extended family, relatives, and his numerous close friends and associates. We will all miss his sweet smile, caustic wit, loyalty and ability to empower others.

Happy trails to you, Richard, on your way to join your longtime companion, John Meyers, and your mother, Mary, as well as all of your dear friends who have gone on before you. Donations may be made to Marin AIDS Project, Spectrum, AIDS interfaith, all of Marin County.

A memorial service will be held at Richard's home on Sunday, July 26, from 1 to 3 p.m.



Scouts

(Continued from page 1)

have you done? Look at this motley crowd behind me. These are the values you represent. If you're against the Boy Scouts of America, then you're against America, and we will not bank with you!"

The voice, barely audible over heckles of "You're no Christian you fucking bigot," ordered its followers to then line up single file and drop their checkbooks into a burning garbage can, an order they obeyed.

"I think homosexuality is immoral and the Boy Scouts have a right to exclude homosexuals," Chuck McIlhenny, an organizer of campaigns against San Francisco's domestic partner law, told the Bay Area Reporter. "I disagree that they're born that way. Everybody is born a sinner, but they have a choice to go with God."

Hundreds of onlookers lining the streets and tourists on two stopped cable cars watched the circus-like face-off.

"You're not moral and you're not the majority!" yelled the queers. "2-4-6-8, How do you know your child's not gay? 2-4-6-8, How do you know you're preacher's not gay?"

After one woman yelled repeatedly, "Mary was an unwed mother! Jesus had 12 male lovers," a fundamentalist vented his frustration over the microphone: "This is 'our' demonstration. We called the police ahead of time and yet we're under siege."

"I'm here because they're throwing away everything

they say they believe in. They're feeding Satan with their hate and bigotry," explained Robert White, a minister at the Universal Life Church and a Sister of Perpetual Indulgence.

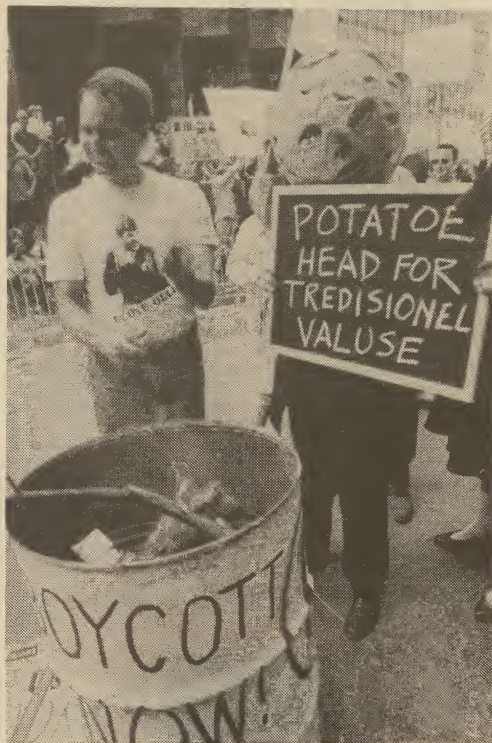
"The Christ you say you believe in needs to speak to your heart and teach you that hatred is wrong, bigotry is a sin and his love is for all people in all situations," White told the wearying fundamentalists as they finally retreated from the sidewalk.

The showdown was particularly meaningful for one onlooker. James Dale was dismissed from the Boy Scouts last year in New Jersey after the Scouts learned that he is gay. Dale had been a Scout from age 8 to age 20. In the next few weeks, he will be filing suit against the Boy Scouts of America under New Jersey's new sexual orientation anti-discrimination law.

"I think I've given a lot to the organization for more than half of my life. I see a lot of good in the Boy Scouts, and I want to change it for the better. Bigotry and intolerance cannot be accepted," Dale said.

Ken McPherson of the Forgotten Scouts, a group of gay former Scouts, told the Bay Area Reporter that following the demonstration he would present 1,000 signatures to the four companies in support of their defunding of the Scouts. McPherson said it was only the beginning.

"This is just the opening salvo of our nationwide campaign. We know of at least five United Ways on the verge of defunding the Scouts. This is the classic David and Goliath situation, but our sling shot is pretty good," McPherson said. ▼



Scout supporter burns his checkbook as gay activist ridicules Vice President Quayle.

(Photo: Jane Philomen Cleland)

Thomas J. Bartasavage

October 19, 1950-June 28, 1992

Thom Bartasavage died on the evening of June 28 at Mt. Zion Hospital, San Francisco, of AIDS-related complications. With him at the time of his passing were his lover of six years, Jerry, and his close friends, Pam, Tom and Adam. He was 41 years old.

Born and raised in Detroit, Michigan, he graduated from Sacred Heart Seminary High School and College, and attended St. John's Provincial Seminary. He received his Master's of Theology from the University of Detroit, and was ordained a Catholic priest. Thom began his career of service to others as a Diocesan priest, in 1977, in Detroit. After establishing his sobriety on July 27, 1981, a new direction opened in Thom's life. In 1983, he left the priesthood and began working as a substance abuse counselor, first in Kalamazoo, MI, and then in Chicago. He moved to Sonoma County, CA, in 1985, and in 1990 relocated to San Francisco. During this period, he worked as the assistant program director at the Tenderloin Self-Help Center, and then as program director of the Project Open Hand Food Bank until he resigned due to his illness.

He began his tenure as program director of the Food Bank during its transition from the AIDS Foundation to the Project Open Hand Food Bank, at its current location at Church and Duboce. Through Thom's efforts, the Food Bank greatly expanded its services and enlarged its capacity to serve the many Bay Area residents suffering from AIDS. His position as director was a perfect vehicle for his administrative and organizational skills. But above all, he will best be remembered for his gift of creating a team spirit in the work environment, in which everyone's contributions were valued.

He is survived by his loving and supportive family: mother, Mary of Paw Paw, MI; brothers, Gene of Battle Creek, MI, and Jack of Washington, MI; sisters, Sylvia of El Paso, TX, and Judi of Paw Paw, MI; and numerous nieces and nephews.

Thom handled his three-year battle with AIDS with dignity, courage and acceptance. He spent the month and a half prior to his death on an around-the-country train trip, visiting relatives and friends. He returned to San Francisco on June 19, and was hospitalized for the last two days prior to his death.

A warm and giving man, Thom will be fondly remembered for his humor, his love of cooking and his wonderful dinner parties by the many who loved him, the community he served so well, and his family of friends, including Kate, Carol, Marty, Barbara, Jim, Ron, Mike, Lynda, Malcolm, Sandy and the many volunteers and co-workers at Project Open Hand and the Tenderloin Self-Help Center.

A Mass of Christian Burial was held July 2 at the Church of Immaculate Conception and performed by his close friend Father Bob Breslin.

A Celebration of Thom's Life will be held at Trinity Episcopal Church, 1668 Bush Street, San Francisco, on July 26, from 2 to 3 p.m., with a reception following from 3 to 5 p.m.

Donations in Thom's memory can be made to the Project Open Hand Food Bank, 401 Duboce Street, San Francisco, CA 94117. We will miss you, Thom.



Courting the 'Gaystream' Dollar

by Michael C. Botkin

A couple of months ago the New York Times ran an article about The Advocate. They noted that it has the largest circulation of any gay publication in the country. After offhandedly acknowledging the magazine's recent upgrade in journalistic quality, they more pointedly commented on its new, slicker image. Finally, they concluded that the Advo-

cate represented "a market that's become too big to ignore."

The Times shows signs of practicing what it preaches. Today's issue of that paper (13 July) had two articles on gay issues (one on gays at the Democratic convention; another on the dilemma of gay cops). Not bad for a newspaper that, ten short years ago, absolutely refused to use the word "gay" (in its queer context) at all, insisting that "ho-



mosexual" was the only correct phrase!

Other papers have followed the trend. The SF Examiner did a puff-piece on Advocate Editor Richard Rouillard in a recent issue of their weekend "Image" section, and more recently covered the advent of "Out", the New York magazine that, according to the Ex "appears to be trying to position itself as the gay and lesbian Vanity Fair." This seems a fair enough description: "Out" has since been characterized by most queers as "so slick it slides right off the coffee table". But I can't tell whether the Ex's comment was intended as a slightly sarcastic snub or as frank praise.

The international Reuter news service, whose copy is carried in hundreds of papers across the country and around the world, was less ambiguous in their article on slick gay mags last month.

"While startup magazines always face daunting prospects, the flurry of activity suggests that marketers are overcoming their reluctance (read: "prejudice") to tap into a niche market that long has boasted some of the best demographics (i.e. lots of money) and near-legendary brand loyalty."

We may not deserve civil rights; we're banned from service in the military; the joys and privileges of holy (or even unholy) matrimony are denied us; but no one can deny our brand loyalty! Surely, Liberation is just around the corner.

Blatantly Sexual Shadow Aspect

The Advocate is the oldest as well as the largest gay publication. For more than two decades it has been THE gay national magazine, and increasingly come to define "the Gaystream," that silent majority of gays and lesbians who quietly acknowledge their sexual orientation and reveal this dangerous data to a few friends while "passing" as straight to employers, family, etc.

For most of its history, the Advocate was a rather stodgy, fluffy, slightly sleazy, and narrow publication. The old publisher, David Goodstein (recently deceased "of colon cancer," according to the Examiner) promoted a heavy conservative bias and his own peculiar brand of Gay Est seminars. The cover invariably featured a scantily clad hunk, and the "Trader Dick" section of sex ads constituted the bulk of the magazine.

It was this section, I suspect, that carried the Advocate through its murkiest days, and comparable sections that keep the vast majority of the gay press afloat. Production costs are low; people pay to place sex ads, and they pay to respond to them. Almost everyone reads them at some time, if only for their entertainment value. Advertisers may come and go, may pay or not, but personals ads constitute a large and regular income for any queer publication that can get on the gravy train.

However, the gay and lesbian press has always felt ambivalent about this blatantly sexual shadow aspect. Early on, the Advocate segregated the sleaze by putting it in separate section, and accentuated the split by printing it on pink paper. "The Pink Pages" came discreetly folded inside the more presentable news/features front section. Whether in conscious imitation, or independently responding to the same shame, virtually every other queer paper has adopted this format.

The implicit theory was that by removing the hardcore second half of your local (or national) queer paper, you could render it harmless enough to show to your mother. In practice, I doubt this ever actually occurred. If mom was cool enough to read a queer paper at all, she probably got a good hoot out of the personals.

As the Advocate evolved, it wrestled with its profitable but embarrassing sex ads. When it went from folded-newspaper to magazine format, the second section — no longer removable — was tinted grey and put in the middle, although this hopelessly screwed up the numbering of the pages. In its current incarnation, the sex ads are even less obtrusive, being restricted to a small, easily detachable booklet inside of the back cover. Their latest subscription come-on even offered to mail the magazine without the personals section, shyly conceding that some readers — presumably women — might find it offensive. This clever move simultaneously scored political correctness points, suggested that they were working to expand their market, and made the mag more palatable to the high-paying mainstream advertisers.

Brand Loyalty

About two years ago the Advocate took a sudden upturn in quality. It dropped its anti-militant line and became significantly spunkier; at the

same time it turned heavily toward original and professional news writing. An example of both trends was the splash made by Michelangelo Signorile's "outing" of Pentagon flak Pete Williams. It was this story that first brought the Advocate to the mainstream media's eye.

Mind you, they essentially blocked the story, refusing to print William's name and instead lambasting Signorile as a journalistic terrorist. But they noticed, apparently for the first time, that there was a gay press.

Their new-found awareness doesn't yet extend beyond The Slicks. They can see the Advocate, and they can see its market-niche competitors: defunct OutWeek and new Out plus a couple contenders on the horizon. Ultimately they see only that part of queerdom that most closely reflects the mainstream's own ideal consumerist images; they don't care who we are, only what we'll buy.

Even so, this new recognition from the mainstream media is a sign of our growing clout. But the market is a two-edged sword, and one that usually cuts against us. It is concern for mainstream prejudice for example, that has kept queers so completely invisible on TV. Advertisers are willing to overcome their "reluctance" and discreetly fish for customers among the guppies and luppies; but when they have to choose between queers and "normal" people, we lose almost every time.

Nor do I care for the highly gentrified image of queers being hawked by the market pundits. I can understand why they are most interested in highly paid, vodka-drinking, vacation-taking professionals, but I suspect that the rest of us remain a mystery to them. Most of my friends don't even have TVs let alone "high discretionary incomes," and I have seen no sign of that "near-legendary brand loyalty" that makes advertisers drool with greed. Solidarity, yes; brand loyalty, no.

It's amusing to watch these mainstreamers pat themselves on the back for recognizing a market. You can tell they feel all warm and fuzzy and progressive for being willing to take money from perverts.

But the money-taking game also cuts both ways. I hope the Advocate and the other slicks fleece 'em good while they can. And who knows? Maybe someday the media fluffs and advertising agents will look between the ads and notice the contents, too. I wonder what they'll make of it. ▼

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HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



AZT versus INTRON A (Alpha Interferon)

For people who have between 200 and 500 T4 cells and have never taken AZT or have been on AZT for less than 6 months. AZT and Intron A are provided at no cost to patient.

GLQ223

For people who have between 200 and 500 T4 cells, have been on AZT for at least 9 months and have never tried GLQ223 or Compound Q before.

GLQ223 and AZT are provided at no cost to patient.

DaunoXome versus Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DunaunoXome is provided at no cost to patient.

Itraconazole versus Fluconazole

For people with AIDS related Cryptococcal Meningitis. There are two studies, one for Treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Stock

(Continued from page 2)

the best product we have to date to prevent transmission. It's irresponsible to have led along HIV-positive women and then backed out at the last minute," Wara said. "Everyone's always liable. That's the way the world works."

Wara added that patients typically are told of the risks of participating in a study and must sign an informed consent form before enrolling, a process that significantly reduces the risk to the drug supplier.

Lisa O'Connor, a representative from Women Organized in Response to Life-threatening Disease (WORLD), explained what Abbott's decision meant to her.

"I was very excited at the prospect of this drug. I'm HIV-positive and I want to have a baby. It infuriates me that they've cut the drug because they think they won't make a profit," she said.

Cathy Babington, a representative of the public relations department at Abbott Pharmaceuticals, denied that the company pulled out of the trials, saying instead that discussions between Abbott and the NIH about Abbott's demand for total indemnification are continuing.

Although she could not name another company that had made a similar demand in HIV trials, Babington argued that Abbott's demand was justified.

Activists announced that the July 7 and 8 activities were the beginning of an economic boycott against Abbott, which, with its product Similac, controls 52 percent of the \$1.6 billion U.S. infant formula market.

According to the New York Times, the Federal Trade Commission has charged Abbott with fixing the price of Similac in its bids for federally subsidized state nutrition programs.

The 50 activists circling in front of the stock exchange on July 8 were faced with police officers who, having learned their lesson from the day before, had cordoned off the building's entrance with barricades. ▼

Friday

(Continued from page 9)

deserved mention on national television Saturday night during ABC's two-hour AIDS special, "In a New Light."

The national Names Project, started by Jones, was featured in the two-hour show that had to be two hours of the most poignant television I have ever witnessed. A show that appealed for AIDS funding and understanding, and featured Elizabeth Taylor, Sandy Duncan, Chad Lowe and many others, as well as a song by Neil Carter, dedicated to her brother who died of the disease, and actor Robert Guillaume, who, when reading the names of those who have been lost to the AIDS epidemic, softly spoke the name of his own son, Jacques Williams.

All unions involved in the two-hour special worked for lower wages, and ABC's brass, which has allocated \$50 million in prime time to be divided among the campaigns against AIDS, illiteracy and drug abuse, made the time available. The result: a special that would have normally cost nearly \$4 million, cost only \$1 million and hopefully raised millions via a telethon pledge number. Well done.

In Phoenix, former conservative Republican U.S. Sen. and one-time GOP presidential nominee Barry Goldwater has come out squarely for gay rights. He urged the City Council to pass a measure that would ban bias in the workplace against gays. However, the City Council took the easy way out and left the issue up to the voters by placing it on the ballot. Could someone send this one to Jesse Helms with maybe a copy to the White House?

If you *thought* you saw legendary dancer Rudolf Nureyev walking in the Castro with friends the other night, you probably did.

In Sacramento, the state Senate last week approved and sent to the Assembly a bill by our very own Sen. Quentin Kopp that would offer death row convicts the choice of being executed by fatal injection or lethal gas (all heart, that Quentin; a hell of a guy!) ▼

San Francisco favorite Sharon McNight, Danny Williams and others will perform at "Cabaret for Cleve," a fundraiser/show for supe candidate Cleve Jones on Aug. 2 at 8 p.m. at R. Kassman Piano on Franklin Street; \$75 donation. (call 861-6055 for info).

Friends of supe candidate Sue Bierman are holding a "Birthday Celebration" fundraiser Tuesday, July 28, 5:30-8 p.m.; hosted bar, etc., \$35 donation asked (call 665-5417 or 387-0575 for info). ▼

Columbus

(Continued from page 4)

celebration of the 500th anniversary of Columbus' arrival in America. The group will sponsor a hearing at which they will present the documentation they have compiled about hate violence in the Bay Area.

"The Columbus invasion is still happening in Indian country — that mindset is still happening," Dennis Jennings, a Native American member of UAG, said.

Jennings went on to list the government-sponsored injustices and atrocities that have taken place in the past decade against Native peoples, including the imprisonment of Leonard Peltier and Norma Jean Croy.

"We want to show a public face that we have survived and we are culturally intact," Jennings said.

Finally, organizers say they are planning a statewide campaign to pressure the Los Angeles County District Attorney to bring new charges against the four L.A. police

Library

(Continued from page 5)

had done library displays in other branches of the CCC system and that the incident marked the first time books had been removed.

Stanley and others from GALPAC went to the library on July 8 and confronted the staff about the removal of books.

According to Stanley, the books were quickly ordered replaced.

"I'm glad the books are back in and I'm concerned about a policy where a librarian would do that," he said.

A sign suggesting that patrons buy the books and donate them to the library was removed from the display case, Stanley said, because books bought by the library must first go through committee review.

"They said they might not wind up in the system even if they are donated and that it might be a waste," he said.

Stanley said the irony of the incident was that the books that were originally removed dealt primarily with lesbian and gay people of color and women.

"They left all the middle-class, white books," he said.

Rosemary Gulch, chief librarian of the system, was not available for comment. ▼

officers acquitted in the beating of King. This time, planners say, the four officers should be tried under the Bane Act, California's law banning hate violence.

Unified Against Genocide charges that some of the most pernicious and least recognized forms of hate violence are perpetrated by the police.

According to Davis, no police officer has ever been prosecuted under a hate crimes law anywhere in the country. ▼

AIDS Walk

(Continued from page 3)

Pacific AIDS Coalition, Black Coalition on AIDS, the Center for AIDS Services in Oakland, Instituto Familiar de la Raza, Mobilization Against AIDS, Project Open Hand and Visiting Nurses Hospice of San Francisco.

Since 1987, AIDS Walk

San Francisco has raised \$7.5 million for local community AIDS agencies. In 1991 the Walk raised \$2.2 million and almost \$1.75 million was shared by benefiting agencies, according to organizers.

"AIDS Walk is an annual event for Esprit and its staff," said Susie Tompkins, co-founder and creative director of Esprit de Corps. "The Walk-a-Thon brings together our employees from around the Bay Area and from every area of our operations. Esprit's sponsorship and the employees team's participation are visible and effective means to join in the fight against AIDS and we are proud to be part of the effort again this year."

The San Francisco AIDS Foundation reports that as of February 1992, 11,921 San Franciscans have been diagnosed with AIDS and 8,574 have died.

To register or for more information about the Walk, call 392-WALK. ▼

LIVE NATIONAL RADIO PROGRAM: HIV Monthly

Join us the 1st Sunday of each month

DATES: August 2, 1992
September 6, 1992

TIME: 4:00 to 5:00 pm (Eastern Time)
STATION: KALW - 91.7 FM

WHO'S SPEAKING: Physicians, counselors, and others who care for and about people with HIV infection and AIDS.

WHO'S LISTENING: People interested in learning more about AIDS. People who are HIV positive or have friends, relatives, or loved ones who are. Professionals and volunteers working on the frontlines of the fight against AIDS. Listeners are invited to call in with questions and comments.

Broadcasts will be co-hosted by Dr. Ronald Grossman, an AIDS specialist in New York City, and journalist Brian Lehrer, who will be joined by different special guests each month.

This program will rise above the level of "AIDS 101" usually heard on radio and television. It will be a rare blend of issue-oriented and service-oriented programming. It will also keep its eyes and ears open for late-breaking news items in medical research and other areas relating to HIV.

This month, the topic will be:

Medical Progress Update: Report from the VIII International Conference on AIDS

Our September program will be:

The Cost of HIV: Managing the Financial Burden of Being HIV-Positive

Many community and public radio stations around the country will be broadcasting this program. To determine if a station in your listening area will carry this program, consult your local radio listings or you may call World Health Communications Inc. from 9:00 am to 5:00 pm Eastern Time at 1-800-433-4584 (in New York State call 1-800-521-1177).

This series is sponsored by AIDS Project Los Angeles, AmFAR, the Conant Institute, Northwest AIDS Foundation, San Francisco AIDS Foundation, Seattle Treatment Education Project, and Whitman-Walker Clinic.

These programs are supported under educational grants from Burroughs Wellcome Co.

Feeling down?
The UCSF Positive Education Project is conducting education groups to help HIV-positive, gay men cope with the stress of living with HIV disease.

If you are a gay man who is HIV-positive with T-cells between 200 and 500

and are interested in participating in the Positive Education Project please call us at:

597-9141

The UCSF Positive Education Project

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DESIGN AND ILLUSTRATION BY BENJAMIN FREIWEL

GLAAD Media Watch

Sacramento Reminder

Compiled by Hollie Conley

For weeks GLAAD has been urging everyone to write the California Board of Education to support approval of the new Health Framework (the framework serves as a guide for health textbooks in development), which includes accurate information about sexual orientation.

On July 27 the California State Department of Education will conduct public hearings on the Framework. Hate groups from around the state will be at the hearings to tell the board that homosexuality is a dangerous evil which shouldn't be mentioned in school textbooks. Please plan to attend the public hearings if you can. If you can also provide testimony, call the board immediately to be placed on the speakers' list: 916-657-5478. Your testimony must refer to specific content of the framework, by page number (call GLAAD for more information). The hearings will take place July 27 at 9:30 a.m. in State Capitol Room 4203 in Sacramento.

If you haven't already written the board, do so now. Tell them you support inclusion of information about sexual orientation in Health Texts. They must receive your comments by July 24. Write to Joe Stein, President, and All Members, State Board of Education, PO Box 994427, Sacramento CA 94244-2720, fax 916-657-5101.

'Entertainment Tonight'

Unrepentant homophobe Anita Bryant, who has written yet another book (her 11th), continues to get free publicity and glorification from the media. On July 10 the NBC show "Entertainment Tonight" offered an obsequious profile of Bryant. In the segment "ET" painted Bryant as a "deeply religious person" who was victimized for standing up for her beliefs. Reporter John Tesh described in detail the personal and financial decline which followed Bryant's campaign against a Florida civil rights ordinance. "I paid a very high price," Bryant declared, going on at length to describe death threats, harassment and discrimination she claims to have received.

Missing from the report were any lesbians or gays victimized by Bryant's hate campaign or any response to her lies (Bryant had the chance to reassure everyone that she still believes in discrimination, "because my principles are not mine, they're God's.") The rest of the piece promoted Bryant's new "career" and included endless shots of Bryant at home with her new husband, feeding her horses and singing bad songs.

Write to "Entertainment Tonight," Paramount Studios, 5555 Melrose Ave., Hollywood CA 90038, tel. 213-956-4900.

San Jose Mercury News

The July 10 edition of the Mercury News' weekend entertainment guide, Eye, offered a one sided profile of KSJO radio's racist, sexist, and homophobic morning disc jockeys Lamont and Tonelli. Lamont and Tonelli were glorified by adoring quotes from the KSJO station manager and from their radio fans. The article failed to mention their homophobic skits and on-air

quotes that characterize African Americans as stupid, criminal and illiterate, that refer to Asian Americans as "slant eyed gooks" and to women as "snapper."

KSJO station manager John Sutherland claimed in the article that Lamont and Tonelli's work has been "widely accepted and supported by the community." There is no reference to protests against the show by GLAAD and other organizations.

Contact Holly Hayes, Eye Editor, SJ Mercury News, 750 Ridder Park Drive, San Jose CA 95190, tel. 408-920-5374. Contact John Sutherland, KSJO Station Manager, at 408-453-5400.

Nicaragua

On June 11, the Nicaraguan National Assembly approved a series of reforms to the nation's penal code. One of the reforms, Article 205, imposes penalties for sodomy and for "promotion" of homosexuality. The law reads: "An individual is guilty of the crime of sodomy if he or she induces, promotes, propagandizes or practices in a scandalous manner, the cohabitation between individuals of the same sex, and said individual will face punishment of 1 to 3 years in prison" It goes on to state that "if one of those who practices sodomy, even in private, has any type of disciplinary or authoritative power, as tutor, keeper, teacher, boss, guardian or any other basis that implicates the influence of authority or moral direction, said individual will be charged with the crime of illegitimate seduction," which would result in an additional 2-4 years of prison.

The law is so extreme it could even be used to ban information of lesbian and gay issues from books and newspapers. The penal code now awaits the signature President Chamorro, who can veto any or all of it. Write to President Chamorro as soon as possible and urge her to veto article 205 of the new penal code. Write to Her Excellency, Violeta Barrios De Chamorro, Casa Presidencial, Managua, fax 011-505-2-627911.

Time

The July 6 issue of Time magazine contains a good interview with Margarethe Cammermeyer, the decorated Army colonel recently forced out of the service simply for being a lesbian. Cammermeyer spoke eloquently about her love and commitment for this country and for the military, and of the human waste and suffering caused by the Pentagon's stupid and destructive policy.

"If people in the heterosexual world could just open themselves up to be more understanding," she said, "they may find that the prejudice they have is based on irrational fear and is not grounded in reality. ... Homosexuals have the same human needs as anyone else. If you just allow people to be who they are, then there are no problems."

Support Time for giving fair treatment to this important issue by writing to Henry Muller, managing editor, Time, Time & Life Building, Rockefeller Center, New York NY 10020.

Contact GLAAD at 415-861-4588; 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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**THE GAY
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Perot

(Continued from page 15)

look into the matter and do the right thing."

The New York Times reported that "pressure from homosexual groups" was the cause of Perot's recent change of heart since his statements on ABC's "20/20," when the candidate said he would not appoint lesbian or gay people to the Cabinet and that reversing the military's ban on homosexuals was "unrealistic."

"Mr. Perot statement (was) written after weeks of consultation with activist groups concerned with issues affecting homosexuals," the Times wrote, in reference to a July 6 two hour meeting in Dallas between Perot and 12 lesbian and gay people, in which the candidate listened to his guests' perspectives on the military ban, employment discrimination and hate crimes.

"I thought Mr. Perot came off as a very sincere man who was there to listen and learn and be open to revising and changing his positions on things he may not have been fully aware of before," said Dusty Pruitt, the lesbian former Army captain who was discharged in 1983 and continues to fight the ban through the courts. "I thought he was appropriately empathetic with the plight of gays and lesbians suddenly being investigated by the military."

According to Robert Bray, the spokesperson for the National Gay and Lesbian Task Force, on July 6 Perot told Peri Jude Radecic, NGLTF's deputy director, "I care about you, I love you, I won't do anything to hurt you. But your issues aren't going to drive my campaign."

That sentiment seems to be echoed by Perot's July 8 statement, which concludes: "Diversity is one of this country's greatest strengths ... We must focus our efforts on creating jobs, regaining our competitiveness and educating our children ... We must unite and utilize the talent of all of our great citizens." ▼

'Coming Out'

(Continued from page 15)

lesbian youth.

Teachers rapidly tiring of their closets will want to read "From Hiding Out to Coming Out," an account of a research project in which 13 gay and lesbian teachers examined their experiences. After 15 months of group meetings, discussion and self-examination, the teachers found themselves able to come out or at least to be more assertive of their gay and lesbian selves. After years of feeling divided between their public selves and deeply hidden homosexuality, these teachers were able to unify their sense of self through reinforcing the legitimacy of their private selves. Meeting in groups with other gay educators created this reinforcement. Put simply, people feel strongest when not alone.

This collection is less thorough in its examination of curriculum. The chapters on "Educating Mental Health Professionals About Gay and Lesbian Issues" and "Images

of Gays and Lesbians in Sexuality and Health Textbooks" seem only to bite the tip of the iceberg in terms of curriculum. What students read, what books and body of skills teachers focus on in the classroom, remains to be examined. Curricular development for gay/lesbian is just beginning to happen.

Empowerment through gay/lesbian group affirmation is the gently insistent conclusion Harbeck's collection impresses upon the reader. Historically, gay and lesbian teachers have been isolated within themselves from the fabric of the extremely heterosexual world of schoolteaching—a world that continues to insist on impressing young minds with cultural "norms." An end to hiding, an end to silence, an end to tacit cooperation with the prevailing concept of normalcy is necessary to the health and survival of homosexual teachers and students as well. ▼

Shanti

(Continued from page 10)

services from Shanti, according to Conley. In June, 77 new clients were matched with volunteers. In the last training session, 68 people were trained and all except four are now working with clients, Conley said.

Each month Shanti Project serves some 1,700 clients through its housing and support services.

The agency's 1,100 volunteers and 71 staff people provide housing, counseling at San Francisco General Hospital, transportation to medical appointments, and general and emotional support. ▼

Hangers

(Continued from page 1)

then joined in, said she felt it was important to stand up against government control of women's bodies.

"It's not that I necessarily agree with abortion, but I feel that you should be able to do what you want to do with your own body," she said. "The government controls too much already, and they fuck up everything they control."

After an analysis of the latest court decision, the rally turned into an ecumenical ceremony orchestrated by leaders of several religious denominations in memory of women who have died from illegal abortions.

"This is an important theological issue — (whether) we have sufficient faith and confidence in the human enterprise that we allow people to make important decisions on their own," explained the Rev. Joan Hull of the First Unitarian Church. "The fundamentalist point of view denies people the right to choose, and not only about their biological destinies, but through a system of rigid rules, it controls people's behavior."

Cindy Rambo, executive director of Planned Parenthood, said that the movement's next objectives would



Activists dump wire hangers at Federal Building.

(Photo: Jane Philomen Cleland)

be to remind voters to consider the issue of choice in the upcoming elections and to vigorously support the Freedom of Choice Act, a bill that

is making its way through Congress, and, if passed over the president's likely veto, would restore legal protections to abortion nationwide. ▼

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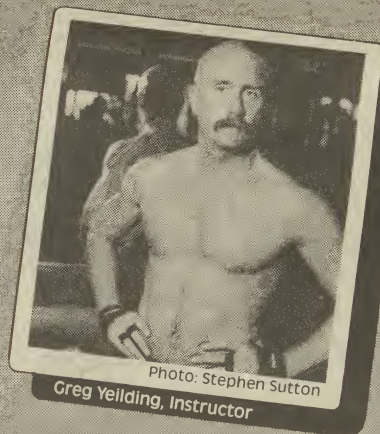


Photo: Stephen Sutton

Greg Yeilding, Instructor

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Plain Speaking

Poet/Performer/
Essayist/Activist
Essex Hemphill Has
Developed a Range of
Voices

by Karl Bruce Knapper

Essex Hemphill is a well-known gay African-American poet (*Earth Life and Conditions*), editor (*Brother to Brother: New Writings by Black Gay Men*), essayist (*Ceremonies: Prose and Poetry*), activist and performance artist. His words and presence have graced such films as *Looking for Langston*, *Out of the Shadows* and Marlon Riggs' *Tongues Untied*. His

moving speech at the opening session of the first OutWrite galvanized the audience and was the talk of the conference thereafter.

This renaissance man was in the Bay Area this June for a series of readings, and during that time the *Bay Area Reporter* had a chance to speak with him. The following are selected highlights from those interviews. Since then, we have learned that Hemphill was hospitalized with a fever in Chicago, while on his way home to Philadelphia. Get well, Essex.

★ ★ ★

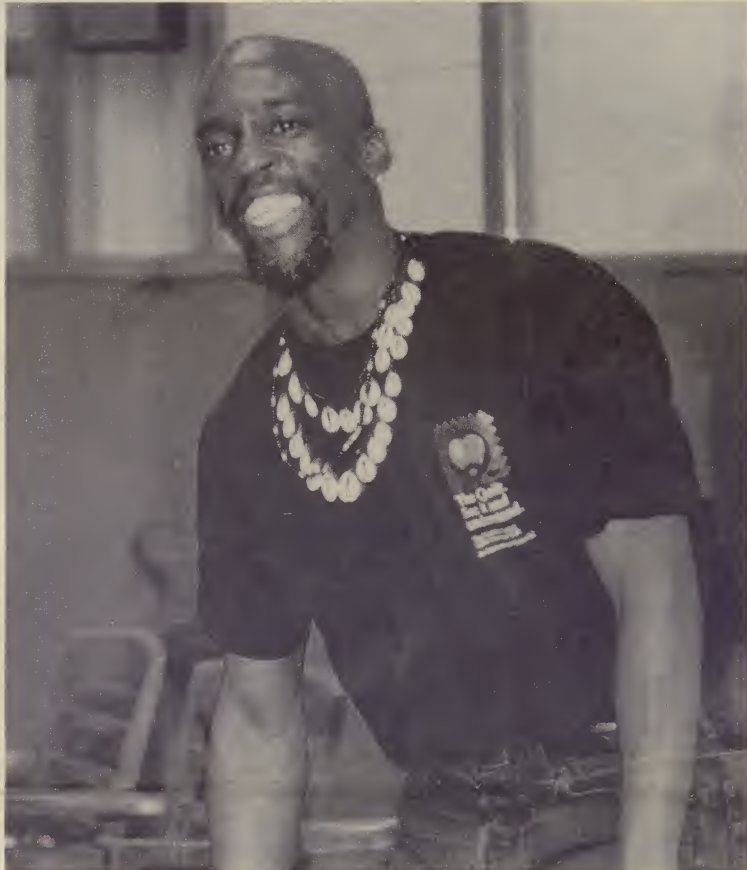
What is your creative process?

I am disciplined, I guess would be the best thing to say, because when I'm not on the road, I am usually writing. My schedule has picked up with *Brother to Brother* and *Tongues Untied* and all of that over the last two years, particularly with *Brother to Brother*.

Since last May, I've been on the road practically every month with no more than a few weeks at a time at home. That's disrupted my schedule somewhat and has me writing on the road, which I don't really like as much. But when I'm at home, I'm usually up at four in the morning to start writing and in bed by 8 p.m. I usually finish off the writing I'm going to do for that day by about 10 a.m. That's about six hours that I'm working steadily daily. Then the rest of the day is mine — to read, to take care of business, to do domestic things, etc.

Was it hard for you to find your voice? In the essay in *Ceremonies* where you talk about getting a grant from the NEA, you said that the first set of poetry you submitted was sort of black nationalistic rhetoric and the next set was sort of Hallmark stuff — and then you just decided to give them what you wanted to give them.

Well, I sort of argue and



Essex Hemphill on sex and religion: "When you think about it — spiritual ecstasy and sexual ecstasy — how really different are they once you really get out there, once that spirit leaps on you? How different is that spirit that leaps on you and the moment of orgasm?"

(Photo: Jane Philomen Cleland)

believe that we have many voices, and so at that point in terms of applying to the NEA, I was essentially trying to figure out 'Well, what is it that they're looking for?' in terms of content, etc., because it's a very subjective process — determining how grants are awarded to individuals. I don't buy that objective distance, which is the stuff they like to serve to people.

So I feel like I'm in the process of still discovering the possibilities of my voice. I feel comfortable in poetic forms, for the most part. I wrote essays through high school and through my years in college and what not, but I never considered that as a form for really expressing the things I feel that I need to express. It wasn't until I began to realize that poetry isn't going to always be able to handle some of my concerns that I began to really explore the essay as a form of expression.

For instance, being able to critique Dr. Francis Cress Welsing in the piece "If Freud Had Been a Neurotic Colored Woman." It would have been impossible, I think, for me to really chew at her argument and break it down if I had tried to do so in a poem. Or even "Miss Emily's Grandson Won't Hush His Mouth!" Obviously that would have been a very difficult thing to turn around in a poem because I would have been looking for

metaphor after metaphor after metaphor, while in an essay I'm allowed to speak plainly and to cite the examples that buttress the argument I'm trying to put forth.

"It's going to fall to us to force the issue of home even if home seems resistant, because we do need those spaces."

And then there's the autobiographical prose represented by pieces like "Ceremonies" and "If I Simply Wanted Status I'd Wear Calvin Klein." Those, for me, feel like a blend of my poetic self and my essay's voice, if you will, and I feel like my essay's voice is one that I'm still developing. I look to people's work like Bell Hooks, and even James Baldwin's essays, for guidance. But then I do

tend to be drawn to things that are well-written; I study them and look at how the arguments are put forth.

So ultimately I feel like I'm still growing, I'm still developing the range in my voice or a range of voices with which I can confront the realities I like to render neutral in a poetic or essay or prose space. Neutral to the extent that I can then negotiate with them, negotiate representing them, not by any means negating issues like passion and force of feeling and all of that, because I still want the feeling, I still want the passion, etc.

In the piece that you read from *Standing in the Gap* (Hemphill's novel) at the benefit for Ache and BLK, I loved the way it started off slowly and then towards the end took off and became very "church." I was born again in a Southern Baptist church, and I was thinking afterward that I wished some woman like that had stood up in the middle of my church and done that (told off the preacher) because my pastor constantly preached hate and damnation just like the preacher in your novel. That woman made me say to myself, "Those are the kinds of mothers you want and need." Ones that say

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inside:

Homophobic Scene No. 99,999. See 'Out There' ▶ p.26

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Old Poof, New Poof and One From Down Under. Bo Huston on Noel Coward, Warren Sonbert on Derek Jarman and Marv. Shaw on Patrick White. ▶ pgs. 28 and 29

Process Hags Get Trashy at Parade Committee Meeting. See 'Glam' ▶ p.33



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RUSSIAN RIVER

Out There

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

HOMOPHOBIC SCENE NO. 99,999: It's a typical scene, the only gay reference in an also racist, misogynous (and, truth be told, inept) script. A male hustler (of women) finds out who his dad really was, right after the dad has died, so to work this out ("I want some rough trade. I got energy tonight"), the guy goes to a gay bordello and beats up a fag trick who likes punishment (but not quite as much as the hustler gives him). The other gay in this scene, the "madam," is described in the script of *Folks* as "about 60, wearing rolled-up jeans and a sweater, and heavy makeup; a raving queen." As the scene ends, our nasty hustler tells the man, "I'm sorry. I'm ... This isn't your fault, it's ... " (Now there's a lame disclaimer if ever we've heard one.) We can just hear the writer (one John Carlen) now: "It's just one scene in one movie. ...



Nicholas Cage as a hustler?

It's supposed to be a dark comedy. ... I'm not saying all gays are ... " Yeah, and this applies to all of the other examples of "just one scene in one movie" that come out of Hollywood.

NICHOLAS CAGE AS THE HUSTLER? We're told the producers would like to have Nicholas Cage as the lead in the above. If this is true and he ends up making this godawful tale of a hustling mother and her looker of a son, Cage will have a nice clip to go with the gratuitous fag sequence at the end of *Wild at Heart*. They're cut from the same cloth.

LEONARD KASTLE RETURNS: Hot on the heels of the record-breaking revival of *The Honeymoon Killers* comes the news that 63-year-old director Leonard Kastle "would like to make a couple more" movies. A script he's written (and may be shopping around?), reports *Variety* July 6 is called *The Wedding at Cana*. It's "about the Catholic Church and the Mafia and a gay priest who's hounded out of the Church and finally is murdered."

IMELDA'S AIDS SCARE: How's this for responsible journalism? The *National Enquirer* June 7 reports that "Imelda Marcos raced out and got an AIDS test after her close friend and traveling companion Franco Rossellini died of the disease. Imelda's on pins and needles while waiting for the test results."

SKYE'S THE ... *Variety* July 1 reports that at the Dora Maver Moore Awards in Toronto June 28, "Skye Gilbert of Buddies in Bad Times Theatre graced the stage in a leopard-skin mini and bleached blond wig. 'If you think you've never seen a man who's comfortable in a dress, you're looking at one,' he said to a chorus of cheers."

AIDS BENEFIT: The June issue of *American Salon*, the official publication of the National Cosmetology Association, reports that "50 percent of net proceeds from sales of NYer Vincent Kearny's Pride Shampoo are donated to AIDS support, education and advocacy organizations that provide community services. Furthermore, bottles of

Pride are donated to AIDS hospices and community groups."

STARS DISCUSS AIDS: The June 26 *Hollywood Reporter* previews *In a New Light*, which will air July 11 on ABC. Produced by Joe Lovett of *20/20*, it features Linda Lavin, Nell Carter, Julie Hagerty and others, speaking about AIDS and how it has affected their lives. The set is decorated with the Names Project quilt.

AND THE WINNER IS ... JOE BOXER: In the news you don't really need to know category is the word from *Daily News Review* that in a random "survey conducted at The Beverly Center, men ranging in age from 15 to 30 were asked to name their favorite loungewear company and Joe Boxer was named 75 percent of the time."



Penny Marshall turns salesman.

PENNY MARSHALL ON QVC-TV? So says *Woman's Wear Daily* June 26: "Penny Marshall will appear on the QVC-TV shopping channel selling merchandise associated with *A League of Their Own*. She'll sell baseball caps, crew jackets and baseball jerseys."

WHERE THE VOGUERS ARE NOW: Willi Ninja tells Robert Ford where the voguers are now in Chicago's *Thing* No. 6. "You have Juan from the House of Adonis who dances with C&C, he's never lifted or done drugs in his life; Lance Adonis who's now in Disney World as a Disney character; Kevin from the House of Magnifique working with Cristal Waters. From House of Africa there's a makeup artist in Europe."

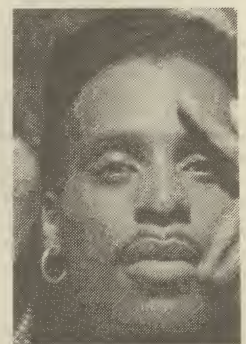
FAME FEELS AS FAT AS HIS DICK: Also in *Thing*, "Interscope's newly released home video *Music for the People* is culled from Marky Mark's world tour, \$19.95. When asked how his larger than life stardom feels, he replies, 'Fat, as fat as my dick.' On stage he says he just likes to 'pull my penis around and have a good time.'"

GONE BUT NOT FORTOTTEN: In the June 25 *Financial Times*, Nigel Andrews lobs a few scuds at the six-page, 10th-anniver-

sary-of-his-death paean to the director Rainer Werner Fassbinder in the current *Sight and Sound*: "The critic writing the main essay claims that RWF's weird tale of an abused transsexual, *In a Year With Thirteen Moons*, was his most autobiographical film and that the director 'took personal responsibility for virtually all aspects of the film's production.' I watched two day's shooting on this movie in Frankfurt. Fassbinder, heavily into abusable substances at this time, failed to turn up one morning, vanished one afternoon, and even when present for filming, tended to hand the camera to one of his actors to rehearse and shoot. Between sessions of waiting for Rainer, I and another critic buzzed off to an ice cream parlor with main actor Volker Spengler. Since Spengler was dressed in drag, these trips tended to disrupt traffic."

TREUT AND FASSBINDER COMPARED: One of the contributors to the June *Sight and Sound*, compares two generations of gay German filmmaking, writing, "whereas Fassbinder invariably constructed his protagonists as victims of an impersonal society, Monika Treut represents her characters as having exercised a sexual choice and assumed control of their lives." Steve Fox interviews Treut in the latest *Cineaste*. Treut, whose most recent effort was *My Father Is Coming*, told Fox that she is writing a screenplay of the Robert Merle novel *The Virility Factor*. The plot: in the near future, a life-threatening viral infection is affecting only sexually active men.

BORNSTEIN JAMS THE LINES! *Anything That Moves* No. 4 claims that "Dennis Miller offered the Kate Bornstein issue of their mag for a camera close-up, prompting a flood of calls to jam the show's phone line with inquiries as to the availability of the magazine."



Voguer Willi Ninja.

MEN AND THEIR EARRINGS: Jewelry designer Faith Davis tells writer Philippe in the June issue of *Upscale: The Successful Black Magazine*, "There are basically three types of men who wear an earring. One is the artistic, creative man, generally seen wearing an earring that drops or hangs from the ear. Another type is the athletic and rugged kind of man — he'll usually wear a

(Continued on page 42)

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Drag King Leslie Feinberg Speaks Out

A New Breed of Activist

by Kate Bornstein

We need terms to help bring us together as a new, larger community. That's difficult, because every transgendered person I've met has their own way of self-description. I'm not saying we should lock ourselves into categories, but we need to talk about ourselves, explain who we are, and insist on respect. There is no respect. What goes on in women's bathrooms when a butch goes in needs to be talked about. What goes on when a drag queen gets barred from a gay club needs to be talked about.

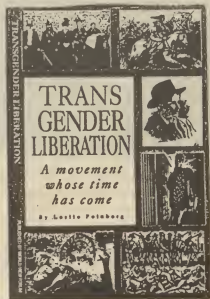
— Leslie Feinberg

1992 marked another milestone in the lesbian and gay movement. Two major U.S. cities, Seattle and Minneapolis, named their pride day celebrations "Lesbian, Gay, Bisexual and Transgendered." The proposed lesbian and gay rights bills of both the city of Santa Cruz and the state of Minnesota include the words *bisexual and transgendered*. Quite a bit is being written about bisexuals in this community, but aside from the recent flare-up at the Michigan Women's Music Festival, or the odd television talk show, very little is being said by or about those who identify primarily as gender outlaws.

"There have been differently gendered women in every society since the dawn of human history. We've not always been hunted down and threatened with extinction. To even defend our lives as passing women by feeling sorry for us and saying, 'Don't worry — we'll make a society in which women like you won't have to exist,' is not the act of solidarity we're looking for. What we need to do is to put an end to historical pogroms and historical genocide against people who are transgendered that have forced us to hide, conceal our sex, or live in virtual isolation in order to escape that oppression. What we need is the right to a freedom of gender expression. It's just as important as the freedom from racism and sexual oppres-

sion."

So says New York-based activist Leslie Feinberg, author of the new book, *Transgendered Liberation*, who I spoke to recently over the phone. I asked her how she defined herself.



"Language is a crisis for us as transgendered people," she said, and I could almost hear her smiling over the phone. "I am a butch — have been before I was lesbian. I am a passing woman in the historical sense of centuries of women who were considered too masculine to survive and so went underground. I'm a drag king, and I say that in solidarity with drag queens. As long as the word transvestite is denigrated, I am one. Because I've had surgery and hormones, and because I've had a full beard, I have experienced a transgendered life. I haven't been a man, but in a world in which

"I got put on the side of the oppressor, me and the drag queens."

there's only supposed to be women and men, I've lived as a man and been perceived as one. And in any definition of myself, I am a working-class woman and a socialist by belief, and I really can't be understood out of that soil. That's where I grow."

Feinberg came out as a young teenage lesbian in the bars in the Tenderloin district

of Niagara Falls. She was a young stone butch woman in the factories. "Those were the days when being a *he-she* meant more than being lesbian; it meant *transgendered*. I found bars with other women like myself — and the drag queens, of course."

After the Stonewall Rebellion, explained Feinberg, things shifted from the bars to the campus.

"The women's movement, and the gay and lesbian movements — the train pulled out without me. I got put on the side of the oppressor, me and the drag queens. We were told we were mockers of women's lives. We didn't know how to answer that. We didn't know how to say we, too, were oppressed. We didn't know our history; we didn't know to say that our oppressions rose together historically. We didn't know how to say the only way to end that was to draw a different line between oppressors and oppressed, with both of us on one side. So we left quietly. It was just another place where we were ruled queer."

The factories closed their doors, and there was a shift to a service community. "What had been a social struggle became an individual struggle. That's the point at which I began taking hormones, had breast reduction surgery, and I began passing. I was 18-21 years old then. I'm 43 now."

New Coalition

Feinberg today leads an activist life. In addition to *Transgendered Liberation*, she has written a semi-autobiographical novel, *Stone Butch Blues*, due to be published this coming year.

"I've seen the emergence of a new coalition of the transgendered community," said Feinberg enthusiastically. "Transvestites and transgendered people of all kinds are coming together, trying to forge some kind of community, looking for allies."

She points out the need for unity, the need for connection to a larger progressive community. "Alone," she said soberly, "we're just a bigger group of people to bash."

Feinberg points to



Gender activist Leslie Feinberg: "What we need is the right to a freedom of gender expression. It's just as important as the freedom from racism and sexual oppression."

Stonewall as a turning point for the transgendered. "There was a long period of drawing back, assessing ourselves, and now it'll only go forward," she said. "I see possibilities of alliances with lesbian and gay communities, and maybe with

larger communities like anti-war groups. I see a community that begins to see itself in history," she concluded, "a community that finds a language to say that 'if it doesn't include all of us, it's not a real revolution.'"

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New Take on Gender

Transgender Liberation: A Movement Whose Time Has Come
by Leslie Feinberg; World View Forum, \$2.50

by Kate Bornstein

As a lone transsexual lesbian performance artist, I've been lucky enough to tour my work around the country. What I've been heartened by is a growing interest in another take on gender — in gender not as *either/or* but in gender as *continuum*, in gender as a class system. I was thrilled to discover a new book on the subject, *Transgender Liberation: A Movement Whose Time Has Come* by author/activist Leslie Feinberg.

This is no dry historical

polemic. Feinberg writes eloquently and passionately about the women, men and others who have been systematically oppressed through culture after culture for no reason other than their gender ambiguity. From Joan of Arc to *Silence of the Lambs*, she keeps her reader riveted to the page.

This modestly produced book or pamphlet is a powder keg of ideas. "Transgender predates oppression" states one heading. "It's 'passing' that's new" states another.

Feinberg is a socialist activist, and that clearly shapes her view of this new move-

ment. There have been others who've demanded transgender rights, but no one else has called for an acknowledgment of the history of oppression of transgendered people. What's fascinating is that this is the first time that it's been called a movement in search of liberation.

Lesbians and gay men today stand at a crossroads with bisexuals and transgendered people, says Feinberg. Further down the road, we're going to need all the community we can muster when it comes time to stand at the crossroads with patriarchal oppression. ▼

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No Penetration

Noel Coward: A Biography
by Clive Fisher; St. Martin's Press, \$24.95

by Bo Huston

Noel Coward: lyricist, dancer, playwright, composer, actor, bon vivant. Also: naive, opportunistic, hypocritical, self-righteous. I found both Noel Coward and Clive Fisher's handsome, competent biography of him crashing bores (to use Coward's vernacular).

In his seemingly endless career, Noel Coward wrote several good plays, several good songs; of this work, only one or two plays and one or two songs have any lasting relevance or interest.

What is really compelling about Noel Coward is the degree to which he was adored by the press and the public; this was very much due to his diligent, brilliant cultivation of his image. He virtually invented himself.

Initially, Coward made his name as a public figure by be-

ing rebellious and shocking. The world Coward dared to expose — one of bright, gay young things; cynical, effete men with cigarette holders; champagne for breakfast; women with pasts; adultery; and bisexuality — these subjects and images were not at all the predictable conventions they are today. Coward shocked his society and developed a peculiar relationship with it, one in which he was at once beloved and disdained (kind of like Madonna today).

Under British law, the Theatres Act, plays had to be reviewed and approved by the Lord Chamberlain and granted a performance license. In begrudgingly granting *Private Lives* (1930) a license, the Lord Chamberlain stated that the play "can hardly be regarded as a moral play; at the same time, it is not in any way indecent." This is typical of the kind of



We three queens: (from left to right) Noel Coward and Alfred Lunt and Lynn Fontanne cradling the playwright in the closing tableau of *Design for Living*.

discomfort Coward's work — particularly the comedies — provoked in audiences and critics. And this response is what made Noel Coward a celebrity and an arbiter.

A decade later, he found it expedient to applaud conformity, the politics of good manners, social conservatism, mindless patriotism. Coward was most assuredly a person of his time, eager to reflect its most urgent standards but not to challenge them.

Sheer Talent

Coward was sheer talent. His entire persona oozed enormous ability and clipped, easy charm — the kind of person who can play the piano, recite poetry and spout witticisms all without spilling a drop of his very dry martini. For those who are intrigued by such a persona, and by his relationship to his time, Fisher's biography is a good job. My own response was to find myself as weary of Coward as Coward's characters are of the world in general. Nicky, in Coward's 1925 play *The Vortex*, resents the "ceaseless din of trying to be amused." So do I.

Fisher is strongest when he is analyzing Coward's plays. Of *Private Lives*, perhaps Coward's most concise and fully realized work, Fisher says, "Its comedy is generated by the semblance of bad behavior, not by bad behavior itself." And Fisher is adept at associating the conventions of comedy with which Coward experimented with Coward's own history, attitudes, motivation.

But there is something lacking in this biography: a

curiosity about the subject. Coward is not penetrated, merely described.

Speaking of penetration,



part of the significance of this biography is its openness about Coward's homosexuality. In that regard, the book is very welcome, but even though the facts of Coward's personal life are presented directly and unapologetically, there is little illumination.

This reserve, I guess, is not entirely Fisher's fault. It is mostly Coward's. Noel Coward wrote four volumes of memoirs — all of them full of evasion and misrepresentation. He created a self and very much controlled its presentation over his entire lifetime. His identity was wound together with its public display. That Fisher's biography seems limited and distant is due partly to a subject whose revelation about himself, even to close friends, was spurious.

Limited Appeal

I am undoubtedly biased; Coward is not the kind of

artist whose life or work are particularly compelling to me. Precious quips from exhausted cynics have a very limited appeal. On the other hand, when Noel Coward was at his best, his pacing and cleverness are, if not terribly profound, delightful.

The first assignment I ever got from a newspaper was to review a revival of *Blithe Spirit* on Broadway. The stars were Richard Chamberlain, Blythe Danner and Geraldine Page. I thought: this old thing? But it was enormous fun and exquisitely written.

The momentum of Coward's best plays, and the language, borrow from Coward's heroes: the wit of Oscar Wilde and the social conscience of George Bernard Shaw. As Fisher points out, one mark of the perfect Coward comedy is "the use of dialogue which is not only brilliantly concise, but relies for its comic significance on the disparity between the spoken words and their real meaning." That disparity provides a dark, intriguing clue to Coward's life as well. But he was, as his memoirs show, notoriously short on self-analysis and even more hesitant to commit any self-revelation to paper.

Clive Fisher's biography is certainly masterful but not the most involving reading experience I can think of. Again, the fault is more Coward's than Fisher's.

From *Private Lives*: Elyot: "What shall we do if they suddenly walk in on us?" Amanda: "Behave exquisitely." ▼

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Contradictory Genius

Patrick White: A Life

by David Marr; Knopf, \$30

by Marv. Shaw

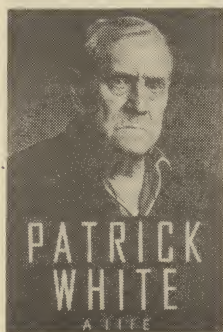
Though the internationally renowned writer Patrick White was frequently severely asthmatic, he labored hard all his life both physically and mentally. As the only son of wealthy Australian landowners, he had a comfortable independent income, but except for his indulgence in paintings, he lived quite simply,

giving away much of what his literary successes earned him.

Bitterly resentful of both critics' snubs and their hostile judgments, he was contemptuous of the later praise of academics and repeatedly rejected prizes and honors of all sorts.

The great exception to all that was the Nobel Prize for Literature, which came to him in 1973. The statement from the Swedish Academy read as follows: "To Patrick

(Continued on page 33)



Passport to Immortality

Modern Nature: The Journals of Derek Jarman
by Derek Jarman; Century Press, 16.99 pounds

by Warren Sonbert

On the rounds with Derek Jarman in London, one certainly eats his dust. Whether traipsing through the seed shops of Covent Garden to stock up on new additions to his beloved garden in Dungeness or brief encountering in sidelong collisions a healthy sampling of Britain's *beau monde*, tagging along on the day's errands brews combustion. After combing all the bookstores of Soho, I'm loaded down with three hard-bound copies of his books. ("Derek, have a heart, my luggage ... don't you have any paperback editions?")

Heads turn with awe, mouths agape whisper, "Is that Derek Jarman?" — his pop-star status confirmed within the parochial confines of his chosen beat. The modest West End flat at Phoenix House has become something of a shrine at which pink punk pilgrims pay obeisance. Equally celebrated as wit, painter, author and *auteur*, Jarman is his country's prime renaissance man and feistiest confrontational gay icon.

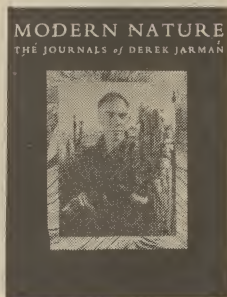
After spending six weeks in the U.K., one almost throws up one's arms in despair over the "polite," "reserved" and "understated" cliché descriptions of the English that are, as well, undeniably true. Jarman's puckish exuberance in deflating the pretensions and snobberies of his countrymen — whether in films like *The Last of England*, *War Requiem* and, supremely, in the recent *Edward II* or in the moving journals and essays, *Dancing Ledges* and *Modern Nature* — extends to his charming and protean skewering of all in sight. Whatever their indeed uneven strengths and weaknesses, Jarman doesn't make coffee-table movies for the gushy trendies, like Peter Greenaway. Their brazen aberrations burst with integrity.

Keith Collins, Derek's ineffably sweet mate, manages with wistful detachment to puncture the swelling adoration that often accompanies His Majesty's outings — the beguiled practically strewing roses in DJ's path. "Oh, you fancy that one, do you? What'd he say if he knew you were my father?" On Jarman's film projects, Keith has had an invaluable hand in trying to develop an all-too elusive structure.

Since Jarman announced publicly a few years back that he's HIV positive, he's been his country's most high-profile AIDS celebrity. When someone dies of HIV or even sneezes, Derek is hounded by the U.K. press with merciless ferocity on his opinions, views and prognostications.

Benighted Kingdom

England is a strange land in that parts of that benighted kingdom still proclaim homosexuality among consulting adults illegal — as was recently the case on the Isle of Man, where last year three men committed suicide after an entrapment scandal was up-



rooted for the public's delectation. At the same time, on one of only four available nationwide TV channels, a weekly, gay-positive series, *Out on Tuesdays*, invades millions of suburban heterosexual dwellings.

Their tabloid press makes our *National Enquirer* seem

like the most refined and restrained journal by comparison. When the possibility that Shakespeare might have been bisexual was timidly asserted by a local gay theatre group, the *Daily Mail* ragged, "Friends, Romans and Countrymen ... Lend Me Your Rears" on its front pages. I couldn't believe my eyes when I read the *Daily Mirror*'s medical journalist actively asserting that AIDS could *only* be gotten from gay, anal sex ... that the heterosexual epidemic in Africa was a fabrication, a conspiracy. You know ... like the Holocaust?

This is the kind of rampant double-edged embrace and ignorance of homosexuality with which the on-the-defensive Derek has always had to deal.

Modern Nature (which is



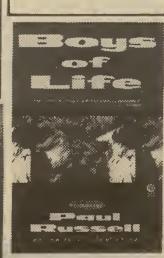
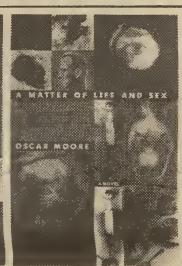
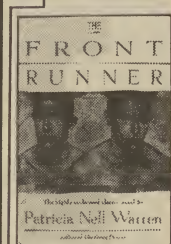
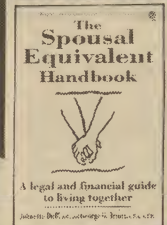
Jarman in 1990 in the doorway of Prospect Cottage at Dungeness, where he wrote the journals covering 21 months in his life, from January 1989 to September 1990.

due out this fall in the States) is an exquisitely touching account of recent years in the artist's life — his thoughts on

the brutal social effects of Thatcherism (the equivalent of our Reagan-Bush years). (Continued on page 31)

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This Woman Is Dangerous

by John F. Karr

Since we last saw her, she's had an SRO engagement in New York, performed in George Michael's newest video, modeled Thierry Mugler's latest collection on the fashion runways d'Paris, and been crowned "Lypsinka, Star Entertainer," in a full-page Gap ad (worn denim jacket over a drop-dead evening gown — *tres chic*). And now the eternally fabulous Lypsinka has returned to transform the humble haven known as Josie's into the Palaise d'Etoile.

Now, I'll admit I was worried. Lypsinka was adored without reservation on every one of her initial three (or was it four?) visits to town with her break-through vehicle *I Could Go On Lip-Synching!* But could she do it again? Quite simply, did the Lyp have legs?

Certainement. With her all-new show, the hilarious and harrowing expose *Lypsinka! Now It Can Be Lip-synched*, Lypsinka demonstrates legs that bestride the cosmos. This new show is fresher and funnier than any show has a right to be, and also turns a neat trick.

Lypsinka arrives onstage a Star. Certainly, she thinks (and with little dissent from us), the Greatest Star on Earth. Yet by the time her act is finished, we know she is also a Lady. This new show not only piles on more glamour and mesmerizing star quality than seen before, is not only more outlandish in its musical numbers, and sometimes shocking in its sudden twists and torrid revelations, but manages at the same time to reveal beneath the Lyp's breathless bravura the touchingly vulnerable and all-too-human Woman that few mortals have been privi-

leged to glimpse until now. In doing so, it is a whole world beyond the merriments of Lypsinka's first show. Its revelations about the Star's personal life call for acting beyond mercy, and Lypsinka's no piker.

A Force of Nature

Following an entrance most stars would be hard-pressed to top, but which is only a launching pad for Lypsinka, *Lypsinka! Now It Can Be Lip-synched* finds our star onstage in Las Vegas, ostensibly enjoying the pinnacle of her stardom. Yet, after several socko numbers, her glorious facade cracks, and out spill the demons that cripple many a performer who is greeted with rapture when in the spotlight, yet is alone when it's turned off.

It's a quick fall from the peak of stardom into the valley of the dolls. Backstage in her dressing room, with only a handful of pills and a bottle of booze for company, with the layers of her psyche peeling away just like the layers of clothes she stripped off in her onstage fashion onslaught, Lypsinka hits bottom — alone, drunk, unloved. It's hilarious.

But Lypsinka is a force of nature. Indomitable, she refuses to stop singing, and rises to the top for a triumphant finale and a string of encores that Wow.

Now, any lesser queen could attain stardom with only the wonder of the songs Lypsinka digs up to move her lips to. Yet John Epperson, who created the show and performs the role of Lypsinka, matches these dizzy aural with the perfection of his performances.



A brand new me: Lypsinka reveals the woman behind the legend in her spanking new show that our reviewer calls "a gift from a goddess."

An unending amazement and delight, Lypsinka is a star turn of brilliant virtuosity. With every bit of musical punctuation mimicked in her cunning choreography, and every flicker of emotion magnified in her crazed and glorious expressions, Lypsinka is, simply stated, the greatest queen ever. I live to see her strike each number's final pose.

More Interruptions!

I'm aware that my unmitigated enthusiasm may appear excessive. So for the sake of form, let's pick two things to quibble about (honestly, that's all I could find). Many of the songs this time around are sung through to completion without interruption, which makes the show a little more of a traditional lip-synch outing, despite the presence of a plot line and Lypsinka's post-modern awareness.

And those telephone calls. Yes, they're a Lypsinka trademark, but we're supposed to be onstage in Las Vegas — the ringing of invisible phones intrudes upon this convention. Yet with Lypsinka's retorts, stolen from decades of Hollywood's campiest and most climactic film moments, who really cares?

Lypsinka! Now It Can Be Lip-synched is not a show to quibble with. It's a gift from a goddess. It's been created and performed by John Epperson. With a classy set by Russ Clower, divine gowns by Anthony Wong, and assured technical direction by Dana Peter Porras, this show is a marvel to be dazzled by again and again. ▼

Lypsinka! Now It Can Be Lip-synched
Josie's Cabaret, through Aug. 2
861-7933

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Voices That Listen

by Kate Bornstein

Performance, especially solo performance, is where we have the opportunity to see the art of the oppressed, to hear the voices of the culturally damned. Due to the economics of art, performance is to theater what video is to film — it's simply less expensive to produce a solo show than it is to produce a cast of 40 in a musical extravaganza. Predictably uneven, performance is nearly always enlightening.

It seems to be a common denominator in the art of the oppressed that the artist is the Voice that *speaks by listening* to the people of that minority. It's the Eastern concept of the third ear: the voice that listens, the ear that speaks. Four performers who listen and speak for the oppressed shared their work recently at the third anniversary opening of The Marsh.

Shirley Bets, a work in progress written and performed by Jana Goerlitz, is performed in the style currently in vogue whereby the actor in character directly addresses the audience without telling the audience who she/he is.

Goerlitz divulges the mys-

terious world of heterosexual mating habits. She's sort of a Mary Ann Singleton character trapped in a nightmare

It seems to be a common denominator in the art of the oppressed that the artist is the Voice that speaks by listening to the people of that minority.

with no queer relief in sight. The material is enlightening. Straight women may have different problems from ours, but the oppression is all too similar. This is going to be a terrific piece of theatre when it's all put together. Watch for it!

Going Places and Making Noises is written and per-



Joan of Arc's ex? Performance artist M.J. Lallo.

formed by M.J. Lallo. What I saw was 20 minutes of a three-part piece that will include a gay theme. The audience is cast as a heavenly chorus. The premise is that we are in a between-lives time, where a committee is trying to convince Lallo to return for another lifetime on earth (in her last lifetime, she was Joan of Arc's lover).

Charming Premise

The text needs some tightening, but the premise is

(Continued on page 32)

Wonder of the World

by Warren Sonbert

Lola Montes is one of the wonders of the world. The last masterpiece (1955) by Max Ophüls, who created stunning German, French and American films for over 25 years, *Lola Montes* perfectly summarizes his output as regards style (the insistent tracking movement that mirrors the characters' spiritual and moral developments) and content (a feminist tract exploring the limited options for women in traditional Western society).

I don't believe any other film artist explored so fully this argument of mise-en-scene vs. montage.

The director limns a fictionalized account of the notorious 19th-century courtesan and sometime Spanish dancer

Lola Montes (Martine Carol) and her various liaisons with the most notable artists and monarchs of Europe.

Ophüls frames the progress in non-linear flashbacks from the rings and backstage arenas of a bogus American circus in which the master of ceremonies (Peter Ustinov), a onetime spurned lover of Lola's, forces his star attraction into a series of progressively more humiliating public revelations and physically dangerous acrobatic routines.

Ophüls, in what was only Cinemascope's second year, literally constructs a universe of the ornate and the baroque, the fanciful and the gaudy, solely to better explore the intrinsic hollowness beneath this reactionary, patriarchal surface.

The Munich section puts both high (the King of Bavaria, Anton Walbrook) and low (student Oskar Werner) under Lola's sway. Here a simple interview in an anteroom gradually reveals what power is all about: Lola in a fit of pique — and a masterstroke of seduction — rips her bodice, compelling the king to summon a seamstress to repair the damage.

As calls for "needle and thread" resound through Maximilian's palace, the tracking, descending and gliding camera allows us to witness the strictly regimented regions of control and overall hierarchy — major domos alert messengers who in turn pursue chambermaids who dart by ministers who observe this call to the seamstresses to ply their trade.

The director was famous for spray painting trees gold to get a stylized autumnal



Peter Ustinov as the circus MC puts Lola Montes (Martine Carole) through her paces in Ophüls' stunning *Lola Montes*.

glow. He also rose to the occasion of the challenge of creating intimate space even on the wide screen: in Liszt's chambers an arched fireplace frames the composer in a thoughtful stroll through the space's limited confines.

Undiminished Intensity

But it is probably in the hypnotic and dazzling circus scenes that Ophüls' bravura and meticulously controlled camera movement, lighting and decor all combine for overwhelming effect, undiminished in intensity even after 37 years. It is not for nothing that Ophüls was responsible for the greatest opera movie ever made — *Smetana's Der verkaufte Braut* (1932).

That kind of non-stop theatrical panoply of the sheer buoyance of human exertion evolving into metaphysical magic is here expanded to produce maximum jaw-dropping wonder. Throughout the film camera trackings not

only stress the rise and fall of the characters' social standings vis-a-vis both their peers and judges, but they also trace those fragile and demanding interior states that the upheavals of living force one to confront. I don't believe any other film artist explored so fully this argument of mise-en-scene vs. montage — and propelled its bias by using the movie's narrative as a bulwark to uphold its visual sympathies.

The final image of Lola in a cage, surrounded by the circus menagerie, allowing an endless line of "gentlemen," tradesmen, then cowboys (the supposedly idiosyncratic new world now ironically mirroring the hierarchical bad old one) to kiss both her outstretched hands for a dollar a peck, firmly encapsulates the film's condemnation of male-dominated, traditionalist empire. It is a chilling adieu, the gaze withdrawing as the camera backtracks from this ultra-composed palette's sugar-coat-

ing — with all the film's dazzle and allure, and Georges Auric's mesmerizing score — of a very bitter pill.

Lola Montes will be shown for one day only (July 19) at the Castro and will be partnered by Jean Renoir's ebullient *French Cancan* (1955), providing an almost too exhaustingly rich double bill.

On July 20 Francois Truffaut's first feature, the breathtaking *The 400 Blows* (1959), in glorious Cinemascope and black and white, shares the big screen with the new *Paris Is Awakening*. Its director, Olivier Assayas, will be on-stage to introduce his work. First features also distinguish July 21's bill of Claude Chabrol's *Le Beau Serge* (1958) and Jacques Rivette's *Paris Belongs to Us* (1958). *Lola Montes*, however, remains the essential item. ▼

Lola Montes
Castro Theatre, July 19
621-6120

Jarman

(Continued from page 29)

his bouts with HIV and his hilarious strokes against limey intelligentsia ("If Gucci bags were still in fashion, Peter Greenaway would carry his scripts in them").

Accounts of his army-brat upbringing alternate with detailed paeans to his seashore garden. But city life doesn't suffer short shrift, and a comprehensive journal is devoted to the making of his film, *The Garden*.

Stingingly Moving

The sharp-eyed humor of living with HIV registers as so much more stingingly moving than a maudlin account might be: "The Japanese journalists want to bring in a camera. (I) boss-eyed and unshaven. Terminal shots for *Marie Claire*. No go."

On a fellow nature enthusiast: "Her green-fingered war on the enemies of husbandry was remorseless: a boiling kettle dispatched a conurbation of ants; a pierced jam-jar imprisoned a multitude of struggling wasps, who drowned with their faces tucked into their legs. Twitchybells were ferreted out in the heart of dahlias, to be cracked alive in her gnarled fingers. As her shadow passed along the neat



Director as dunce: Jarman on the set of *The Garden*.

rows of vegetables, caterpillars dived for cover."

On Gilbert and George: "Although I share many friends, who constantly emphasize their generosity and kindness — I still find myself maddened by their espousal of constricting values. 'Shit,' 'Piss,' 'Cunt' are not the lan-

guage that attacks bourgeois values, but the language of the loutish conservative youth itself out on a macho stag night. ... The aggression is fake and empty."

But Jarman also pokes fun at his own rampant megalomania when he recounts a comely teen's bar-side confession: "I love all your films" — with an ever-so-winsome twinkle in his dark eyes — "though I've never seen any of them."

Jarman's full wrath is reserved for the selfish yuppies who again voted in Toryism: "I would be quite happy to see the young businessmen who sit behind their papers on the Ashford train liquidated, with the Xeroxed boys from the city wine bars. Spoilt baby faces, loathsome suits, ties and collars, ordering people about. I can't abide the English system that has everybody queuing except those that have no need to. ... Nor can I abide the values of this repression, its false houses, marriages, families, the Church of England, sport, all the rotten paraphernalia ..."

Jarman's pointed and unsparing takes on his nation's mores might just well be his major passport to immortality. Instead of the slime and innuendo that pass for most gay-oriented non-fiction, *Modern Nature* unfurls a gripping, pungent and incredibly poignant account of spiritual courage. ▼

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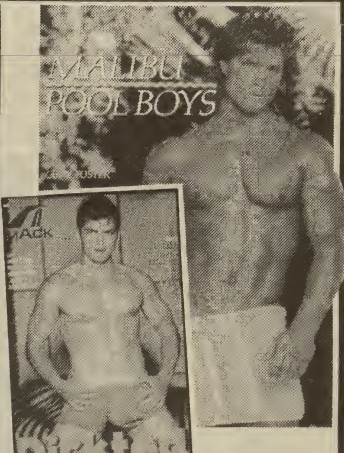
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Ballet

The Joffrey Revives Massine's 'Les Presages'

Forward Into History

by Eric Hellman

When a ballet company is basically running on empty, one of the best ways to grab some gas is the revival of a previously lost but indisputably "important" work from the history of dance. That's just what the Joffrey Ballet did last week with its ambitious reconstruc-

Presages is a considerable, yet qualified, success.

The ballet demands that we re-evaluate Massine's talent and, in addition to his work as the maker of satiric dances (*Gaite Parisienne* or *Parade*), acknowledge his mastery of large-scale, complex spatial design. *Presages* is defined by powerful waves of interwoven dance patterns and sweeping passages of sculptural movement ensembles.

Presages is also an "allegorical" ballet (it tells a story in terms of human archetypes, anticipating the rise of Fascism) made in the Russian constructivist style (resulting in a wealth of mechanized, stylized movements) and, as such, the choreographer struggles (in an often annoyingly relentless manner) to impose programmatic values on Tchaikovsky's score.

Charmingly Quaint

The result is both charmingly quaint and "historic"—if one enjoys the notion of dance as a museum of dated ideas. The central problem of *Presages* (and perhaps of Massine's place in dance history) is that the choreographer accepts ballet as an inherently inferior, stepsister sort of art in relation to the music's grand, vastly more complex range of emotional life. Massine's triumph is that he succeeds in blending dance kitsch with symphonic exaltation—and the audience, especially the Joffrey's pop culture crowd, eats it up like cotton candy.

Colorful and engaging, this born-again *Presages* is a considerable, yet qualified, success.

tion of Leonide Massine's *Les Presages* (or *The Portents*), choreographed for Colonel de Basil's Ballets Russes de Monte Carlo in 1933 and set to Tchaikovsky's wildly passionate Symphony No. 5.

The ballet's restaging, supervised by Tatiana Leskova and Nelly Laport, two former members of the Ballets Russes, received its American premiere July 8 at the War Memorial Opera House in San Francisco. Colorful and engaging, this born-again



Tina LeBlanc (a recent defector to SF Ballet) danced the role of Frivolity in the Joffrey's re-creation of Leonide Massine's 1933 ballet "blending dance kitsch with symphonic exaltation," *Les Presages*. (Photo: Herbert Migdoll)

But *Presages* is, unquestionably, an entertaining piece and offers more theatrical punch per minute than any of the other seven company premieres presented by Joffrey during its SF visit. In fact, *Presages* was the only ballet danced by the company with any compelling sense of zest or inner conviction.

Bea Rodriguez, performing the introductory role of Action on opening night, was especially engaging, slicing through the air with precision arm chops and the speed of a runaway train. Tina LeBlanc, dancing Frivolity, created a remarkably self-assured version of pixyish charm; her recently announced defection to San Francisco Ballet is our gain and a big loss for the Joffrey. But the roles for Passion (a pas de deux danced by Valerie Madonia and Daniel Baudendistel), Fate (Harald Uwe Kern) and, later, the Hero (also Baudendistel) offer so much temptation to excess that it is hard to say whether casting can truly alter the choreographer's pursuit of cornball melodrama.

I was, however, completely taken with the huge, brilliantly hued backdrop, an abstracted, Surrealist deconstruction

of a human face, based on the original design by Andre Masson and lit with considerable contemporary sophistication by Thomas Skelton. Similarly, the costumes were a campy trip back in time: Futurist-inspired, Flash Gordon-might-have-slept-here couture (complete with jagged thunderbolt and satin star appliques—and updated for a tighter, sexier look when compared with photos from the original production).

What Joffrey Needs

Will *Les Presages* "save" the Joffrey? Probably not, but it may give the company another six months of frenzied press ink and, consequently, a short new lease on life. But what the Joffrey needs most today is a big infusion of cash (a multi-million dollar debt continues to threaten company survival) and an artistic director with a better sense of what works, when and why.

The other dances on Wednesday's program (all preceding *Presages* and producing, in cumulative effect, a condition of exhausted enervation for audience members) illustrate, in an almost painfully clear manner, why

director Gerald Arpino is adrift in a sea of artistic indecision.

The opening ballet, *Italian Suite*, choreographed by Arpino in 1983, is a complete throwaway, a bon-bon of sugary nothingness; it defines the meaning of mediocre dance.

Also included on the evening's program was *Prayer*, a solo danced by Pascal Benichou and choreographed by Alonzo King (previously seen in San Francisco when danced by Christopher Boatwright with the Lines company). Set to alternate passages of traditional Muslim chants and periods of silence, the dancer pulls air, writhes and executes an occasional balletic squat. *Prayer* produces a bucket of sweat while the choreographer accomplishes a fast gloss on non-musical movement aerobics. It's glib and offensively pretentious.

But the dance that left one equally stupefied yet begging for *Presages* (or anything from a safer, time-locked past) is Arpino's *Round of Angels*. This is one of the first AIDS-inspired ballets (made in 1983 and dedicated to the memory of Joffrey dancer James R. Howell) and it could be one of Arpino's best—if the choreographer wasn't so fundamentally dishonest with his audience and himself.

Angels is set to a beautiful excerpt (the Adagietto) from Mahler's Symphony No. 5 in C-sharp minor and is made for a corps of five boys and a male-female, soloist couple. I hope you won't assume I'm simply agitating for homosexual consciousness-raising, but in this piece the girl is simply out of place. And Arpino's near trademark, the acrobatically-frenzied "boy lifts girl for upsidedown, leg-splitting gynecological examination" is both distracting and in the lowest of taste.

Must we still be so afraid to show two boys dancing together in an affectionate, supportive pas de deux? It seems absurd that in 1992 Arpino has not thought of a revision in casting for the featured couple. I must add, however, and to Arpino's credit, that many of the images created by floor exercises for the corps boys are exquisitely sculptural—and poignant in their restrained, wordless emotion.

If only the Joffrey had a director with the vision to curb the excesses—and encourage those occasional forays into imaginative well-being. But that would be a different company, wouldn't it? ▼

Voices

(Continued from page 30)

charming, the politics very tongue-in-cheek and the performer is full of heart. The real beauty comes through in her far too infrequent vocals.

Amuse to Amaze is a musical/mystical performance written and performed by Lynn Ablondi. The songs are short, often two or three lines. Ablondi is the Fool as spiritual guide. She gives us that old-time religion—before it was a religion, perhaps before there was time. She tosses cubes, promising a reading; but the cubes are adult party dice. The reading is surpris-

ingly poetic. Ablondi speaks for the minority of witches, Fools, wizards and tricksters who seem to be trapped on this planet.

The final piece is *Everyone's War*, written and performed by Stu Richel. The performer informed us that his work deals with universal issues. He plays what may have been a henpecked husband with a predictable sentimental view of young men dying in battle. He plays a survivor of the concentration camps, his accent weaving dizzily through Austrian, Swedish, Irish and Yiddish.

His stories are old stories. His issues are dated. He's talented; but when artists get older and their material is not

constantly being re-created, they tend to listen to their own words, and not to the hearts and voices of their community. Sadly, Richel seemed a man without a community, desperately trying to speak for a universal Everyone.

The Marsh, Josie's, Life on the Water, Theatre Rhinoceros and other local venues are regularly presenting solo performers. Catch these artists now while they're starting out; give them your support. Keep them sharp with your feedback. Make sure our community is being seen and heard onstage as a voice that listens, an ear that speaks. ▼

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All Process Hags Please Move Aside

by Justin Bond

"I stepped into a burning ring of fire." — Johnny Cash

Along with what seemed like every other QUEEN in town I went to a Parade Committee meeting last Sunday and I had a blast! I haven't seen such trashy ill-bred high jinx since the last time I went to a CHURCH BOARD meeting back in Beaver Creek. These people run their meetings like they've been running the Gay Pride Celebration — lots of confusion and nothing much happens. They sit and bicker over technicalities and trivialities such as you've never seen. These process hags love their meetings. They're all so bitter.

I guess since these people are civilized beings, and since physical violence is no longer an acceptable way of acting out, they simply try to bore each other to death by wearing each other into the ground with ceaseless rounds of petty verbal assaults all cloaked under the veil of procedural language. Two of the dykes on the board did manage to get past the physical

abuse hurdle with one calling the other a bitch and slapping her as the others looked on feigning horror while their eyes shone with envy at the momentary transgressive display.

We onlookers were amazed! For me it brought back memories of the Dog Patch Inn — a redneck biker bar up on South Mountain near where I grew up. For all of us it was a quick and simple explanation of why other cities' pride festivities manage to raise funds for community centers and build foundations while San Francisco — the Queer Mecca of the world — only seems to be able to sell a few ugly T-SHIRTS and present second-rate entertainment to a bunch of dazed people sitting in bum piss.

Take Back the Parade

Gay Pride Day is the most fabulous day of the year. It's empowering, even awe-inspiring to see so many QUEERS in one spot celebrating their courage and beauty. Unfortunately, the parade itself has become just something to sit through and the celebration afterward something to tolerate while you soak up the en-



Not the look of love: Audrey Joseph (on left, with tattoo) is restrained by L.B. Gunn after reportedly being called the b-word by Linda Lopez, with whom she was having a dispute at the Parade Committee meeting last Sunday.

(Photo: Jane Philomen Cleland)

ergy of the people you love. It should be more. That's why we were there.

Every QUEER in town should be packing those meetings and putting pressure on the committee to either move into the '90s or step down and make way for some fun. Gay Pride is now being run by a bunch of crotchety pinheads who would probably do a good job running the ladies auxiliary of the Knights of Columbus, but they sure as hell don't know how to throw

a party. If you feel something should be done about this mess, show up for the next meeting Aug. 9 — location to be announced. Rise up sisters! Take back the parade!

Be sure to come down to the DNA Lounge Thursday, July 23, to attend a benefit party for Pets Are Wonderful Support. I'll be emceeing a show that includes New York's Joey Arias, Patsy Cline, and the most scintillating New Wave band around — The Fabulous Pleshettes.

The following night there will be a glamorous fashion show at Bimbo's featuring designs by Geoffrey Beene, Todd Oldham and many more. Kate Pearson of the B-52's will be modeling and so will I. Local designer Michael Wyren is currently working his fingers to the bone creating a delicious fantasy gown in which I'm sure I will look stunning. Don't miss it! ▼

White

(Continued from page 28)

White for an epic and psychological narrative art which has introduced a new continent into literature." But even then, characteristically he used the prize money to set up a fund for older Australian writers who had not received due recognition for their work.

Impelling these seemingly quixotic actions was a combination of a passion for justice and a fierce individuality, which always proudly defied compromise. Unfortunately, the drive which made his life and work specifically and brilliantly his own damaged his relations with working colleagues, relatives and dear friends.

Astonishing Miracle

Sometimes the falling out was misguided, abrupt and irreparable, as in the case of the painter Sidney Nolan. With others it was prolonged and politely agonizing, as was the case with White's own mother, whom he spent decades distancing himself from. Throughout, the astonishing miracle was the sustained mutual devotion between White and Manoly Lascaris, the younger Greek whom the author loved for 48 years, despite blazing rows. They were the best-known male couple in Australia.

Wisely eschewing psychoanalytic interpretation, David Marr, a well-known Sydney journalist, still makes abundantly clear that his subject acted most often out of a sense of being an outsider. And that sense had its taproot in his early self-identification

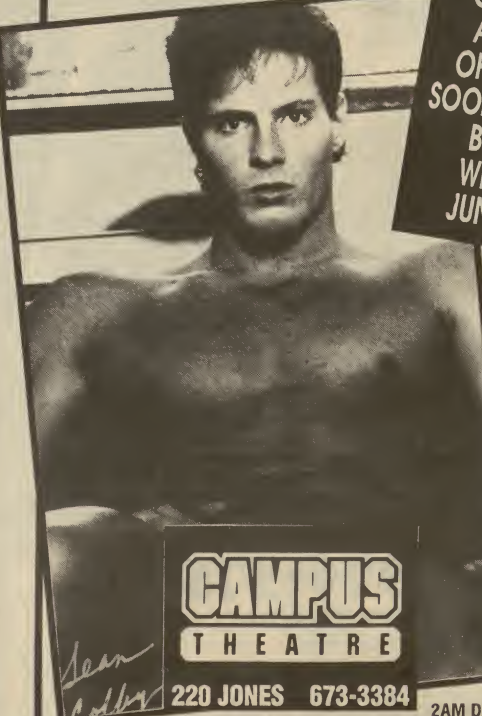
as a homosexual.

But while this outsider identity had its tormenting side because of the homosexual source, it had a paradoxical value to White the artist, enabling him to be the critical observer. He saw a great deal of Australian life as being hemmed in by narrow, prudish, Philistine limits and portrayed it as such in more than a score of novels, plays and collections of short fiction.

Nevertheless, though he sometimes described himself as essentially a Londoner, he was truly Australian. Particularly in the last two decades of his life, White was active in political causes which he believed vital to Australians primarily but also to humankind in general. The most notable was anti-nuclear protests.

Though White thought pro-gay legislation useless, he did go public in *The Twyborn Affair*, with its transvestite hero, and *Flaws in the Glass*, his autobiography, thereby surmounting his longtime aversion to what he thought of as a stifling homosexual coterie.

White's political swing to the left and eventual disclosure of his homosexuality were not capitulations to social demand. On the contrary, as Marr shows conclusively in this comprehensive and well-documented life story, he was rather extending and solidifying his individuality. ▼



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Speaking

(Continued from page 25)

you are my beloved child.

Yes, indeed, and you see that was what was important for me, because I know last year when I was here, I suggested at a couple of my readings that perhaps we should have a black kiss-in, a black lesbian and black gay kiss-in in the church. The black church specifically, to really disrupt that moment and get the congregations and these ministers to understand that we're not evil, we're not sinful, and that we desperately, desperately need one another.

And since that point I've been trying to figure out how we could mobilize such a thing on a national level. And that's where my creative side kicked in, and my instincts said, well, if it seems like almost an impossible task for me alone to mobilize or inspire, perhaps we could have a moment like that in the text.

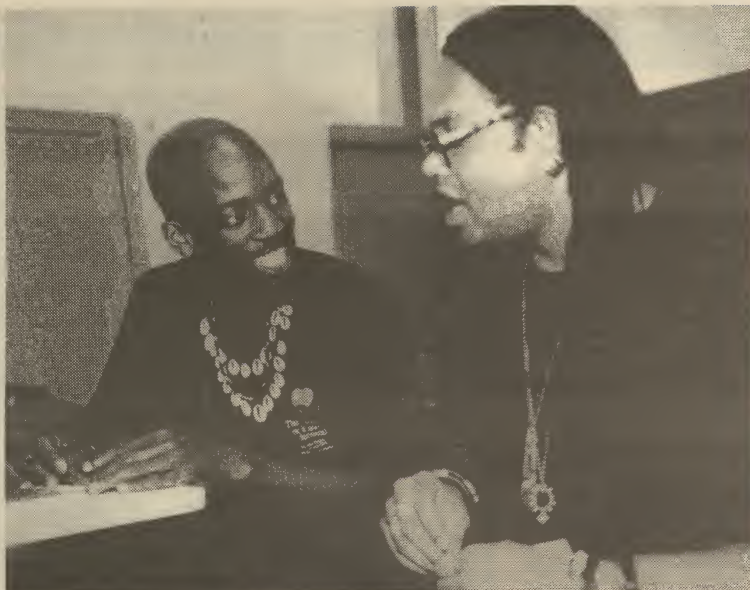
I was attracted to the whole idea of bringing into the reality of the text a possibility that could then hopefully manifest itself in the reality of our day-to-day lives. That, yes, this is possible. That there is a black mother or a black father or a black person somewhere out there who also is sick of it. Someone who's not lesbian or gay or bisexual, but who has a son or a daughter or a cousin or a brother or a sister or some family member or friend who is persecuted every time that kind of diatribe flies from the pulpit. And I'm sure that they

too will be inspired to consider, well, maybe this is what I have to do. Sometimes it's the act of a single individual that makes a difference in the reality around us. And so that's Mary (the mother in the novel), because Mary's had it with that kind of hatred and bigotry.

I also love the way you address the displacement or alienation that black lesbians and gay men often feel in this culture. I often feel like I'm in this limbo because, being black and gay and coming from a certain socio-economic class, I've felt like there's no one place that I really fit in. You often talk about the concept of home — creating or claiming our own home — and that's very important to me because I feel that as we (black lesbians, gay men and bisexuals) move into the '90s that there is this home for us that's being created.

Yes, and in some ways it's going to fall to us to force the issue of home even if home seems resistant, because we do need those spaces. I don't think I'm missing the beat, and I don't think many of us at all are missing the beat, when we consider home to be of primary importance.

I find myself growing even closer to my own family — not that there has been some tremendous distance, but there have always been things to negotiate around my sexuality, etc., and there are issues like religion and what not that rear up, primarily from my mother. That's what was so interesting in terms of writing that section I read, which is like the third chapter of the novel, because actually



"I'm tired of screaming and hollering and accusing people of being what they are."

you see we're already, by the third chapter, getting to the nitty-gritty. That's the poet in me saying, "We don't have a lot of time to waste, children."

When Mary hits that moment where she goes off in the church, it's because Mary acknowledges this dichotomy that she sees between black male and homosexual. She sees this as a dichotomous

identity, and that's based on her conditioning around what black masculinity should be. So when she finally resolves that, she can only own what's hers, and those two things that she finally settles on are her love for her son and her faith in her God — and that's it. There's no more debate, and so the moment occurs when she says, "Well, I can't take this anymore from this church — I'm going to have my faith in my God, my Lord," and that God that she believes in is not a god of disempowerment. And she sees her son as not a son who's disempowered, either, so she reconciles as best she can.

Another thing I really like about your writing is the way you manage, like one of my favorite musical artists, Prince, to combine sexuality and spirituality and not treat them like binary polar opposites, as if they have no relationship to each other — but that they're all part of the same thing, of this higher beauty and joy. That sex is not a dirty thing, and spirituality is not this chaste thing that's removed from the real world.

Exactly. When you think about it — spiritual ecstasy and sexual ecstasy — how really different are they once you really get out there, once that spirit leaps on you? How different is that spirit that leaps on you and the moment of orgasm? During sex you're howling, "Oh Jesus, Oh God," and whatever else comes to your mind. And you know when you look at the spirit jump on people in the church, they're hollering, "Oh Jesus, Oh God," and they're trembling and they're sweating and their eyes are rolling back in their heads.

So for me the distance between the two is really not great at all, and the distance that often is there is one that's forced by man. It's a manmade distance, it's a manmade chasm, and I think we need to bridge that.

My mom's heavy in the church, so I don't know how *Standing in the Gap* is going to hit her, because we talked about that phrase once I started working on this and she's given me her interpretation and told me about that phraseology from her girlhood and being in the church, etc. ... so I know it's the right thing to tap into because it's also about

support and caring and how we are going to be there for one another in sickness and in health.

I guess I also took a very deliberate strategy of not having any white characters in the novel. Sort of being reinspired when I saw *Daughters of the Dust* to maintain that course, but also being inspired initially to consider such a strategy by Zora Neale Hurston's *Their Eyes Were Watching God*.

There are no white characters in that either, which is not my negating the reality of whiteness that we exist in, but I think that within an eight-hour framework, we can have black people dealing with black people without white characters mitigating the dynamics of the narrative — and that it would still be a transcendent piece. You saw what happened Saturday when I read that section. People, black and white and whomever else was there, were moved, and I wasn't even aware that it was going to do that.

It was like the spirit jumped into that room something serious. For a second I thought that people might start speaking in tongues or jumping up and down and getting "happy," and that ushers were going to come running down the aisles and seize them. It was like serious church.

And we didn't have no nurses!

Well, I've seen that kind of power in your work and in Wayne Corbitt's, and I just say to myself that you can tell that these two are the children of preachers, because that voice, that preacher's voice, starts coming out when you read. And the cadence, too, it's all too reminiscent of some kind of tent revival meeting.

Yes, honey.

I also want to ask you about the fiasco around the Joseph Beam Award at this year's OutWrite Conference.

Wasn't that a mess. I understand that Assoto Saint and I were taken to task by somebody from the *Outlook* board over it. I have to say it's sort of like that "nigger in the woodpile" syndrome, where they drag out the

(Continued on page 36)

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Profile

Speaking

(Continued from page 34)

house nigger to try to attack us. It was sad to see that happen, and I didn't even know who the child was, so I was like, "Well, what is his claim to fame?"

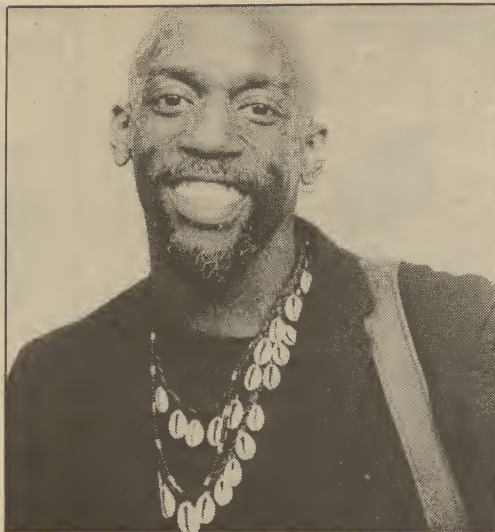
The thing is that, since then, Assoto and I have started work on constructing this award anew. When I return to the East Coast, he and I will begin meeting again, and there will be information going out about it, and there will be fundraising going on. The primary thing that we're going to be up against is raising a sum of money that can be invested so that the awards can be perpetual. The concept that we've put down is that there should be four categories — two awards for emerging lesbian and gay authors and two awards for established lesbian and gay authors — specifically and clearly black. Because I asked the question at the conference — "Black people are you ready for an award that celebrates and nurtures you?" — and I was met with a stunning silence. So I paused and thought to myself that maybe I was asking this question 10 years ahead of time, maybe it's just too soon. But then I said, "No, now is the time."

So I asked it again, and slowly, it was so incredible, slowly the hands of people began to go up and they began to comment. The problem I had is that Sasha Alyson and Jeffrey Escoffier

really had dirt on their hands, and they knew that. They had attempted to manipulate Mrs. Beam (Dorothy Beam, Joseph Beam's mother), and Mrs. Beam isn't a spokesperson for black lesbians and black gays. She only knows the life of her son, and that is valuable in and of itself, the work that she's now doing from the point of her love for her son, so that's not to be negated at all. But in her zeal to be sure that she also continues to give in the spirit of her son something toward the empowerment of lesbians and gays, she also, at times, can be manipulated, and that's shrewdly what Sasha Alyson and Jeffrey Escoffier were after.

So it just lessened still any respect that I can hold for certain of these individuals in our communities, because it's like the picture is so clear and your actions are even more clear. I'm tired of screaming and hollering and accusing people of being what they are. Like Dorian Corey says in *Paris Is Burning*, "You know you ugly. I don't have to tell you that you ugly, 'cause you know already. OK." So I'm not wasting any more precious life, breath or blood doing that. That's why we're going to construct these awards ourselves before they start appropriating black people just to make themselves look good and liberal and what not. We'll do it first.

When you talk about whether we're ready to create awards that support ourselves that leads me to ask you how we as a community can come together? Par-



Hemphill on separatism: "I'm not a separatist fella ... I know that it's a necessary tool at times ... but there are common issues, common concerns, that bring us together."

(Photo: Jane Philomen Cleland)

ticularly since when people talk about community, they often talk about these monolithic identities, and we aren't.

We aren't a monolith at all.

We need to learn how to come together as a community because we do have some common goals or issues, and stop sniping among ourselves.

Well, I think a little of that is changing. That was what was so empowering about the program on Saturday. That's why I had to point out that, yes, I had insisted that this be a co-gender program — that I wanted to do something for

Ache as well as BLK. That I wanted women there because that's the kind of experience I have always had.

I'm not a separatist fella, if you will, and I don't necessarily endorse separatism. I know that it's a necessary tool at times, as various parts of our communities move forward to a beating voice and empowerment and security, but not to the extent that you cut yourself off from the reality of the world around you. I'm also aware that among black lesbians and black gays — and just among black people — we're all incredibly different, but there are common issues, common concerns, that bring us together. So if you saw that program, that work spoke to all of us, to itself. The pieces spoke back and forth.

I felt by the time I hit with the excerpt from *Standing in the Gap* that the spirit was already in the room. It was already running loose. So it was just a matter of directing it a little more, that's all. So I'm for us beginning to be at one another's programs. It's like, if Ache is having a program, then some fellas should be up in there checking out that program. And the same thing when the fellas are trying to do things, Ache and the women of this community need to be there.

I'm not worried about whether whites come or not, or anyone else, but as black people we need to begin to support each other in these various ways. And I guess one of the primary things that I'm going to be doing in terms of my public life, in terms of the programs I give, is just insisting more and more that my programming be different when I'm in communities and things. That it doesn't have to be all fellas, because for me it's sort of natural that black people have always needed each other anyway, even across our differences.

I grew up with three sisters, and that's why I could write a piece like "Soft Targets," because through my sisters there is a kind of intimacy I have with a Barbie doll and seeing the kind of disempowerment inherent in that doll. That's a voodoo doll, because black girls are playing with those dolls and those dolls don't look like them. It's just like the Bible; King James didn't like us.

I remember when I first found the anthology In the

Life and how it really turned me around. I read the introduction by Joseph Beam where he wrote about becoming increasingly more alienated by the writing of white gay authors and having to turn to writing by women of color to sort of heal himself, and I could really relate. That was exactly how I felt because the more of them (white authors) I read, the more I kept asking myself where I was in their writing, where was my reflection in all that whiteness.

We owe our sisters a major debt that we're yet to fully repay. It's not like they're asking us to repay, that the chips are being called in, but I think that we — just each of us individually as gay men — have to be much more conscious. If we hear that an Audre Lorde or a Jewelle Gomez or some other sister is in town, we need to try to be there, to try to connect, for all it's worth, so that they can see that, yes, we support this work, too, and that we're looking for a bridge point between our own differences. But not some happy song in the wind that we'll all sing like "We Shall Overcome," thinking that that will absolve us of our problems, because there's some real work we have to do with one another and for one another.

I know you're sort of picked up where Joseph Beam left off to finish Brother to Brother, but where do you see yourself going in the near future?

Well, I'm definitely going to construct a new anthology of short fiction by black gay men because we need some more. So as long as I have some life and breath in me, I'm going to try to do everything I can to continue to work to foster more. And it's not only that I'm concerned about bringing forth the voices of black gay men. I'm still dreaming, if you will, of the opportunity to do an anthology that is a collection of writing by black lesbians and black gay men.

I also see myself undertaking this narratives project, and that will probably be a collective project. Ron Simmons has already committed to working with me on it, and I've now got a little money coming in so that I can buy some of the recording equipment I need to do this. That's what it is; it's like how do you get the tools that you need to do your work and what sacrifices do you make?

Well, I need some furniture in my house, but I need a tape recorder before I need that furniture, so I'm going to go ahead and get a Sony professional recorder this summer. Then I can begin interviewing black gay men and lesbians who are 60 and older because we need that, before that history is lost. We need to hear their stories so that we can understand that we didn't just come here and boom we have a gay and lesbian community. It took a lot of people to make these moments and these spaces we move through possible, and I want their stories known. Not that I'll be able to capture all of them, but any one of them will be important in terms of at least getting us to understand that there is a history here that we are very much a part of. ▼

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by Dianne Aaronson

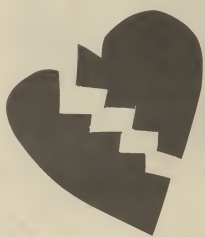
Mother's Day, Pride Month and Father's Day have all passed recently. Most of us, at some time, probably thought about our family or lack of one; particularly during June, when we are celebrating pride in our community, good and bad memories of coming out or thoughts of not having yet come out to family members usually push their way to the surface.

For many, however, there are more prominent family issues stored in our memory banks than whether our parents approved of our homosexuality. According to estimates, one out of every five or six families is an alcoholic one, which means that at least 2.4 children out of every 12 to 14.4 are adult children of alcoholics. Add to that other types of dysfunctions in families and the numbers are staggering.

So what does it all mean? What are the consequences of having grown up in an alcoholic or otherwise dysfunctional home? For one, it means that the odds are in our favor of also becoming alcoholics or addicts. Ironically, many of us may not even be aware that we grew up in an alcoholic home, let alone recognize that we may have a problem ourselves. It is estimated that only 3 to 5 percent of alcoholics in the U.S. are of the stereotypical "down and out" Skid Row variety. Therefore, the alcoholic family is often invisible to the naked eye. And it's usually a silent rule within the family to keep family "business" within the home, so kids learn to hide this fact from teachers, neighbors and friends.

Codes of Silence

Along with the alcoholic family's rule of silence is a phenomenon known as the



pink elephant syndrome, which refers to the idea of a pink elephant is sitting in the middle of a family's living room (in other words, mommy or daddy is drinking, throwing furniture or whatever and everyone acts like they don't see it). Although life in an alcoholic family is typically inconsistent and unpredictable, humans, being the admirably adaptable creatures that we are, adopt coping mechanisms to survive.

Claudia Black identifies many of these coping strategies in her ground-breaking



1981 book *It Will Never Happen to Me*. She says that one way children adapt to an alcoholic family environment is to take on particular roles. Although they are listed singularly, it is not unusual for a child to exhibit more than one characteristic. The Responsible Child, the Adjuster, the Placater and the Acting-Out Child, as their names imply, represent a way of dealing with the situation at hand — the family drama.

Other learned coping mechanisms relate to what has been labeled Don't Talk, Don't Trust, Don't Feel. A child growing up in an unstable, dysfunctional home learns not to talk about the issues. Often any attempt to broach the subject of what is really going on in the family results with the children suffering their parents' wrath — in an environment such as this, one learns not to trust.

Not only can the parents not be trusted (when they're sober they're loving and understanding, when they drink they're violent or cold), but af-

ter a while children can no longer trust their own perceptions of reality. After all, if they continue to see a pink elephant that no one acknowledges, then maybe there isn't one after all.

Finally, one learns not to feel. Dealing with feelings is too painful and accomplishes nothing but discomfort, so children of alcoholics learn to detach from feelings. The tragic outcome is that eventually the child can no longer identify any feelings within him/herself, including positive ones.

Breaking the Cycle

While these may all be excellent ways to deal with an extreme situation, coping mechanisms can be tricky. Like any activity performed on a regular basis, what was once a conscious choice eventually becomes an unconscious habit. And what happens to a child of an alcoholic or other dysfunctional home is that these habits remain long after the child has left the nest, resulting in behaviors that are carried into adult relationships.

This is alarming when one learns that the majority of ACAs wind up in relationships that duplicate those made familiar in childhood. Often they become alcoholics, addicts, overeaters or otherwise compulsive/addictive, repeating the family cycle. Many of the adult children who are spared this scenario still find themselves in comparable situations in relationships involving friends and colleagues.

To understand the impact, review the list of coping mechanisms above (only a partial list, to be sure) and imagine trying to achieve a sense of warmth and intimacy and other good things with a fellow human being while being detached from feelings, unable to trust or talk about anything important to you. Then imagine trying to be yourself (or even find out who "yourself" is) while attempting to always be in control, please everyone you meet, not make waves or, conversely, always make waves. Doesn't leave much room for just *being*, does it?

While growing up as a child in a dysfunctional family can be a sad legacy, it need not be irrevocable. Trends can be reversed with awareness, understanding and acceptance. If any of the above strikes even a remote chord of recognition, I would suggest further investigation. The following books may be of interest:

It Will Never Happen to Me! by Claudia Black, Ph.D. MSW

Guide to Recovery — A Book for Adult Children of Alcoholics by Herbert L. Gravitz and Julie D. Bowden

Healing the Child Within by Charles L. Whitfield, M.D.

Track & Field

'Flying Dutchman' Sails the Tracks

by Rick Thoman

In only his second season with the San Francisco Track & Field Club, Rob "The Flying Dutchman" Lenderink has already raced against the world-record holder in the 400 meters and, in the process, "contaminated" himself from competing internationally this season, such as in the Barcelona Olympic Games.

"I hadn't planned on attending the Olympics this year, so it didn't really concern me," Lenderink joked about his "contamination." He ran against current 400-meter world-record holder Butch Reynolds at the Mizuno/Hoys Track & Field Invitational Meet earlier this summer. Reynolds is battling his sus-

pension by the IAAF (International governing body for track & field) for allegedly testing positive for drug use nearly two years ago. Reynolds has been "blacklisted" from competing and, by IAAF rules, any runner who competes in a race with him will also be disqualified from further competition, or in effect "contaminated" by running with Reynolds.

Although Lenderink doesn't place himself in the caliber of Reynolds when it comes to running the 400 meters, he enjoyed the opportunity to run against the world's record holder. "His late entry delayed the race a bit, which is irritating to any runner, but it was a thrill to line up in the same race with him,"

(Continued on page 38)

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Like any activity performed on a regular basis, what was once a conscious choice eventually becomes an unconscious habit.

Softball

SMMILE and Bombers Top GSL

by Nancy Boutillier

In the final week of regular-season play in the Gay Softball League, the standings settled at the same moment the dust settled on the fields, and those standing will determine seeding in the league playoffs which begin July 19.

SMMILE proved tops in C Division by blanking Anspach, 17-0. Darrel Haven pitched the shutout, helped by Gina Berrigan's killer triple and Casey Parrish's triple homers.

Rossi Meats/LYRIC won both ends of a double-header. Vincent Fuqua hit the cycle, a rare feat and the first of this season in the GSL, by cranking out a single, a double, a triple and a homer in his team's 24-6 thrashing of Group Therapy.

RM/LYRIC couldn't bear the Bear's 4-0 lead, so with two outs and bases loaded, Jana Hensley delivered a clutch single that sparked a three-run rally to answer the Bear's four. RM/LYRIC went on to collect two more in the second, four in the third and three in the fourth — adding up to a 12-5 win for RM/LYRIC.

Group Therapy won their first game since the pre-season, beating the Elephant Walk, 10-6. Group T won with group effort; Mike Weber homered, and Connie Mart, Nancy Warren and Wendy Columbo each cashed in with three hits.

After emerging from the Pendulum Classic without a victory other than the True Spirit Award, the Edge put together spirit and winning by beating the Elephant Walk and Viacom. The lead leapfrogged all game against the E-Walk, but in the final inning, Ted Gerling finally explained what an orange bandana in the left back pocket means — it means you will hit the game-winner, as Gerling did when he drove Kevin Ahart home to give the Edge a 13-12 triumph. Ahart, the winning pitcher, unleashed two homers, while teammate Jon Skrivaiach uncorked three.

The base hitting of Wendy Burke paced the Edge to their second win, a 10-5 victory over Viacom.

Bombers Back

Regaining the top spot, Uncle Bert's Bombers continued the Pendulum Pirates' bid for first place in the A Division. A Dale Grimsrud three-run blast put the Bombers ahead 4-2 in the third, and they remained in control all the way.

The Bombers danced a second victory jig by skipping past the East Bay Golden Bears (EBGB), 20-2. Every Bomber batter except Weiser scored in a 10-run rally in the second, but that's because he was waiting to homer in the fourth. Gregory Hubbard and Tag Wilson also uncorked four-bag shots.

In a sleepwalk of a game that was tied at two after four innings, EBGB woke to take a 5-2 lead over the Phonebooth in the bottom of the fifth with Ell Jackson scoring on a deceptive dodge of the catcher's tag. Jack Lemaster's double sparked another two-run rally that proved vital because the Phonebooth woke with a four-run rally of their own in their final at bat. In the end: EBGB 7, Phonebooth 6, sending the Phonebooth to B Division playoffs and giving EBGB the bragging rights to the last spot in the A Division.

John Roller, John White and Joe Cunningham crossed the plate in the three-run rally that pushed Club St. John past the Pilsner Penguins, 4-2.

It was Club St. Steve as Steve McInnell scored four times in four trips to the plate, including a home run in the second inning; Club St. John beat the Eagle, 16-5.

A four-run rally in the bottom of the third inning was the difference between Uncle Bert's Brats and the Eagle. Eagle Tim Miller's homer locked the game at 1-1 after two. The box score shows three runs for each team in the fourth, two for each in the fifth, and a pair of blanks in the sixth, but it was the Brats



Out of there! A Club St. John runner is tagged out by the Eagle catcher, but Club St. John prevailed, 16-5.

(Photo: Jane Philomen Cleland)

who scored four in the third — and that was all the difference: 10-6.

When Gene Kelly and Angelo Maggio opened the fourth by scoring, those two were all the Huffin Puffins would need. So, when Kelly scored again, along with Bobby Docca in the sixth, it was only insurance, as the Puffin defense shut out the Roos, 4-0.

In helping lift Rolo over the Pendulum Bucs, 6-0, Tim Murphy and December Wright each hit three-for-three.

The Rawhide collected seven hits, including Willie Morrissey's two-run homer, scoring six in the first against the Cockstars. Outlaw Frank Diaz scored four times in four trips to the plate as his team prevailed, 15-4.

Cockstars jumped to a 4-1 lead, but Cinch Spurs struck for six in the third for a 7-4 lead of their own, adding two more to make it 9-4, but the Cockstars answer was to creep within one, 8-9. Cinching a tighter defense, the Spurs kicked back the comeback effort 1-2-3, sealing the victory, 9-8.

Cafe Cruises

The Cafe cruised to an undefeated first-place finish in the Women's Division. The weekend off from GSL meant The Cafe was busy taking second place at the National Invitational Tournament in Concord. After beating Big Apple of Arizona, The Cafe emerged from the winners' bracket only to lose twice to former women's A Division national champs, Mr. A's of Sacramento.

Match ups in C Division playoffs at Rolf Field No. 1: SMMILE vs. E-Walk, 10:20 a.m.; Edge vs. Viacom, 11:40 a.m.

At Rolf Field No. 2: Rossi/LYRIC vs. Group T, 10:20 a.m.; Anspach vs. Bear, 11:40 a.m.

Pairing for Women's Division playoffs at Rossi Field No. 1: Leticia's vs. ABC, 9 a.m.; Cafe Too vs. Mint, 10:20 a.m.; Cafe vs. winner Leticia's-ABC game, 11:40 a.m.

At Rossi Field No. 2: E-Walk vs. Hanno's, 9 a.m.; Pier 50/Olive Oil's vs. Cinch Rat Pack, 10:20 a.m.

All afternoon games to be determined by morning play.

Track

(Continued from page 37)

Lenderink said, Reynolds finished with an Olympic Trials qualifying time, while Lenderink ran a personal best mark of 55.5 seconds.

The Best Is Yet to Come

The "Flying Dutchman" came to San Francisco from his home in Holland three years ago. He joined the San Francisco Track & Field Club last season and this year the tall, nimble blond is showing off his talent in the middle distance races. A week after running a personal best in the 400 meters, he set two more personal best marks (in the 800 and 1500 meters) at the Pacific Association/TAC Championships in Los Gatos.

This Saturday, Lenderink is slated to run the 400 and 800 meters at the River City Relays in Sacramento. The SFT&FC may also put together a 4x400 relay, with Lenderink, Aaron Levin, Frank Demby and Rick Thoman.

"We only got to see Rob in a couple races last year before the season was over," Co-Coach Frank Demby commented. "But this year he's really blossoming and I think we'll be seeing personal best marks from him throughout the season."

Lenderink's training partner and teammate Aaron Levin echoed those sentiments: "Even though he doesn't do drills with us, I still think the best is yet to come from the Dutchman."

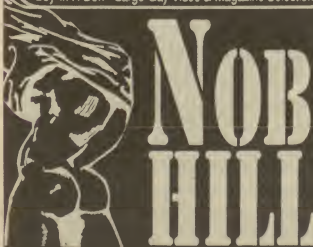
"It would be great to run the (4x400) relay with him," said Levin, who ran a thrilling anchor leg on a mixed 4x400 relay in Seattle a few weeks ago. "It would be nice to get a relay team started for the '94 Gay Games now."

The SF Track & Field Club is already training with 1994 in mind. Practice sessions are held at Kezar Stadium on Tuesday and Thursday nights (6 p.m.), and Sunday mornings (10 a.m.). Men and women of all ages and levels of ability are welcome to join the team. Members are encouraged to train and develop at their own rate. The club has a special group rate hotel package set up for Gay Games IV in New York, and anyone interested may take advantage of it. For more information about joining the SF Track & Field Club, or regarding the 1994 Gay Games hotel package, call (415) 550-7966. ▼

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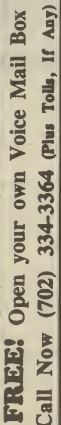


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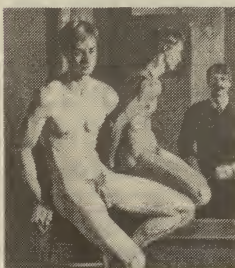
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THIS WEEK

FRIDAY 17

- **Easy Does It Cafe:** An evening "salon" of informal singing, poetry & performances for people with HIV & their friends. Musicians & writers are invited to bring their own work to share. 7:30-10 p.m. Free. Rest Stop Support Center, 134 Church St./Market, SF. 621-1701 or (510) 525-7082.
- **Lypsinka! Now It Can Be Told:** New York performer John Epperson returns to SF as the Fabulous Lypsinka in his new drag, lip-synching tour de force set in the world-famous Coga Room at the exciting Sahara Hotel in Las Vegas — a shocking expose of the on and off stage life, the highs and the lows, of Lypsinka, a glamorous star with a glamorous life. Thru Aug. 2, Tue.-Sun., 8 p.m.; also July 10, 17 & 31, 10 p.m. \$12-15. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Calypto: Teletronic Genius:** Comic performance artist Charles Herman Wurmfield reinterprets the classic Greek myth of the island goddess Calypso — a unique exploration of sitcoms, video, technology & sexuality. Thru July 18, Fri.-Sat., 8 p.m. \$10. Life on the Water, Ft. Mason Center, Bldg. A, SF. 885-4749.
- **Psycho the Musical:** Deaf Cat Productions and B&B Productions (purveyors of *Whatever Happened to B.B. Jane?*) take the well-known story of cleanliness, motherly love and murder one aural step further. Created and directed by Wayne Budenis; original music and lyrics by Mark Sargent. Meet Norman, his mother (is she real or just his imagination?), Mary, her boyfriend Sam, her sister Lisa. Arbogast the detective, the "Corpses" the chorus and zany embodiment of Norman's previous victims, go-go girls and boys from hell, plus a real working shower! July 10-Aug. 31 (Wed.-Sat. at 8 p.m., Sun. at 3 p.m. in July; Thu.-Sat. at 8 p.m., Sun. at 3 p.m. in Aug.). \$13-15. On Broadway Theatre, 435 Broadway, SF. Call 626-KILL, 398-1541 or (510) 762-BASS.
- **Whatever Happened to B.B. Jane?:** Wayne Budenis' smash-hit comedy, musical, camp drag spoof stars Miss Ann Drogynous & Matthew Martin. Don't miss it. Thru July 27, Thu.-Sat., 8 p.m.; Sun., 7 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.
- **What Fools These Mortals Be — Shakespeare's A Midsummer Night's Dream Revisited:** Theatre of Yugen presents Fred Curchack's solo performance with dolls, dummies, masks, magic shadows and lights, and explores a variety of contemporary issues, including repression, artistic self-censorship and sexual obsession. Dream along with the feuding King of Shadows and the Fairy Queen, the Sexy Fairies and Puck; watch Bottom wonder if he'll lose his government funding by performing the sexy, violent *Pyramus and Thisbe* before royalty. July 15-18, Wed.-Sat. at 8 p.m.; July 24-Aug. 8, Fri.-Sat. at 8 p.m. \$10-12. Noh Space, 2840 Mariposa, SF. Call 621-0507.
- **Cross-Dressing in the Depression:** Erin Cressida Wilson's play is a nostalgic tale of adolescent discovery. Thru July 19, Wed.-Sat., 8:30 p.m.; Sun., 2 & 7:30 p.m. \$12-21. Magic Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.
- **Strangers in Good Company:** Poignant film about seven elderly women on a bus trip. Benefits Older Women's League (OWL). 7 p.m. ATH Unitarian Church, Franklin & Geary, SF.
- **Brazil:** Terry Gilliam's futuristic paranoid nightmare comedy film, starring Jonathan Pryce, Robert DeNiro, Katherine Helmond and Michael Palin, with scenes cut from original US version. July 17 at 6 & 9 p.m., also July 18 at 12, 3, 6, 9 p.m. Castro Theatre, Castro/Market, SF. 621-6120.
- **Tetsuo: Iron Man:** Cyborg mania love affair and a battle between metallic salarman' over a woman (Japanese with English subtitles). Also 'Dumbstruck' (first week) and 'A Bitter Message of Hopeless Grief' (second week). Thru July 28, 8:30-5:50. Red Vic Movie House, 1727 Haight, SF. 668-3994.
- **Artist's Television:** Screenings of Phil Patris' shows produced on Cable Channel 25. Lots of irreverent video art. 8:30 p.m. \$3-55. Artist's Television Access (ATA), 992 Valencia at 21st. 824-3890.

• **'Indigenous Peoples: No Boundaries':** Collaborative exhibit of multi media works by Chicano and Native American artists, concurrently showing at two galleries, including Victor Zaballa (mixed media altars & performance), Irene Perez (paints & paper works), Linda Lomahafewa (monoprints), Zarco Guerrero (fiberglass sculpture) & six other artists. Opening reception 5 p.m., free, at American Indian Contemporary Arts (Chicano works), 685 Market, SF. Tues.-Sat. 10 a.m.-5:30 p.m. thru Sept. 5. 495-7600. Galeria de la Raza (Native American art), 2857 24th at Bryant, SF, opening reception July 25 at 4 p.m. runs 1-6 p.m. thru Sept. 5. 826-8009.



Randall Lake's painting and others at John Pence Gallery (see Hot Tips).

SATURDAY 18

- **New Eagle Creek:** Saturday beer bust. 2-7 p.m. \$5. 1884 Market/Laguna, SF. 863-3323.
- **El Rio:** Bands perform live, in the flesh. Hockalogue, Nothing Committee (formerly Nine) 10 p.m. \$5. 21+ with ID. 3158 Mission, SF. 282-3325.
- **Gay Comedy Night:** Featuring comics Danny Williams, Amy Boyd, & Maureen Brownsey 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **The Mad Dancers (Part I):** Yehuda Hyman's work-in-progress combines storytelling, ecstatic dancing, klezmer music, humor & mystery in Part I of a trilogy based on a story by 18th-century mystic Rabbi Nachman of Bratzlav. Thru July 25, Sat., 10:30 p.m. \$6. The Marsh, 968 Valencia/21st St., SF. 641-0235.
- **My Fair Lady:** Lamplighters Music Theatre presents a completely new production of Lerner & Loewe's beloved musical. Thru Aug. 2, Fri.-Sat., 8:30 p.m. (also Sun., 2:30 p.m., July 19-Aug. 2). \$23. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.
- **A Different Light Bookstore:** 'Gay Comix' Editor Andy Mangels discusses the latest issue which features the West Hollywood characters 'Leonard and Larry'. 5 p.m. Free. Playwrights Sky Gilbert & Colin Thomas join editor Robert Wallace in reading from their new anthology of Canadian gay drama, 'Making Out'. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- **Expose Yourself Cabaret & A-Video-Tor:** Showcase of local bands' videos with a decidedly non-MTV style (Flaming Grooves, Mr. Bungle, Faith No More, Negativland & more), plus Sassy editor Jane Pratt's MTV-censored PSAs on reproductive rights and sexism. 8-11 p.m., minimal door charge. Artist's Television Access, 992 Valencia at 21st, SF. 267-4861.
- **Summerfest 1992:** Bay area choreographers' concert includes group and solo works by Emma Hucksabay ('Keepsake'), 'Pretty Lou's Party', 'Sweet Dreams', Jeff Friedman ('Left-handed Complement'), 'Perestroika', 'Troika' and Helen Dannenberg ('Query'). 8 p.m. Sat. & Sun., \$10 & \$8. New Performance Gallery, 3153 17th/Shotwell, SF. Reservations: 863-9834.
- **AIDS Health Project Trip to Great America Amusement Park:** HIV-positives invited. Limited to 49 folks. Meet at Market Street Safeway sign to form carpool. 9 a.m. return 3:30 p.m. \$20 covers admission and driver's expenses. RSVP & info: Brian 386-2103.

- **Gay and Lesbian Sierrans' Fifth Annual Women's Picnic at Muir Beach:** Meet at 10 a.m. at Thrifty Drugs (Church & Market) or at Muir Beach. Bring something to grill, a potluck lunch item. Directions: (510) 848-4564.
- **AIDS Memorial Grove Volunteer Day:** 9 a.m. to 3 p.m. Meet at East entrance of Laveaga Dell in Golden Gate Park. Bring a lunch, sturdy shoes, work gloves. Parks Dept. provides tools. Info: Tim (510) 686-5434.
- **Gay & Lesbian Outreach to Elders (GLOE):** Marin women's support group meets on alternating Saturdays at 1:30 p.m. 381-3563.
- **LYRIC's Gay/Bi Latino Men's Group:** Ongoing drop-in group in Spanish/English for Latino men 23 years & younger. Saturdays, 5-7 p.m. 1853 Market/Guerrero, SF. 252-6059.
- **Community Alternative Social Assn. (CASA):** Multiracial & community service organization for gay Latinos & friends. All welcome. 5-7 p.m. Dolores Street Community Center, 208 Dolores, SF. 552-6433.
- **SF Hiking Club:** Purisma Creek Open Space Preserve, San Mateo County, known for beautiful redwoods, flowing creeks, oaks and chaparral. Bring lunch, water. Meet 9:30 a.m. under big Safeway sign, Market & Dolores, SF. \$9 per car includes bridge tolls shared among car-poolers. Rain cancels. Jim, 431-3854 (eves).

SUNDAY 19

- **Club Uranus:** Wild adventures with Djs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/18th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.
- **'Damaged Californians and Alienated Hawaiians':** Videos by Fae Yamaguchi, Liz Sher, Deke Weaver, Scarlett & Sharkey, Damaged Californians, Steve Jensen, Azian Nurudin & others. 21 p.m. \$4.50. Red Vic Movie House, 1727 Haight/Cole. 695-2904.
- **A Different Light: Waiting for Godette** playwright Christian Huygen reads from his newest work, *A Hole in the Sky*. Jennifer Locke, who "borrows image & metaphor from the sticky underbelly of feminism," also reads. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- **Photography by Tim Collins:** Black & white images by the UPI award-winning photographer on view thru July 30. Elephant Walk, 18th St. & Castro, SF.



Nao Bustamante in *The Seventh Veil* (see Hot Tips).

- **'Dealing With Violent Behavior' Self Defense Workshop:** Ted Kwon Do Chief Instructor Bill Dewart teaches the latest innovative preventive self-defense concepts, plus active and passive resistance techniques. 12 noon to 6 p.m., \$50, \$40, \$25 for review students. The Academy of Tae Kwon Do, 988 Oak/Scott, SF. 864-4827.
- **Gay & Lesbian Outreach to Elders (GLOE):** Potluck brunch for men. Bring a dish to share. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.
- **Picnic for Older Lesbians & Their Friends:** OLOC & GLOE picnic in Tilden Park, 11 a.m.-4 p.m. Info: Pat Durham, 626-7000.

- **Bisexual Women's Group:** "What Do Bisexuals Have in Common?" 7:30 p.m. Unitarian Church 505 East Charleston, Palo Alto (bet. Alma & Middlefield). Info: susan (415) 493-0406.
- **G40+ Club:** Henry Kersh discusses Chirothesia, an ancient healing method, in relation to PWAs. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **'Tribal Play':** An afternoon of celebration for men, participatory activities, physically and emotionally safe sex. 2-5 p.m., doors open at 1:30. \$15 (two for \$20). Bring a buddy! 848 Divisadero/McAllister, SF.
- **'Men Pleasuring Men:** Explorations in Touch: Trained sex teachers Matthew Simmons & John Sabid invite men to explore intimacy, touch & pleasure together in a safe, playful environment. Sundays at 2 p.m. sharp till 5 p.m. \$20, bring a towel. Eros, Center for Safe Sex, 2051 Market/Church, SF. 864-3767.
- **Metropolitan Community Church/Santa Cruz:** 10 a.m. service. 303 Walnut/Chestnut, SF. (408) 479-4242.
- **Gays/Lesbians of the Santa Rosa Church of Religious Science:** All welcome to 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa. Gay men's spirituality group meets Fridays at 7 p.m.; for info call Gregg, (707) 575-6993.
- **Dignity/SF:** Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.
- **Metropolitan Community Church/SF:** Morning worship service at 9 & 11 a.m., evening worship service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.
- **New Song Ministry:** Sunday evenings for inspiring gospel singing & worship, 7 p.m., in church at 14th St. & Belcher, SF. 550-0810.

MONDAY 20

- **'Sondheimanial':** This all star musical tribute to fave bachelor Steven Sondheim will benefit Playstute, S.F.'s new queer theatre production company, and promises to be a hoot, with live and lip-synched renditions of Steve's musical classics performed by Justin Bond, Connie Champagne, Elvis Herselvis, Deena Davenport, Martin Schmidt, Ruby Toosday, Remix, Diet Von Postpitude and many, many more. 7 p.m. recorded overtures. 8 p.m. Live show. \$6-10 sliding scale. Life On The Water, Fort Mason Center, Bldg. B, 3rd floor 776-8999.
- **The Wolfgang Press:** From London, their industrial/dance/pop sounds and terrific live shows explain their ten year popularity, but their new album, 'Queer', is getting especially popular. Doors open 8 p.m. Showtime 9 p.m. \$8 adv. \$10 door. The iBeam, 1748 Haight, SF. 668-6006.
- **The Dwarves and Elvis Hitler:** Very live music. Doors 8 p.m./Show 9 p.m. \$5. The Kennel Club, 628 Divisadero, SF. 864-7040.
- **Making a Name For Ourselves:** Extended run of Actors Anonymous' biting look at Asian American stereotypes in skits and satire, from "The Mr. Asian American Pageant" to the Bad Musicals series ("Laundry Man on the Roof"). 8 p.m. Thur.-Sat. 3 p.m. Sun. \$10 \$12. The Asian American Theatre Center, 403 Arguello/Clement, SF. 751-2600.
- **Gay Comedy Open Mike:** Maureen Brownsey hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Lavender Lounge:** The Queer American Bandstand: Guests: vocalist Jo Carol, the cast of "Psycho The Musical." Dancers and audience members needed. Two new episodes will be taped (so bring two outfits) 8-11 p.m. Channel 25 Studios, 1855 Folsom/15th, 6th floor, SF. 337-4921.
- **Jenna Bates' Voodoo Dollhouses:** Jerome Cajas' Thailand Collection and Clarence Cavan's Recent Paintings: Shared exhibition of works, thru Aug. 16, Wed.-Sun. noon till 6 p.m., Art Lick Gallery 4147 19th, SF. 621-5131.
- **Bi-Friendly Meeting:** Social group for bisexuals & their friends & family. 7:30 p.m. on 2nd & 4th Mondays of the month. Vicolo Pizzeria, 473 University, Palo Alto. 856-6901.

Contraband helps Theatre Artaud celebrate its

PERFORMANCE

- **A Year in a Day:** Theatre Artaud's Fourth Annual daylong festival of over 60 diverse live talents in nearly every genre. Judith Abrams, Ed Holmes, Laurie Amat, Bob Tavin and M. Pussy Tourette, members of Contraband, Jon-Weaver Entertainment, Scott Wells Dance Company, Marilyn Pittman, Susan Men's Chorus, Remy Charlip, Oube Chix, Elaine Buckholtz, Lily Cal Chinese Dance, Robert Henry Johnson, Global Rage of others. A great performance taste test. July 18-19, Artaud, 450 Florida/17th. 621-7787.

VISUAL ART

- **John Pence Gallery:** Group show of paintings and sculpture work (including Randall Lake's stunning nude), still lifes, tape. Thru September 5. 10 a.m. - 6 p.m. Closed Sun. John Pence

DANCE

- **'The Seventh Veil'** choreographed by Tracy Rhoades: day, might she be a male stripper? Find out at this innovative (temporarily) of one of the Bible's sexiest tales, El Herodias. St. John the Baptist, and a male stripper, with Stout's computer/sampled score crosses cultures and cultures is sure to stir magic. July 23, 24, 25 at 8:30 p.m. \$12 \$15. SF. Call 621-7797.

WORD

- **Modern Times Bookstore Readings and Grand Opening:** latest novel, "Reassessing the Secret of Joy," July 17, 7:30 p.m. feminist, queer cool bookstore collective celebrates its acoustic music by Erika Luckett and Jacqueline Rago. Sunday shocks '11 & Anna Livia ("Minimax") read from their latest. All events are free. Modern Times Bookstore, 888 Valencia.

COMMUNITY BENEFITS

- **Castro Lions Leather Auction:** Leather bargains (gloves, darts) meal for \$8, all to benefit AEF, Larkin Street Youth Center. July 19 at 3 p.m. The Eagle Patio, 12th & Harrison. Call T. 621-7797.
- **Art Action for Action Art:** Performances by Lisa Paly (woman!) Jack Davis, Miriam Kronberg and Med-O to raise blacksmithing school trip to Maine. Friday July 17, 8:30-10:30 p.m. 885-1602.
- **Solano AIDS Task Force Celebrity Auction and Benefit:** auctioned items are autographed and donated by Carol Joanne Woodward, Paul Newman, Burt Reynolds, even a 19 from 5-8 p.m. Scarlett's, 412 Georgia (bet. Sonoma & 707) 553-5033.
- **'A Solree with Contraband':** In a concert to benefit the Zimmerman plays Jon Deak's "Ugly Duckling Suite." To bass, as well as works by Bach, Elizabeth McCnchy, Contraband, 18 at 7:30 p.m. \$15. The Neptune Society Club/Bar.
- **'Pump Boys and Dinettes':** Performance and gale to benefit the fall women and men's collection under a tent on the rocks d'oeuvres, and a great view. Proceeds benefit the AEF. 6 p.m., fashion show at 7 p.m. \$75. Call 403-2496.

CHOICE ACTION

- **Bay Area Coalition for Our Reproductive Rights:** Rand Help prevent their harassment of women's health clinics at 6 p.m., First Assembly of God, 4760 Thornton Ave. in Frisco. 5:45 p.m. But that's not all. Other Operation Rescue tation Center, 1801 Bush/Octavia, SF, and the Family Planning London Square in Oakland. Call 541-5690 or 285-9650.

celebrate its fourth anniversary (see below).

Annual Performance Marathon: A massive nonstop nearly every discipline. MCs include Chris Brophy, Mimi Freed, with acts by Alex de Grassi, Sawyer Entertainment Project, Kulintang Arts, Sara Altman, Susan Van Allen, the San Francisco Gay Buckholtz, Thick Description, Project Bandaloo, Global Riot, Neo Bustamante and (vbwel)la bar-ba-lay. 8 from 11 a.m. to midnight. \$5. Theatre

sculpture by 22 artists, mostly men. Figurative lifelike, landscapes, bronze and marble sculptures. John Pence Gallery 750 Post/Jones, SF. 441-1138.

Rhoades: If Salome were alive and tempting to this innovative telling (traditionally) and retelling tales. Eleven dancers portray Salome, Herod, Herodias, with Nao Bustamante as The Fool. David es and centuries, and Elaine Buckholtz lighting m. \$12 \$10. Theatre Artaud, 450 Florida/17th,

and Opening Party: Alice Walker reads from her 17, 7:30 p.m. SF's biggest, newest, multicultural, rates its new home in the Mission. Enjoy Latin go. Sunday July 19, 7-10 p.m. Jess Wells ("After their latest works Thursday, July 23 7:30 p.m. 88 Valencia/20th, SF. 282-9248.

s galore, as well as an sumptuous (by Eagle stan- Youth Center and Mission Neighborhood Health. Call Tom Rodgers at 861-0516 to make dona-

Pa Paltas, Jules Beckman, Elaine Buckholtz (busy D to raise money for 848-member Todd Eugene's 7, 9:30 p.m. \$5 \$10. 848 Divisadero/McAllister

Benefit: Hosted by comic Marilyn Pittman, some y Carol Burnett, Bill Cosby, Sally Field, Jay Leno, s, even Arnold Palmer (schwing!). Sunday July onoma & Marin) in Vallejo. Visa & MC accepted.

Benefit Home Care Companions, bassist Karen suite." Tom Johnson's "Falling" for solo double chy, Colin Seamarks and Greta von Zieritz. July umbarium, 1 Loraine Court, SF 221-1838.

gala to benefit the AIDS Project of Contra Costa. ona Drive (formerly East Street) Walnut Creek.

ach to Serving People With Chronic or Life- day workshop includes presentations and ex- and meditation practices for anyone providing s. July 18 and 19, 9:30 a.m.-4 p.m. \$100. Fort

the presentation of fashion designer Abboud's the roof of I. Magnin Union Square; cocktails, fit the AIDS Family Project. July 23. Reception -2498.

ts: Randall Terry's goon squad invades the Bay. clinics by counter-demonstrating with BACORR. re, in Fremont. Carpool from Fremont BART at acue targets include the Pregnancy Consulta y Planning Specialists, 700 Webster at Jack 35-9685.

• **Walden House:** Drug abuse treatment for individuals with HIV/AIDS. Learn to live clean & sober, manage health issues & live with AIDS. 241-5555 or 554-1450, Mon-Fri, 9 a.m.-9 p.m.

• **Bullins/Woodward Theatre Production Workshop:** Black & multicultural actors & musicians sought. Ed. (510) 843-7519.

• **Mark I. Chester's Folsom Gallery:** Proposals sought by gay men, lesbians & others for annual Folsom Street Fair art show. 544-1136.

• **Artists Call for Proposals:** Performers, designers, singers, sculptors, mixed media, writers; all types of work sought for the First African American Lesbian and Gay conference to be held in San Francisco October 9-11, 1992. Submit proposals to: Midgett, 104-A Bennington Street, SF CA 94110. 648-3658.

• **Guerrero House:** Transitional housing program for homeless young adults, 18-21, currently recruiting volunteers. 550-4475.

• **St. Anthony's Dining Room:** Volunteers needed to serve food 7 days of the week, 8:40 a.m.-12:40 p.m., during summer especially. Even if you can help only once a month. Barbara, 241-2693.

• **WOMAN, Inc. (Women Incorporated to Make Abuse Nonexistent):** 24-hour hotline for battered women, crisis intervention, information, advocacy. 333 Valencia, Suite 251, SF. 864-4777.

• **BANGLE (Bay Area Network of Gay and Lesbian Educators):** social gatherings and newsletter for gay, lesbian and bisexual educators. SF: 285-5078 East Bay: (510) 234-4627 Contra Costa (510) 687-4851 South Bay (408) 298-1231 Sonoma (707) 526-7931.

• **Volunteers Sought:** Martin De Porres House of Hospitality seeks volunteers for soup kitchen breakfast and lunch shifts, 225 Potrero/15th. Ask for Abby or Charlie 552-0240

• **Gay-Bashing Subjects Sought:** Licensed psychotherapist wishes to interview gays & lesbians who've been victims of bashings/violent crimes for a book including personal stories. Confidentiality & sensitivity assured. Celia Brown, 776-9145 or 655 Sutter #513, SF, CA 94102.

• **SF Jacks:** Club for men who like to jack off with other men. Theme: American Fetish Night. American league jock straps, military stripes. Wrap bunting on yer boner. Make that mount rush more. Call 979-0537.

TUESDAY 21

• **'Innuendo':** An exhibition of black & white photography by Elliot Linwood. On view thru Aug. 15, Tue-Sat, 9 a.m.-6 p.m. Architects & Heroes, 207 Powell #400, SF. 391-8833.

• **'Ventriloquy':** An exhibition of large black & white photographs by Elliot Linwood. On view thru Sept. 19, Tue-Sat, 5-10 p.m. Kennedy Gallery, 260-264 Valencia, SF. 552-2050.

• **5 Bay Area Painters:** Large-scale paintings by Kent Bort, Long Nguyen, Frances McCormack, Leslie Straw & Wendy Sussman on view thru Aug. 7, Tue-Sat. SF Arts Commission Gallery, 155 Grove/Van Ness, SF. 554-9682.

• **Robert Koch Gallery:** Conceptual photographic work by Oakland artist Jeff Norman, who combines multiples of black & white photographs with simple captions to explore language and visual perceptions. Open house July 11, 12-5 p.m. On view July 11-Aug. 15, Tue-Sat, 11 a.m.-5:30 p.m. A selection of recent work by Zeke Berman, Eric Blau, Lois Conner, Nina Glaser, Lynn Hershman and Shari Lamanet is on exhibit in gallery two. 49 Geary, SF. Call 421-0122.

• **HIV+ Support Group:** Fun, relaxed, informative, personally supportive & spiritually oriented group meets Tuesdays, 7:30 p.m. No set doctrine, not necessary to be an Episcopalian. All Saints' Parish, 1350 Waller, SF. Judith, 621-1862.

• **How To Become and Remain a Parent:** Donor Insemination, Parenting and co-Parenting Issues, and Adoption and Foster Parenting. A workshop for Lesbians of Color and friends. 6:30-8:30, ACHE 3122 B Shattuck(across from La Pena Cultural Center), Berkeley. (415) 621-0674.

• **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9784.

• **Gay Men's Sketch/Folsom:** Male nude figure drawing for all skill levels in friendly atmosphere. Classical nude modeling by Lust model Marcus Allen. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

• **Foggy City Dancers (Gay & Lesbian Square Dancing):** Meet new friends, have fun, great exercise. Free intro classes Tuesdays thru July 28, 7:30-9 p.m. Live Oak School, 117 Diamond, SF. 905-4546.

• **P-FLAG (Parents and Friends of Lesbians and Gays):** Local chapter of national support group for gay men, lesbians and parents to work toward keeping families together. Third Tuesday of every month. 7-9 p.m. Unitarian Church, 490 Agujito Rd. Carmel. Meetings in Santa Cruz are the first Tuesday of every month. (408) 655-2629.

WEDNESDAY 22

• **Faster Pussycat:** Pussycat Lounge, 6-9 p.m., \$2, hosted by Christina & Stephanie with DJ Downtown Donna. Faster Pussycat 9 p.m.-2 a.m. The Clubhouse, 3160, 16th St./Albion, SF. Hotline, 561-9771.

• **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.

• **School House Rock/Enrique:** Pop-disco band releases the inner TV child with renditions of 70's kid vid themes ("Conjunction Junction," "3 is a Magic Number"), 9 p.m. Free. The I-Beam, 1748 Haight, SF.

• **'Fred Astaire in Rehearsal':** In Michael Smuin & Daniel Levenstein's lighthearted new show, elegant Astaire (Clement Zeleski) rehearses with his various famed props (coat tree, firecrackers, furniture) and shares anecdotes from his years in film and theatre. Thru Aug. 2, Wed-Fri, 8:30 p.m.; Sat., 3 & 8:30 p.m.; Sun., 3 p.m. \$10-15. Cable Car Theatre, 430 Mason, SF. 989-9132.

• **Julie Queen, Mary Fleming & Guests in Concert:** Vocalist Julie Queen, pianist Mary Fleming & guest performers present outrageous & eclectic cabaret. Thru July, Wed., 8 p.m. \$5. The Marsh, 968 Valencia/21st St. SF. 641-0235.

• **Branda Way and ODC:** A dance, lecture and demonstration of Ms. Way's creative process, with informal performance of repertoire and work-in-progress. 7:30 p.m. \$5 donation. La Pena Cultural Center 3105 Shattuck, Berkeley. (415) 849-2568.

• **Southern Exposure Gallery at Project Artaud:** "From the Hunger World: The Precious Playtime in Five Acts," five process-oriented installations by Elisa Jimenez. "Miss Josephine's Boudoir," an ongoing installation by Josephine Huang. On view thru July 25, Wed-Sat., 12-5 p.m. 401 Alabama/17th St., SF. 863-2141.

• **Free Theatre Classes:** Theatre games, improvisations, production. Beginners and advanced welcome. 2-4 p.m. weekly. The Rest Stop Support Center, 134 Church/Market. SF. 621-1701.

• **Home Care Companions, Inc.:** A free "how-to" home care skills training sessions for partners, friends or family who are or will be caring for someone with AIDS at home. 7-10 p.m., California Pacific Medical Center, 3700 California, SF. One night classes also on 23, 24, 27 and 29. Advance registration required. Celi Adams 824-3269.

• **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., RM. 104, SF. Pauline, 428-1048.

• **The Friendship Banquet:** Dinner in a bistro atmosphere is served weekly to provide fellowship & relaxation to HIV-positive people living in the Tenderloin or Western Addition. 4 p.m. St. Paulus Lutheran Church, Gough & Eddy, SF. Tom, 673-0456 or 673-8088.

THURSDAY 23

• **'Sex, Drugs & Apple Pie':** Dorothy Anton's solo performance uses satire, voice-mail & "the women next door" in outrageous, yet familiar, modern dilemmas to explore the complexities of the '90s American dream. Thru Aug. 15, Thu-Sat, 8 p.m.; also Sat., 2 p.m. 98-12 Hastings Studio Theater (formerly ACT's Playroom), 450 Geary, SF. 775-8672.

• **12th Anniversary Jewish Film Festival Opening Night Benefit: Cup Final.** Set in 1982 as Israel invades Lebanon, this award-winning film is a funny courageous statement on the tragedy of war and the comedy of life. Reception afterward in upstairs lounge. \$10. 7 p.m. Castro Theatre, Castro/Market. (510) 548-0556.

• **Old Wives' Tales Bookstore:** Popular lesbian author Jeanne Harris, author of *Delta Ironfoot*. 8 p.m. \$3-10 benefits Women's Voices, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• **'Recent Black & White Male Nudes':** Photographs by Steven Biazet. On view thru Aug. 3. Sweet Inspiration, 2239 Market, SF. 863-3353.

• **Gay & Lesbian Outreach to Elders (GLOE):** G40+ Club invites GLOE members on free senior gay men's trip to Larkspur. Ferry leaves 10:45 a.m. from Ferry Bldg., foot of Market, SF; returns at 1:45 p.m. 626-7000.

• **Spectrum, Center for Lesbian, Gay & Bisexual Concerns:** Support groups for lesbian, gay & bisexual youth - Rainbow's End for youth ages 21 & under, first-time visitor drop-in time 5:30-6 p.m., group time 6-7:30 p.m.; New Horizons for young people ages 22-29, first-time visitor drop-in time 7:45-8 p.m., group time 8-9:30 p.m. 457-1115.

• **Bereavement Group for Partners of People with AIDS:** Closed 12-week support group begins today. Meets Thursdays, 7-9 p.m. Bereavement Services, Visiting Nurses & Hospice of SF, 861-8705.

• **The Healing Circle:** A space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.

This Week's Dinner Specials

Chicken Cordon Bleu with goat cheese, sun-dried tomatoes & mushrooms, served with herbed mashed potatoes9.75



Sauteed Red Snapper with baby clams, bay shrimp & creamy white wine sauce, potatoes or rice ..9.75

Southwestern Pasta — Penne pasta with smoked chicken, roasted red peppers, corn, cilantro & feta cheese8.95

All-American Meatloaf with creamy mashed potatoes, country gravy and sauteed vegetables7.95

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

Lucia's Cafe, originally located on Clement St, and later on California St, has now relocated on the corner of Oak and Gough Streets.

We will be serving breakfast, lunch and weekend brunch. For information, call 552-7132

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San Francisco Symphony
Andrew Massey, conductor
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July 15 **Opening Night with Keith Brion**
July 17 **Andrea Marcovicci**
July 18 **Vikki Carr**
July 22 **Rodgers & Hammerstein**
July 24 **Dave Brubeck**
July 29 **Chet Atkins**
July 31 **Dance the Night Away**
Aug 1 **Four Tops**

All concerts begin at 8pm.

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***Patricia Unterman, S.F. Chronicle

CLOSED MONDAYS

LUNCH: TUES-FRI 11:30-2:30
TEA: TUES-FRI 3:00-5:00
DINNER: WED-SAT 6:00-10:00
BRUNCH: SAT & SUN 10:30-3:00

GARDEN SEATING AVAILABLE

1256 FOLSOM ST., SAN FRANCISCO 94103 863-2469

Out There

(Continued from page 26)

hoop. The other type of man is the working professional — he will wear a small stud or diamond."

GAY RUMORS: The July issue of *Ebony* Man discusses "The Rumor Mill: What to do when you're being talked about." Writes Ronald Child, "A case in point is that of Elliot, 32, of Chicago. Because they didn't know if he had a steady love interest in his life and none of them had gotten anywhere with everything from subtle cues to outright propositions for sex, some among them began to circulate that he was a ho' Finally, as more and more sisters tried and failed at winning Elliot's attentions, the rumor of course began to fly that he was not interested in women at all and, as everyone should have suspected, was a homosexual. The aforementioned scenarios are factual, and they are the fruits that one black man with good intents and purposes reaped for being pleasant, cordial and speaking mannerably."

PORN BILL UPDATE: *Variety* June 26 carried the news that "the Senate Judiciary Committee passed by a 7-6 vote legislation that allows sex-crime victims to sue for damages if the attack was provoked by reading or watching obscene material. Sen. McConnell (R-Ky.) said, 'It's a tremendous victory for the many women and children who are victimized by the scourge of hard-core pornography.' The bill requires producers or distributors being sued to have a prior obscenity conviction for purveying the material that allegedly provoked the sex crime."

NO MORE PORN AUCTIONS: *Variety* June 29 reports that "pornographic videos no longer will be allowed to be put on the auction block by NY's state Department of Taxation if legislation being considered by the state Senate is passed. The bill bans tax agents from auctioning X-rated films to collect back taxes on video stores. The state holds 25 to 50 auctions a year for videos it seizes in its raids."

MEMO TO FRED CHING: We've lost your SASE, but the answer to your pop star question is Danny Chen, although we apparently had it backward about who did what to whom and for what reason. Chen, by the way, is reportedly very ill, under very mysterious circumstances, in a Hong Kong hospital.

WE'RE BOTH GOING ON VACATION next week, but the glamorous Justin Bond will entertain you with a special no-holds-barred edition of "Glam on the Rampage." Mr. Mangin continues on vacation for two more weeks after that, but Out There will be back July 30 with Master Davis and guest columnist Jenni Olson. (Ms. Olson does a lot of "guesting," having just completed a stint as guest curator at the SF gay film fest.) Au revoir! ▼

BAR TALK

1-900
844-2227

\$.98 PER MINUTE
AND YOU
MUST BE OVER
18 YEARS OLD

Hot, tan GWM, br/bl, curly hair, ex-dancer, med-bld, 31" w, 42" c, skng yng, hairy guy for romance, mutual massage. Redheads A+. Calm & in shape. EXT. 4319

GWM, 31yo, sks Asian/Latin, 19-30yo, for friends or sex buddies. I'm top, you btm, nice buns. Let's have some fun. EXT. 4320

Vers WM, 5'11, gym body, wants gdlkng, vers WM, well-blt, hairy body, hung big cut w/hairy legs, 20-30s. EXT. 4321

Daddy victim needs ritual SM sacrifice group experts research altrd consc shock trauma revelation. No limit. Satanic initiation welcome. EXT. 4322

The horniest bi guy you'll ever meet is skng a 21-30yo masc/musc stud or BB w/ a big bubble butt to service top or btm. Share sex stories on a reg basis like a fuck buddy. I'm cute, 27yo, beginning BB w/ a 9x7" dick — that's why I'm horny 24 hrs. EXT. 4323

Yng, attrac Asian sks Asians, Latinos, Pacific Islanders or other races to share fun times. I'm 5'7, 135#, 26yo. EXT. 4324

Boyishly hndsm, cln-shvn WM, 30yo, 6'1, 165#, brn/grn, very hung, sks cute, masc WMs, 18-30yo, no facial hair, non-smkng for kissing, JO, maybe oral, no anal sex. EXT. 4325

I'm lkng to be laid naked on a table or on the floor w/other's who're 18-27yo. I want to fall in love as well as to have you sexually touch me all over baby. EXT. 4326

GM, Italn/Greek/Indn, 30s lks 20s, 6', 210#, HIV-, sks honest person for fun, frndshp or more. EXT. 4327

Wall Street daddy lkng for GAM for safe, clean, romantic weekends. Love of movies A+. EXT. 4328

Hot GWM, 39yo, husky, hairy ckskr, needs to service dark meat. I'm 5'8, lite brn hair & love to pls big! EXT. 4329

Writer, GWM, 38yo, new to area, interested in meeting people for conversation, culture, etc. EXT. 4330

If you're 18-34yo & you want a good time, call me: Iberian, 34yo, 170#, 5'11, excellent body. EXT. 4331

BM sks expert oral service for 10%". Days only. Your placé. Under 39yo only. EXT. 4332

If you don't see anything you like here call 1-900-844-2227, press the #2 on your touchtone phone and leave your own exciting message each call is .98 cents per minute

Beefy GWM, masc/musc, 36yo, w/bubble butt, sks beefy BM, musc/masc, for sexual play. Bubble butt/big pecs A+. EXT. 4294

Btm daddy wntd to support grad student. 6'1, beard, 34yo. You want what money can't buy. Call now. EXT. 4295

Gay Latin sks guys into socks, feet & shoes; sheer dress socks & shoes; smelly sneakers & big feet. EXT. 4296

Play chess. Bi WM, BB, exercises body often, wants to exercise mind w/chess. EXT. 4297

Yng Asian sks other guys under 35yo for fun or more. You: clean, healthy, Asian or other races. Me: 6'1, 170#, 27yo, very hndsm. EXT. 4298

I'm hot & lkng to be serviced by others who're GWM/GLM/GAMs. I'm lkng for prolonged licking & sucking. EXT. 4299

Hot, vers WM, well-blt, 5'11, hung big, wants gdlkng, hairy bears. Like vers, big men, hairy, in shape; 20-30s & hung big cut. EXT. 4300

Lkng for friends, sex buddy, someone to go out w/for dinner, movies, beaches, walks, fun times. GWM, 31yo, fun/real. No games, any race! EXT. 4301

Wanting long sessions or oral gratification & touch w/other athletic, sensual men w/fiery personalities & stability. EXT. 4302

Let me bury my hairy face in your crack! Masc, mature dad wants firm butts on my rim seat. I'm 6'2, 196#. EXT. 4303

Slide your hot butt down my long tongue & feel my bushy 'stache. Me: 35yo, 6', 160#, br/bl. You: hot & trim. EXT. 4304

I'm a GWM, 49-50yo, lkng to be w/ GAM/GBMs, 25-40yo, who want to have this man naked. EXT. 4305

Berkeley BM, 40yo, attrac, heavy, HIV-, will lick your wht ass if you're fit or hairy or cute & under 35yo. No recip necessary. EXT. 4306

Attn: Piglets, do you want to get down in the morning? Sex only. 6', 180#, 8 3/4" cock, thick, in/out. HIV+ only. Lkng for a few good cksks. EXT. 4307

Big-dicked Italn hunk wants to plug up every hole in your body. Masc, hard-body, tight-butt men only. EXT. 4308

Tall, lean, hndsm, hung top, 30yo, wants hot, hndsm, yng guys for hot, safe, prolonged action. Must be able to take it if I get wild. No wimps. Tattoos & redheads A+. EXT. 4310

Asian cocks deserve the attn of my eager, warm mouth. Lay back for great head by attrac, fit & healthy GWM. EXT. 4311

Hot daddy FFB, 57yo, 6', 165#, 33/32 Levi's, needs slingbondg w/fanatic povtriptopist all time ecstasy. Any age, race. No limits punch out. EXT. 4312

I'm lkng to be held by a GAM/GWM. Once I'm in your arms, I would like one of you to fully undress me. I want to be sucked by both. EXT. 4313

Extra hndsm, laid-back prof dick swallower needs heavy hung, slender blk man to drain. Prvt extraordinary video collection avail to view. EXT. 4314

GBM, 6', 170#, 26yo, in good shape, hairy, cln-shvn, likes beach walks, movies, tennis, romantic eves at home, dining out, etc. Lkng for BM, 21-31yo, in good shape, strt-acting. Hairy A+. Serious only. Rltshp, frndshp, romance. EXT. 4315

Bicycle jock, 38yo, lkng for other bicycle jocks for riding sessions on & off road. Come & pump me full. You: 18-28yo, blond/redhead, slim, cln-shvn, hairy OK, esp chest & legs. EXT. 4316

True crew fetish! WM, 31yo, 6'1, 180#, sks WM similar age w/ a serious flat-top, crewcut or hi & tight Marine cut. If you're willing to go all the way, let me shave you down. EXT. 4317

I'm lkng to get rimmed, as well I'm lkng to get sucked & licked up into my clean manhole ass by Asians, blk, whts. Lay me on the floor nude. I'm yours. EXT. 4318

Jpnse-Hawaiian novice BB, 25yo, 5'7, 140#, sks buddy as training partner or for other physical activities. Like quiet, intense times together involving exploring new openings. Also, outdoors, massage, motorcycles, leather. EXT. 4333

Gdlkng WM, gym-bod, 5'11, 8", needs a hungry, hairy bubble butt to eat & fuck. Likes well-blt WM, 20-30s, hairy bod & cut. EXT. 4424

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded, musc legs. I'm sincere & rltshp oriented. Pls no games, flakes or fats. EXT. 4425

I'm lkng to do your house cleaning & want to work totally naked as well. I want to be touched by a GAM/GWM yng than myself. I'm 49yo w/7". EXT. 4426

Hot Asian wntd by Asian guy to service your every sexual desire. Lite B&D, S&M to meet your expectations. HIV-. No fats, ferns. Lv message. EXT. 4427

Cute, slim European GM, 25yo, 5'10, Berkeley student, sks attrac & smart friends his age for hanging out, sex & maybe romance. EXT. 4428

GWM/GAM/GBM, 19-20yo, are you ready to take off all my clothing, like to be able to screw me as one of you holds me in your arms? 7" cock is waiting boys. EXT. 4429

Bi Asian male lkng for other BAMs, 20-30s, for frndshp & sexual man-to-man sex. HIV-, musc, lkng for hot/hard dick. Lv message. EXT. 4430

GWM, 31yo, sks cigar-smkng daddy. Boy likes to suck his daddy's dick while he smokes his cigar. Boy also likes to wear sweaters while his daddy screws his gay boy. EXT. 4431

WM lkng for verbal, rough WM to train my hairy ass. Be strong on instruction, I do not take orders & will buck. EXT. 4432

Do you want to perform a physical fantasy? I would enjoy being w/ a GAM/GWM yng than myself who loves having me fully naked & rolls me on my stomach for sex. EXT. 4433

Fuck buddy wntd in SF. Guys into getting fucked by yng BM w/ a big dick. You: 18-35yo, cln-cut, musc & tight ass. Your place. EXT. 4434

WS, piss top, 30s. Call if thirsty. The yng the better. Mutual poss. Calls from 415 rtnd, others? EXT. 4435

I'm lkng for a GAM who would like to sit in btwn an older man's legs & suck, play w/my 7" cock as well as touch my manhole. EXT. 4436

The best ass massage-lite spanking in town. Me: cute GWM, 40yo, 6'5, 200#. You: cute GWM, 21-35yo, slim bld. You need it bad. Call now. EXT. 4437

Attrac 38yo gay Mexican would like to have raunchy sex w/dirty old man. Masc A+. Lv ph # & best time to call. I'm horny. EXT. 4438

I'm lkng to be in the hands of a GAM who loves to provide therapy to an older-aged WM. This therapy must be sexual & you must want me nude. EXT. 4439

Like fast boats? Skng 18-20yo who would enjoy driving easygoing older man's modern twin-engine cruiser around SF Bay. Stove, refig, hot/cold running water, TV. Help lite cleaning? Prefer youthful energy & honesty. No sex required. EXT. 4426

Wntd: a big BB w/ a fat, big bubble butt! A very masc/musc stud who is horny wants to get service 24 hrs. EXT. 4287

2 cksks lkng for any snpls w/great stamina or talented, hot blk or cpls. EXT. 4288

Full-service massage to in-shape guys, 18-35yo, by 26yo bi Asian male. Strt-acting, cln-cut & safe. EXT. 4289

Blk or Latinos who want head. Masc GWM, mid-40s, E Bay, lkng to give service. Open to other things. EXT. 4290

GWM, 37yo, HIV-, 5'10, 160#, lkng for rltshp/hot time. You: caring, attrac, honest, masc, 18-40yo, vers. EXT. 4291

PWA btm sks PWA top to be life partner. Me: neutral/fem, 185#, 6', 6", hndsm, avg bld, Aries, sincere. EXT. 4292

SF GWM, 34yo, 6'2, 220#, HIV-, sks GWM, 25-35yo, to lay back & let me suck your hot & horny cock! I'm good! EXT. 4293

Blond bear, 5'6, 145#, btm, 36yo, beard, pierced, tattooed, HIV+, wants top to fuck with. Leather, VA, domination, facial hair all pref. Santa Cruz. EXT. 4401

GWM sks GBM. Me: 39yo, very hndsm, in shape, top. You: blk, 30-60yo, U/C & enjoy being serviced. EXT. 4402

Bury your face in my ass. Lkng to get rimmed & sucked, fuck a smooth bubble butt. Extended sex. EXT. 4403

WM lkng for very masc WM who will train me for whatever your needs are. Must be very verbal. EXT. 4404

Hot erotic play — massage, touch, JO, oral, more. Attrac GWM, 39yo, 6'1, 170#, bl. Gentle, sensual male, 30-45yo, G/bl/cpls. EXT. 4405

GWM, hndsm, student pilot, sks established gay man for frndshp & assistance in pursuing dream. EXT. 4406

Yng, athletic, fun-loving GBM, 22yo, skng GAM/GHM, 18-30yo, for frndshp, dinner, dancing, etc. EXT. 4407

Domint, masc WM, well-blt, hung big, wants in-shape, pass/submsv WM, W/hairy body, 20-30s. EXT. 4408

If you have gigantic nipples, I want to meet you. Masc 34yo w/ a very satisfying mouth. EXT. 4409

GAM, 38yo, HIV-, 170#, 5'8, swimmer's body, stocky, lkng for GWM, 30-40yo, HIV-, who can ride & tame this wild mustang. Lots of fun & appreciation along the way. Who knows, this can last forever. Do you accept the challenge? EXT. 4410

Married, attrac, blue-eyed, cln-cut, lkng WM, 44yo, 6', 170#, easy-going, new to scene, skng an exclusively oral, warm, caring, loving, matured GM, 60yo+, for long-term rltshp. EXT. 4411

Happy, fun, intelligent, warm, considerate, nice-lkng, 41yo GWM, prof from New Orleans, HIV-, enjoys laughing, living, learning, growing, tender moments, making friends, new experiences. Lkng for GAM w/pride in self & culture, strong sense of family, honest heart, good mind, sensitive & kind. Visiting 1 week beginning Aug. 28. EXT. 4412

Gorgeous boy next door — bl/bl, smooth, trim, great body, big balls, 7", likes rope, toys, paddles, innovation, sks trim boys, skinny or bld, 30yo & under, any race, for sexual indulgence. EXT. 4413

GWM, 28yo, hndsm, sks established investment broker for sex starting banking career. Not a sex ad. EXT. 4414

Just an ordinary 42yo GWM w/ a big heart. Lkng for a guy who enjoys a glass of wine, quiet dinner, warm hugs & sensuous kisses, long nites in bed, good morning coffee. How about long beach walks, a sleeping bag for 2. Reba & Barbara, Sonndheim & Broadway. I know you're out there. Take a chance. EXT. 4415

Lkng for love in all the wrong places. Help me out. EXT. 4416

Hndsm Asian in good shape, 27yo, sks WM under 35yo for good times, romance, BJ, JO, massage. Lots of fun together. EXT. 4417

FFB sks person (AmerIndian shaman?) cognizant & capable inducing primal self-recog altrd consc. Not first, need re-search w/aware guide. EXT. 4418

WM into socks, feet, smelly sneakers, sheer dress socks, sks serious Latin or BM to pamper & service. EXT. 4419

You: submsv, 18-30yo, gdlkng, slim, smooth, into butt play, CB, TT, etc. Me: 40yo, 180#, in shape, cln-shvn, safe, sane, respect limits. Have well-stocked playroom to take care of your needs. EXT. 4420

Tan time — Hot guy needs a place to lay in the sun in the nude. EXT. 4421

Remember how to make love? Lots of kissing, nipple play, affec. Mutual oral fun w/GWM, 5'9, 158#, blond, healthy HIV+, smkr, for men 25-40yo. Days OK. EXT. 4422

Scat-hog/toilet — cum, piss, spit, cheese, BO, hairy, beard, tats, 39yo, good bod, services ranch tops real good. Bad attitude A+. EXT. 4423



People and Personals

PEOPLE

SENSITIVE, CERTIFIED HYPNOTHERAPIST

Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals, explore sexual fantasies. Let's talk. Alex, 863-0212. 10 am-10pm. Reasonable Rates.

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Glory Hole Hotline 621-1887 E53

East Bay Gloryhole 465-1344 E53

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10" LONG 7" FAT
Demo & prof. instruction.
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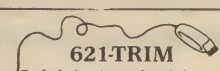
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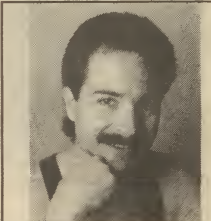
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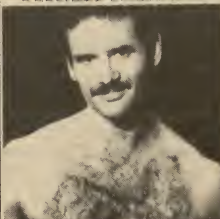
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People and Personals

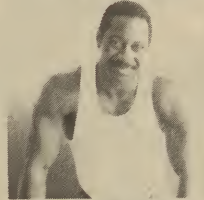
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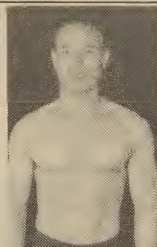
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Especially like small Asian & Latin men.
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Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
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Ecstatic, sensuous
breath/bodywork
Intuitive, creative hot-oil
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Supportive - Nurturing - Healing
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25 yr Hansm Friendly Defined E29

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Massage w/o attitude
muscular, built med
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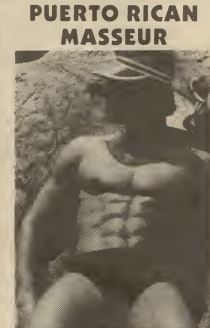
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Pretty man hung 9",
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Relief From —
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By Young Bodybuilder
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YOU'RE SEEKING
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Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.
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Strong Hands
stroke every muscle
with warm oil
hours to suit your needs
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People and Personals

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\$25/hr.—\$35/1½ hr.

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E30

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To find a great masseur
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.
567-6015, 24hrs.

ATTENTION MODELS/MASSEURS

For only \$1.95 you
can purchase a 2-day
professional listing
on SexConnect
Where men seek pleasure
1-900-505-9636

ZONE OUT

Drift away for one hour with a
nurturing, relaxing, soothing,
hot oil massage. \$30/hr.
Gary, CMT 431-0262

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED
AVAILABLE NOW!
CALL RICH 974-5579

HANDSOME FRIENDLY

34 y.o.
Swedish • Shiatsu
Deep Tissue • Erotic
TONY 621-8529
Bpr. 708-2078

It's JUST MASSAGE, but they love it!

Firm • Relaxing • Effective
• Deep Tissue Massage •
Warm Room • Comfortable Table
Garry 431-3297 \$45/75 min.

UNWIND

Releasing tension and stress
with a soothing massage by a
sensitive therapist. Restoring
body/mind harmony. Chris
821-4818 Cert.

MOONLIGHTING? BACK ACHE?

JOHN POLOZZO, Jr., C.M.T. offers a 90 min. full body massage for late nite
relief of stress, lower back pain, chronic body aches and sleepless nites. Mon-Thurs
evenings till 3:00 A.M. **207-0967 Beeper** (Punch in your phone # and hang up.
I'll call you back to confirm time & location.) \$45/IN \$75/OUT. Weekends I'm
at The Willows, Guerneville. PWA's/HIV WELCOME.

MODELS & ESCORTS

DAVID 63 195 Lbs.



8 uncut Italian 207-5403
RAM ROD E29

BLACK EXFOOTBALL PLAYER

Total top 5'10" 202#
What can you handle?
\$130 call back required.
Dave 282-9886 E29

24 Y.O. BOTTOM

Italian
Call Chris
474-9512 E29

Blond—Dom—Leather 863-3862
E30

Red Hanky
Holes widened and deepened
33, 180, 6'4". AI 985-7063 E29

If you want to please a
tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898

NEVER IN A HURRY E31

★ MUSCLE ★

DOCTOR
Says Open Wide 563-5176
245, 6 ft, 20" a, 55" ch E34

BIGGEST BODYBUILDER

25, 6', 255lbs,
53c, 19a, 30th
HUNG
ALL SCENES
Available 24 Hours

(408) 427-4543

In Bay Area E28

• Butt Play Your Way • Nob Hill •
Dildoes • FF. Toys. Nick 885-1471.
SF "BUTT WORKS" E29

Hot BTM Mike 931-6026 4-9 pm E29

Uncut & insatiable, 6'2", 190 LATIN GIGOLO

X-hot 527-2573 hung E29

Hairy bearded well/hung 6'2"
185 great arm pits under X-hairy
tattooed arms Steve
(415) 431-5974 SF SFO E29

X-LONG X-THICK TOP HANDSOME WELL BUILT

Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

20 yo So. Ca. college boy Tad
bi versatil 6'2" 165# 8" cut
blndblu slender Ph 861-5943 E29

Hot Eurasian college boy
20 yo top Dylan 252-8507 E29

Cute sexy 19 yr. long hair
blond rocker stud 8" slim
smooth Tommy 626-3031 \$70
E30

Black handsome and well
built 296-7742 James E30

ASIAN MODEL
Hot, 19. Li 553-8535 \$80 E9

OVERSEXED "9"

Call: 775-4771 24 hrs. E29

Stud Dick Bull Balls
10 in x 7 around
563-6269 — Bpr — 923-2746
E29

Take 2 hung guys or watch
dominant Latin stud 27
hot hairy Irishman 563-4019 E30

VIDEO STAR JON KING

Still Here!
Call (415) 954-8975 E29

CUTE BLONDE

My job is to please you! Very
friendly, hot & versatile. 24, 5'11",
160, green eyes, tan.
In/out \$100 292-KORY E29

MUSCLE FANTASY



BRIAN - 621-4901 TOP
HANDSOME BLACK B.B. 6'ft. 205lbs.

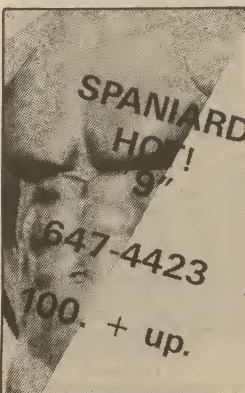
LATIN HEAVEN

UNMATCHED GOOD
LOOKS, EXTREMELY
SEXY, HUNG,
8" UNCUT, SENSUOUS,
MASCULINE, VERSATILE,
HOT, MUSCULAR,
GORGEOUS BODY

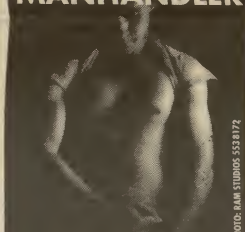
MAX PAGER 807-5355
VOICE MAIL 905-4181

FOR GENTLEMEN AGE 35-70

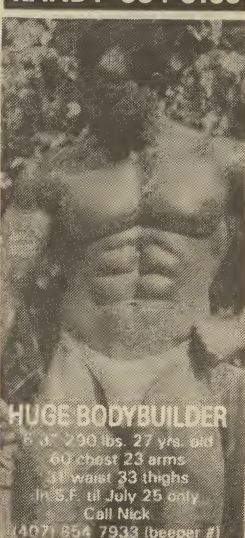
When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.
Jim (415) 441-3131



MANHANDLER



RANDY 864-3133



HUGE BODYBUILDER

6'3" 290 lbs. 27 yrs. old
60 chest 23 arms
11 waist 33 thighs
In S.F. til July 25 only
Call Nick
(407) 854 7933 (beeper #)

WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie
and p-u-l-l on those sensitive areas. Give up control to a domi-
nant but patient, sensual man. I'm short, built, well equipped with
cuffs, gags, manacles, straps, etc., even the more creative restraints,
and have the experience to use them safely.

No matter how much or how little experience you've had, call
an expert. Sensual bondage is the safest of pleasures. Go ahead and
"risk" a call to **Roger 864-5566**



People and Personals

MODELS & ESCORTS

COLT MODEL
771-8557
Bpr# 469-3054
Incredible!



Hairy, Irishman kicks back
hot 8" verbal \$60 563-4019 E30

Boyishly Beautiful
BI WOMAN
all genders/orientations
Alex (415) 333-9549 E29

6' 185# Hot Body Grt Butt
* 100% GUARANTEED *
Michael 281-0669 E29

5'9" 175# Muscular
BUBBLE BUTT!
Sean 281-0669 E32

PORN STAR
CORY MONROE
is available for
dates 923-0806 24 hr. E29

BOTTOM
30 yr old smooth
swim bld
Kip 922-5733 E29

BOY IN BOOTS
Young, hung & dominant
Matt 255-8164 E29

Top Quality * Versatile 9x6
► **UNCUT STUD** ◄
IN YOUR FACE
29 yo 6'2" 167# Very Handsome
Get Roy * \$100 Out * 469-9894 E29

MR. INTERNATIONAL
54c 21a 30w Ray 749-7682 E29

ALOHA
Treat yourself by a 24 yr
old Hawaiian bodybuilder
Kimo 681-5192 out only. E29

HOT HAWAIIAN HUNK
28, smooth & muscular
for massage, strip tease
or J/O. Shawn 626-7410 E29

207-5403
TONSIL THROB
E29

Strong butch oral 45 yo.
body worship for hire
(Your fantasy option). \$85
by appt. only 995-4974 E29


HOT STUD "9"
Call: 775-4771 24 hrs. E29

PERFECT TOP
X-LONG X-THICK
Smooth, handsome, clean, sober
ROD 864-4010
E29

VIDEO STAR
HOT, HORNY, HUNG
Available hourly overnite
plus travel. Jason 978-0144 E30

PORNSTAR
WILL FULFILL
YOUR FANTASIES
ON THE WILDSIDE
24 HRS/OVERNITE
PAGER 979-7130 E29

HARBOUR STUDIOS 510.665.9646



S.F. STUD
handsome,
friendly,
boy
nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"

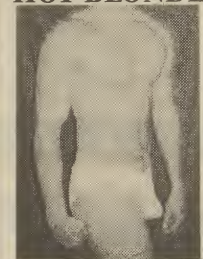


PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL...
ZACK 771-2073



JASON
175 lbs., 5' 8 1/2", 46" C, 29" W
864-2070 • \$115

HOT BLONDE



23, 5'10", 160
Eric
Bpr: (415) 998-9898



SCOTT • \$100
(415) 386-0415

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YOUR FANTASIES**
New from SEXCONNECT
Professional Models/Masseurs
describe their services
Only \$1.95 for 12 hours
1-900-505-9636

fantasy slingroom fun
Your Host **CHRISTOPHER**
tall, dark, hands/m. verbal, warm & wild. **VHS**
1st hour \$100 In/\$120 out
Call back # required **255-1018**
imagination, creativity, fun
overstocked w/
restraints, chains,
leather, hoods,
rubber gloves,
harnesses, dildoes
VHS Camcorder
and other comforts

**BUFFED 23 YO
COLLEGE
ATHLETE**
WATERPOLO & RUGBY
6'3" 220# 9" CUT
CLEANCUT MUSCULAR
\$100/120 267-1585 E29

NO ATTITUDES
Just passion! Gkg smooth
vers. Hawaiian hung w chiseled
gorgeous musc. body +
sweet buns! Pete 544-1114 E29

Horse-hung blond German
6'4" mushroom meat 821-3425
E29

Suc Up a 9x5 Burt 648-1812 E30

X Army Sgt 6'4" 195# hairy
handsome Chuck 431-1579 E30

WEIGHTLIFTER
Big & thick 35 yo 49c 19a
34w 220# 264-3779 E29

MUSCLE HUNK
KEVIN 567-6015 E29



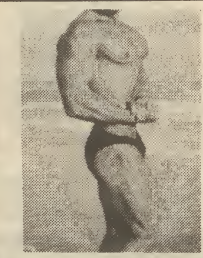
T O X N Y
864-3626
PAGER
708-2459
\$100 24 HRS

MY TIME'S YOURS
9x4, cut, round firm ass, safe
versatile, experienced, 21 yo
good to go — 24 hrs.
5'10", 150, brn/hzl, sensual
\$100 out Devon 584-8442

2 HOT STUDS
1 HOT TIME
DREW AND KYLE
DREW 281 8448
KYLE 905 6446 **\$180.00**

GENTLE TOP IN OAKLAND, 5'5", 142,
HAIRY, PHALLIC LOVERS-FR A/P, GRIA,
J/O, EXHIB. \$70/IN. CONGENIAL.
MARC (510) 444-3204


THE STALLION
Bpr. # 807-5690



HUGE BODYBUILDER
5'11" 225lbs. 53"c. 19"a. 29"w.
28"t. Contest ready. huge pecs.
monster test. hot and handsome.
No muscle mirage.
Andre
552-9764. Bpr. 267-2518

HOT HOT HOT HOT
SEXY ATHLETIC BOY
24 yrs. 9" 24 hours
Adam 255-0614

Dan 753-8604
-anytime-



HOT MOUTH
HUNGRY DUDE LIKES
TO BE FORCE FED
Attractive • 26 yrs • Hung
Afternoon & repeat discounts
JEFF 641-0793
TOTAL WORSHIP


VIRILE SEXY ITALIAN
Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604

ALL-AMERICAN
Hot body, hot muscles, hot
time. 5'10", 175 lbs., clean-cut
Joy 337-4228 \$100 E30

Bill 26 yrs 9x6 top great
bod and butt smooth 24 hrs
no bs 864-2775 call bk req E29

9x6
Call: 775-4771 24 hrs. E29

**LATINO
VERY YOUNG**



Martin 864-3567

SAN FRANCISCO'S 1ST
QUALITY SERVICE

(415) 567-9116

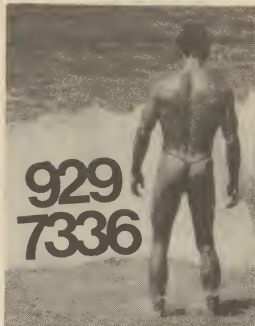
MANDATES
THE AGENCY

NOW 24 HOURS

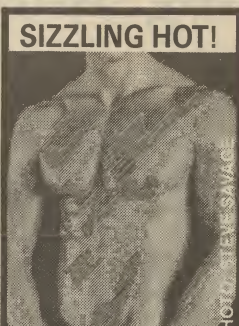
VISA MasterCard AMERICAN EXPRESS Cards PERSONAL CHECKS

People and Personals

MODELS & ESCORTS

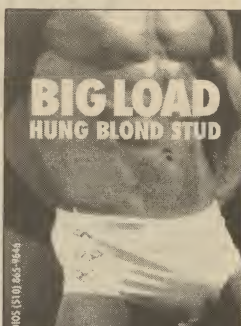


Construction Worker
Masculine & Hung
MIKE 469-7221



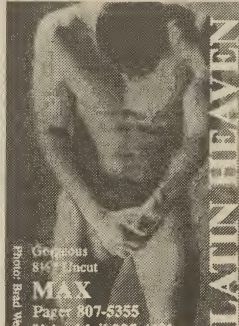
SIZZLING HOT!

28 yrs, 6', 175#, Brn/Blu, Tan
Superb Looks, Incredibly
Sexy, Nice Ass, Hung 8 1/2" Cut
Drew 281-8448



**BIG LOAD
HUNG BLOND STUD**

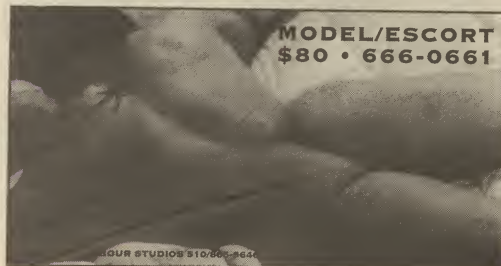
753-6539
HANDSOME • MASCULINE
9" x 6 1/2" • MASSAGE INCLUDED



Gorgeous
8 1/2" Uncut
MAX
Pager 807-5355
Voice Mail 905-4881



VERY HOT
25, 5'10", 160 lbs
Extremely Attractive
Blonde Blue Tan
Unbelievable Ass
Kyle 905-6446



MODEL/ESCORT
\$80 • 666-0661



**JULY BANG
863-SEXY**

6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED

**Incredible
Pecs**

on a well-hung jock w-
thick legs, rippled abs
and rockhard buns,
dominant, masculine,
extremely handsome
\$100 • Scott • 415-386-0415

BIG IRISH
bdybldr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

TATTOOED BOY
Hot Top for Hire
24 Hrs — Dag —
546-7825



Blond dancer, queer kinky
hot sex fun. \$75 Jan 255-6433
E29

Stud kicks back 985-5225 E29

★ 24-hr. Pg: 978-8394 ★
★ **MAGAZINE BOY-HUNK** ★
★ ★ ★ ★ ★ 8 1/2 ★ ★ ★ ★ ★
E25

Hot, uncut, 19 yr, J/O buddy *
smooth, boy * \$50 • Andy 995-4667
E29

24 masc. hung 10 24 hrs 931-5579
E4

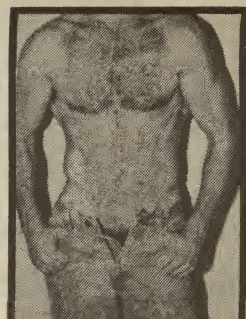
Gorgeous, 24 yr, dom, hung
* **STUD OR FANTASY** *
Call Kris 995-4667 E29

Bikerstud horsehung top.
UNCUT MAN!
Horny undersexed masculine
Anthony \$80 #415-207-5155 E29

Ital stallion br/br 5'8"
HUNG LIKE A HORSE
Fat tool — stud looks/built
Jonny #560-9596 in SF \$80. E29

COCKY BOY
Kicks Back
FOR WORSHIP
25 • Dominant • Handsome
BART 775-3114
Callback required

HOT YOUNG DUDE
Masculine • Hung • Blond
23 yo. • Verbal • Dominant
and one helluva guy
Clay 864-0670



**—BPR 708-2024
15 minute call back—**

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E31

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217
E39

Bi Tall Latin top
Uncut 9" + thick
evening special 863-3089 E29

20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 E30

Gdлк, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E33

HANDSOME BUCK
Friendly 6'3" hairy blond
pretty dick big nuts nice buns
24 hrs. Chale 431-8209 E30

Tender to raunchy, your
pleasure is my command,
Sir. Blond/blue, very oral,
sensual, bottom. \$100 in/out.
BRAD 861-2394
E29

MALE MODELS **V.I.P. SERVICE** **FOR ALL OCCASIONS**

...Making the ultimate male
fantasy become reality. Call
us today to find out more
about what we can do for
your entertainment needs.
We have male models for all
occasions:

- Private Parties
- Catering
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- Benefits
- Companionship
- Etc...

Exceptional Male Models—
Companions For Those With
Exceptional Taste

Call for information
about our
"Meet V.I.P. Party."

(Applications Being Accepted for Male Models)

S/M SENSUALITY
—long, & slow — my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E33

ROD 558-8172

6'2", 9"x6" TOP
SM, FF, WS, RAUNCH
...
**ASK ABOUT RECESSION
BUSTER 2-FOR-1 OFFER**

SUBMIT
Dominant, very masculine,
filthy-mouthed top knows
what you really need. Out
only. John, 626-7686. E29

9" x 6" rock hard video star
AUSTIN BLACK
6'1", 170# Creole Top
HONCHO MAN 8/92 ISSUE
Summer discounts/Bay Area
Will travel 708-6300 E29

BIG BOY
Tall, solid, muscular
top quality — black 27 yrs.
Very handsome, masculine
Not Like the Rest
MARK 863-5186 E29

18 Y.O.
SEXY BOY TOY
MASC. VERSATILE
Very Handsome Firmbod.
DANIEL
PGR. 739-3659

**VERSATILE
TRUE THICK
UNCUT NINE**
Italian/Native American
5'10" 160# Brown/Brown
Naturally Smooth, Dark & Sexy
\$100 905-4563
2nd Hot Man Available

Fantasy = reality under
hypnosis. Alex 863-0212 E31

EX-TRUCKER
35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut,
8 1/2" x 6 1/2" meat needs service
Rick \$75 in — \$100 out 921-8413
E29

Completely Safe
PROSTATE MASSAGE
and more. Jack (415) 708-3325
E29

\$20 quickie! \$35 for 1/2 hr.
7 1/2", hot butt. Bpr. 809-6940
E29

* 2 sexy yg. lads (19 & 24) *
— 2 fill your fantasies —
* Call Klaus 995-4667 * E29

Tit-Master 985-5225 E29

**Passionate, Versatile,
Uncut**

Andrew 510-268-8096

Send \$3 For Our Catalogue



IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

WE WANT YOUR LEATHER
for the
Fifth Annual Castro Lions Leather Auction and Beer Bust

**Sunday, July 19, 1992
Eagle Patio 3 to 6 PM**

A San Francisco tradition of hot skins and cold beer.

Eat and drink your fill (\$8) and bid on the best leather bargains of the year. All proceeds to benefit the Castro Lions Charity Fund.

To donate leather call Lion Tom Rodgers, 861-0516 after 6 pm, or bring items to the auction.

a taste of leather
San Francisco's Leather & Exotica Emporium Since 1967



317-A 10th Street at Folsom
(415) 252-9166 - Open Daily Noon til 8pm

Exclusive South Bay Location

BE A STAR!

YOU'RE THE STAR OF THE SHOW IN OUR VIDEO ARCADE! WATCH YOURSELF WHILE OTHER VIEWERS WATCH YOU IN OUR EXCLUSIVE STAR BOOTH!

★ ★ ★

OUR STAR BOOTH CHANNEL 15 IS A CAMERA ONLY (NOT A RECORDER), DESIGNED EXCLUSIVELY BY BORDERLINE TO PROVIDE TOP QUALITY ENTERTAINMENT TO OUR PATRONS. THE CAMERA IS ACTIVATED ONLY WHEN REQUESTED BY THE BOOTH OCCUPANT AND CAN BE TURNED OFF AND ON AT THE OCCUPANTS DISCRETION.

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ADULT ENTERTAINMENT
OPEN 9AM TO MIDNIGHT

corner of Stevens Creek & Saratoga Ave. in Santa Clara
(408) 241-2177 36 N. Saratoga Avenue

Mr. Marcus

Fun Times Are Coming Your Way

The coming months are going to be anything but dull as leather and leather-related events, already in the planning stages, face you. Most are benefits to raise money for various agencies so your participation is encouraged.

First of all, Desmondus, Inc., announced last week that tickets for the International Mr. Drummer Contest scheduled for Friday and Saturday, Sept. 18 and 19, are now on sale. You can use your VISA, Mastercard, American Express or personal check made out to Desmondus, Inc.

The Drummer Boy competition tickets for Friday are \$15 for general admission; the Mr. Drummer finals on Saturday are \$25 for general admission. If you want a reserved seat, T-shirt and other goodies (to be announced), the package deal for the entire weekend is \$85. You can order by calling (415) 252-1195.

Secondly, if you're hankering for the San Francisco Leather Daddy 1992-93 title being vacated on Friday, July 31, application forms are available from any bartender at the Eagle. I have not yet been furnished with a list of the judges, but rest assured no former Leather Daddy's Boys will be judges after what they did last year!

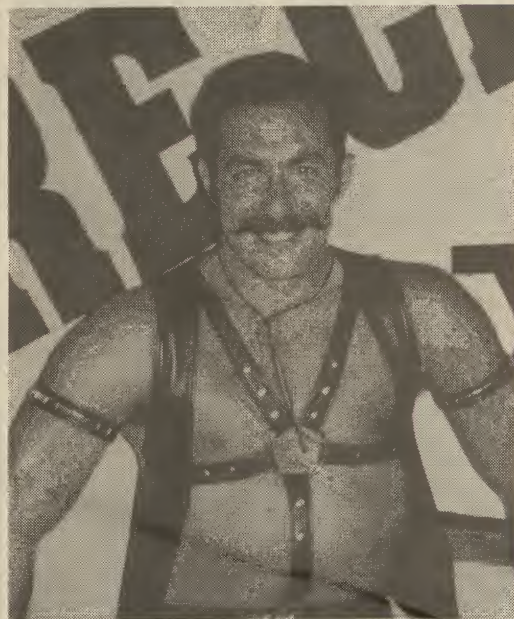
Third, volunteers are needed for the Friday night shift of the coat check at the Eagle, benefiting the AIDS Emergency Fund. If you want to meet a lot of hot men who check their leathers when they're laying their traps around the place, call Steve Gaynes at 647-5679 and he'll put you on a shift.

And lastly, whether you realize it or not, there are quite a few leather men and women in the East Bay and especially in Alameda County. On Sunday, July 26, they're having their first Mr. and Ms. Alameda Leather Contest at the Turf Club in Hayward. Paul Vierra, manager of the Turf Club, has lined up a glittering array of leather folk to entertain and judge. It's \$3 for just the barbecue, \$5 for just the beer or \$7 for both. Call Paul at (510) 881-9877 if you want to enter. It will be nice to see someone from the East Bay at IML in Chicago next May!

★ ★ ★

Great weather around the Bay Area last week. It was sweltering as a record crowd showed up at the Eagle last Thursday, July 9, for the coverman competition for the 1993 Bare Chest Calendar. Judges Mitch Johnson, Jerry Roberts, Andy Anderson, Art Tomaszewski and calendar photographer Stephen Sutton faced 11 of the winners (Mr. January Wolf Mirasol didn't bother to show up) and they say it wasn't easy!

Since the contestants had already gone through the agony of competing and the ecstasy of winning a spot on



Joe McMurray, Mr. April on the 1993 Bare Chest Calendar, will grace the cover of next year's edition, sold to benefit the AIDS Emergency Fund.
(Photo: Mr. Marcus)

the calendar, the contest wasn't as racy as their initial endeavors. Nevertheless, it was funny and the house was packed to the rafters. When all was said and done the coverman for the 1993 edition of the calendar was Mr. April Joe McMurray. The runner-up was Mr. November Bob Harrison, who will appear on the back cover. On Sunday, Oct. 18, all the winners will be on hand to autograph the calendar and be auctioned off for a dinner date — all for the AIDS Emergency Fund.

Competition for the 1994 calendar begins on Thursday, Jan. 4, at the Eagle. Hope you can make it!

Nothing but good reports about the new "play" space, Mack, on 10th & Folsom that opened on Friday. Everyone who took the "free" opening offer Friday and Saturday nights say this one will be hot and they like it better than a lot of the other places. Remember, starting this weekend, it will cost you \$5 when the doors open at 2100 until 0600 the next morning.

★ ★ ★

Here's what's shaking in the coming days:

Friday, July 17: Traveling to Denver? They're holding the Mr. Rocky Mountain Drummer and Drummer Boy contests this weekend in the Mile High City. Joe Potter gives up the title to what everyone hopes will be a good representative. Alan Selby will co-emcee and I know he'll have a good time! Denver's leather community is great!

Constantines are back in the weenie business! You can buy big and juicy hot dogs in the patio of the Eagle tonight and every Friday for just \$2!

Gary Kenyon was doing the handling last Friday night, and if anyone can handle a weenie, it's Gary, the Emperor de Motorcycling!

Time flies when you're having fun! Lily's celebrates their first anniversary tonight with food and entertainment that starts around 1900. Have a blast!

Cal Eagles' weekend run begins tonight at Finner Lake and it's sold-out already (100 dudes!). The menu, bike events and show(s) sound fabulous and IML Lenny Broberg will attend. This is the first time any IML winner has attended a San Francisco bike club weekend run!

Saturday, July 18: The 15 Association is celebrating Tit Torture Month tonight at their monthly "Beat Me Up, Scotty!" party. The doors will be open from 2100 to 2300, and it'll cost you \$10. Call Peter at 673-0452 for location and other details.

Torn Jeans Contest by former Leather Daddy David Welch and Daddy's Boy Taylor Poff at the Rainbow Cattle Co. in Guerneville tonight beginning at 1900. Winner gets \$69 and it's a benefit for Food for Thought. This one is always fun. Hi, Sonny!

The former Heat in San Jose throws a grand opening party tonight as Greg's with a contest to re-name the bar. Light buffet, champagne fountain, entertainment and door prizes beginning at 2000. Watch out for Shiloh's camcorder! It's at 551 West Julian in San Jose.

Sunday, July 19: Big leather auction at the beer/soda bust at the Eagle today by the Castro Lions via Tom Rodgers. There were so many good bargains last year, I'm sorry I was broke. The \$8

Mr. Marcus

donation includes "great food" (their words!), and if you have any leather you want to donate, call Tom at 861-0516!

Monday, July 20: International Ms. Leather elections tonight at 1930 at Joy Schulenberg's residence. The public is invited to witness this action and if you're interested, call 282-1118 for location.

SF Jacks whip and wail tonight with a \$6 donation for a generic get-together. The doors will be open from 1930-

2030 only. Call 979-0537 for location and other details.

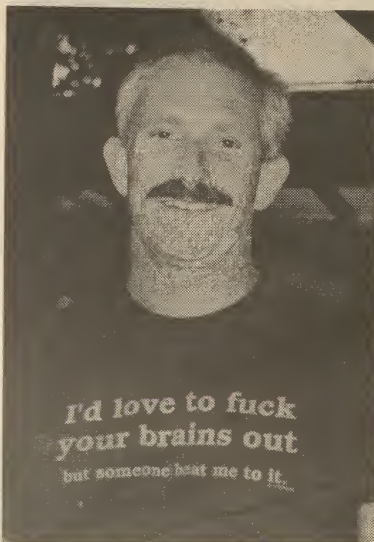
Wednesday, July 21: Beer/soda bust at Headquarters bar for \$6 to benefit the Gay/Lesbian Historical Society of Northern California tonight at 1900 until 2300. They need your support so be there!

Weekend, July 24-26: Bay Area Chapter of the Golden State Gay Rodeo Assn. Bay Area Chapter Rodeo all this weekend. I

didn't get any schedule, but tickets are available at Wild, Wild West now!

★ ★ ★

Hey, this is going to be a fun summer. Tons of fun things coming your way, so stay tuned. Wear your hides, lay your traps and whistle while you lurk — until next week! ▼



(Left) The T-shirt craze continues unabated. Here's a Florida visitor with a "quaint" message on the shirt he bought in Chicago.

(Photo: Mr. Marcus)



(Right) Another new face in town: this one from Germany made everyone's pulse race fast last Sunday in the South of Market zone.

(Photo: Mr. Marcus)



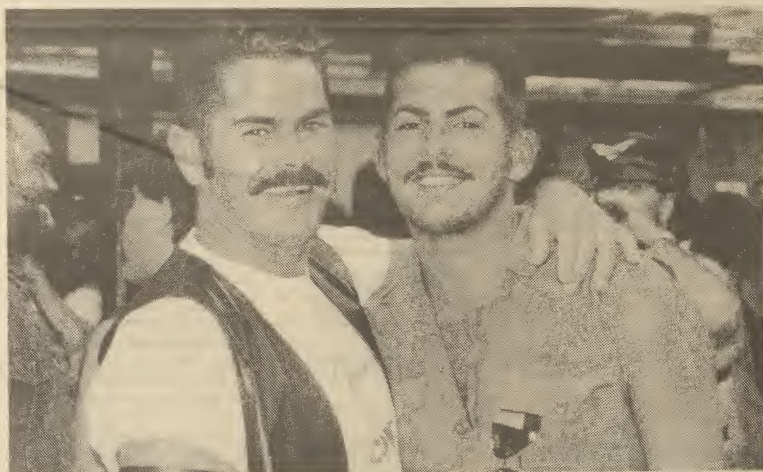
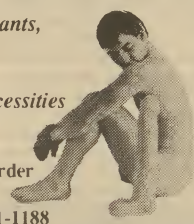
All that fur didn't seem to faze these two "bears" who look good enough to compete at Intl. Mr. Bear next year!

(Photo: Mr. Marcus)

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Hispanic masculinity on display South of Market last Sunday and giving macho friendliness all day long!

(Photo: Mr. Marcus)



Stephen Sutton (third from left, back row) poses with 10 of the Bare Chest winners for the 1993 calendar. Stephen will photograph them all this year.

(Photo: Mr. Marcus)

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Sunday Afternoon

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WHERE: 551 WEST JULIAN STREET
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(408) 286-4388**

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Lily's Is One

Golly how time does fly! This Friday the 17th thru Sunday the 19th, Lily's at Valencia and Market will be celebrating their first anniversary. Starting on Friday the 17th at 7 p.m. Cabaret Night stars Bob Sander, Mark "Trixie" Luko, Scotti McCain from the Wooden Horse, Crash Helmut Jackie, Emperor XVI Steven Rascher, and, yes, canapes will be served by Dennis Tyler, and yours truly Ms. Sweet Lips will be the hostess and emcee. Yes, the great Jimmy Quinn will again be attempting to recreate a vision known as Sweet Lips, so please don't miss this last appearance, as it should be a lot of fun.

And on Saturday the 18th from 11 a.m. till 7 p.m. Happy Hour prices will be hosted by Gladys Bumps and Steven Rascher, and at 9 and 10:30 p.m. "The Best of Lily's" with reservations requested, and on Sunday from 11 a.m. to 3 p.m. join Sissy Spaceout for a continental breakfast with bartenders Steven Rascher and Gene Fry. Congratulations on your first anniversary, guys.

The handsome and talented David Kapp is now back at the popular Polk Rendezvous after a much too-long vacation in Florida with his family. James, for one, is glad to have him back on the plank. Welcome back, David.

Jackie Mei Ling is back from New York and London, where she saw the Crown Jewels, but was disappointed, as there wasn't any jade. You certainly look good after your vacation, darling.

Another great piano bar is

Trixie's at 16th Street & Utah, which our group found very friendly and nicely decorated and they have, three nites a week, the most talented and handsome Mr. David Lincoln Brooks. What a great singing voice, and he plays some of the finest subtle tunes along with all the popular ones... so don't miss him.

The next Tavern Guild picnic will be on Sunday, Aug. 30, at Fife's up in the Russian River. Start making your plans early, as this is always a fun and popular event. Many of your favorite bars will undoubtedly charter buses.

The Mark Friese "Bar Wars" will again be held on Aug. 30 — a great Polk Street area fundraiser. For more information contact Richard at the Cinch Saloon. Incidentally, the Cinch Saloon will be holding the Community Awards Nomination Party on Sunday the 19th at 4 p.m., so do mark this on your calendar.

Rumor has it that the Gate Bar and Restaurant will be opening their dining room about the 1st of August, and if the food is as good as the canapes they serve during the week, it should be a rousing success. So Jose and Bob, we are looking forward to having a good dining room in the neighborhood.

Thank you Bella, Big Bird and of course Bruce of Mueller's Deli on Castro for the fantastic fresh fruit and dip you all did for the fundraiser that Paul Ruehl had at Gilmore's two weeks ago, we had lots of compliments and raised a lot of money for the Godfather Fund. ▼

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\$550. 419 Ivy St., #23, 1-bdrm, carpeted, AEK.

\$500. 419 Ivy St., #7, studio, carpeted, AEK.

\$500. 514 Hayes St., #10, studio, carpeted.

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San Francisco
Mon-Fri 1-6 p.m.
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1 bath \$1200 864-6359 E29

\$795 1 Bdrm Patio
Private, no pets
W/D Hook-up Avail July 18
563-9418 Buchanan/Lily E29

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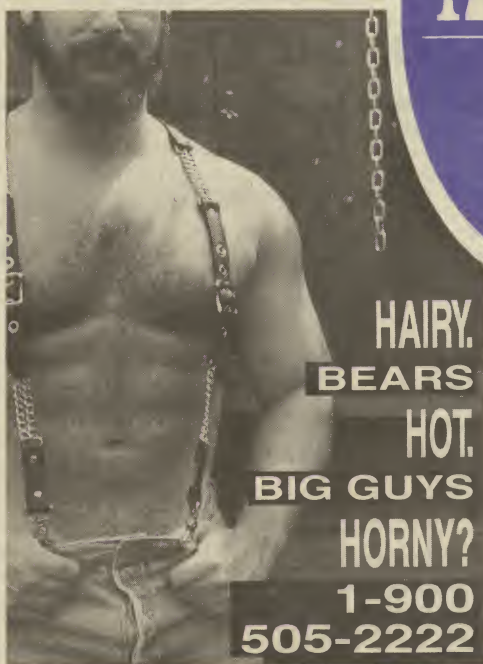
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